

Al caro amico Heinz Rauch, Rümlang

Sonata Solenne

*I. Andante maestoso / II. Andante soave
III. Rondo e Maestoso solenne*

F Horn & Piano / Organ

Paolo Baratto

EMR 53976

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F HORN

Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

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Musical score for the first movement of Sonata Solenne, I. Andante maestoso. The score is written for F Horn in 4/4 time. It consists of four staves of music. The first staff starts with a forte (f) dynamic and features triplets and trills. The second staff includes measures 6-15, with dynamics ranging from f to mf, and includes first and second endings labeled A and B. The third staff includes measures 16-25, with dynamics ranging from mf to f, and includes a first ending labeled C. The fourth staff includes measures 26-35, with dynamics ranging from f to mf, and includes triplets and trills.

II. Andante soave

Andante soave ♩ = 69

Musical score for the second movement of Sonata Solenne, II. Andante soave. The score is written for F Horn in 3/4 time. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic and features eighth notes. The second staff includes measures 8-14, with a forte (f) dynamic and includes a first ending labeled A. The third staff includes measures 15-22, with a mezzo-forte (mf) dynamic. The fourth staff includes measures 23-37, with a forte (f) dynamic and includes first and second endings labeled B, C, and D. The fifth staff includes measures 38-45, with a forte (f) dynamic and features sixteenth notes.

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II. Andante soave

Andante soave ♩ = 69

The musical score is written for piano and accompaniment in 3/4 time, marked 'Andante soave' with a tempo of 69 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 1-7: The piano part features a melody with eighth and quarter notes, marked *mf*. The accompaniment consists of chords and eighth-note patterns in both hands, also marked *mf*.

Measure 8: A section marker 'A' is placed above the piano staff. The piano part begins with a triplet of eighth notes, marked *f*. The accompaniment continues with chords and eighth-note patterns, marked *f*.

Measures 9-14: The piano part continues with a melody, marked *mf*. The accompaniment features chords and eighth-note patterns, marked *mf*.

Measures 15-21: The piano part continues with a melody, marked *mf*. The accompaniment features chords and eighth-note patterns, marked *mf*.

Measure 22: A section marker 'B' is placed above the piano staff. The piano part is silent. The accompaniment features a triplet of eighth notes, marked *f*.

Measures 23-27: The piano part is silent. The accompaniment features a triplet of eighth notes, marked *f*.

Measures 28-31: The piano part is silent. The accompaniment features a triplet of eighth notes, marked *f*.

III. Rondo e Maestoso solenne

Allegro vivace ♩ = 92

Measures 1-11 of the Rondo. The music is in 3/8 time, key of B-flat major. The melody is in the right hand, starting with a forte (f) dynamic. The piano accompaniment is in the left hand, also starting with a forte (f) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 12-21, marked with a box 'A'. The melody continues in the right hand. The piano accompaniment features a more active eighth-note pattern in the right hand, while the left hand maintains a steady bass line. The key signature remains B-flat major.

Measures 22-33, marked with a box 'B'. The melody returns to the original theme in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature remains B-flat major.

Measures 34-44, marked with a box 'C'. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature changes to E-flat major (three flats) at measure 34.

Measures 45-50. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature remains E-flat major.

Paolo Baratto



Trumpet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2179	BARATTO, Paolo	Mirabell
EMR 2180H	BARATTO, Paolo	Paprika
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Organ

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, Piano (Organ)

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Strings

EMR 4717	BARATTO, Paolo	Concertino Romantico
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2 Trumpets, Piano (Organ)

EMR 6169	BARATTO, Paolo	Adagio
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4 Trumpets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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12 Trumpets, Drums

EMR 6112	BARATTO, Paolo	Festfanfare
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Cornet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Cornet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

4 Cornets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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Flugel Horn, Piano

EMR 2178	BARATTO, Paolo	Flügelhorn Serenade
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Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2180K	BARATTO, Paolo	Paprika

E♭ Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika

Trombone, Piano

EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2180L	BARATTO, Paolo	Paprika

Bass Trombone, Piano

EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2180N	BARATTO, Paolo	Paprika

Euphonium, Piano

EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2180M	BARATTO, Paolo	Paprika

Tuba, Piano

EMR 2282T	BARATTO, Paolo	Andantino Amoroso
EMR 2286T	BARATTO, Paolo	Liebeszauber
EMR 2180T	BARATTO, Paolo	Paprika

E♭ Bass, Piano

EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2180R	BARATTO, Paolo	Paprika

B♭ Bass, Piano

EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika

Flute, Piano

EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2180A	BARATTO, Paolo	Paprika

Oboe, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Clarinet, Piano

EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2180C	BARATTO, Paolo	Paprika

Bassoon, Piano

EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2180D	BARATTO, Paolo	Paprika

Alto Saxophone, Piano

EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2180E	BARATTO, Paolo	Paprika

Tenor Saxophone, Piano

EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2180F	BARATTO, Paolo	Paprika

Violin, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Violin, Piano (Organ)

EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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Voice, Piano

EMR 13018	BARATTO, Paolo	4 Kinderlieder
EMR 13034	BARATTO, Paolo	Der Minnesänger

Chorus (SATB), Organ (Piano)

EMR 13017	BARATTO, Paolo	Santa Cecilia
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