

Latin Fever

Alto, Tenor Saxophones & Piano
(Drums optional)

Scott Richards

EMR 5396

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Moderato in 2 $\text{♩} = 76$

1. Alto Saxophone *optional* *mp* *mf* *play*

2. Tenor Saxophone *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G⁷ C G⁷ C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

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Musical score for measures 12-17. The score includes a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody consists of eighth-note triplets. The piano accompaniment includes chords and a bass line. A drum part is shown at the bottom with "closed hi-hat" notation and measures (2) and (3) marked with a slash.

Musical score for measures 18-23. Similar to the previous section, it features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody consists of eighth-note triplets. The piano accompaniment includes chords and a bass line. A drum part is shown at the bottom with measures (4) through (9) marked with a slash.

Musical score for measures 24-29. Similar to the previous sections, it features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody consists of eighth-note triplets. The piano accompaniment includes chords and a bass line. A drum part is shown at the bottom with measures (10) through (15) marked with a slash.

30

sf

cresc.

36

cresc.

42

Più mosso $\text{♩} = 104$

f

f

f

f

mf

mf

Em C Dm G7 C

Em Dm

F/G G7 n.c. F

Snare Toms

47

Musical score for measures 47-52. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle grand staff with treble and bass clefs, and a bottom staff with a percussion clef. The music features complex rhythmic patterns with many accents and slurs. The grand staff includes two chords labeled Ab° and $C7$ above the treble clef.

53

Musical score for measures 53-58. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle grand staff with treble and bass clefs, and a bottom staff with a percussion clef. The top staff has first and second endings marked "1." and "2.". The grand staff includes chords labeled F , F , F , $n.c.$, and Gm above the treble clef. The $n.c.$ chord has a "3" above it, indicating a triplet.

59

Musical score for measures 59-64. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle grand staff with treble and bass clefs, and a bottom staff with a percussion clef. The top staff has triplet markings "3" above several notes. The grand staff includes chords labeled $C7$, $n.c.$, F , and F above the treble clef. The $n.c.$ chord has a "3" above it, indicating a triplet.

65

F7 n.c. Gm C° C7 C7 F

71

F Ab° C7

77

Mambo (poco più) ♩ = 112

F Bm Am Bm

83

Musical score for measures 83-88. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment, and a percussion line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. The percussion line is labeled "Toms or Congas" and has a rhythmic pattern. Dynamics include *mf* and *n.c.* (no chord).

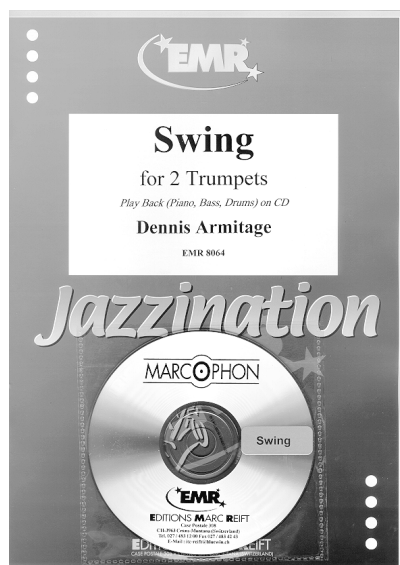
89

Musical score for measures 89-93. The score continues with three staves. The vocal line features triplets and a first/second ending structure. The piano accompaniment includes chords and moving lines. The percussion line continues its rhythmic pattern. Dynamics include *mf*. Chord changes are indicated above the piano staff.

94

Musical score for measures 94-98. The score continues with three staves. The vocal line features triplets and a final melodic phrase. The piano accompaniment includes chords and moving lines. The percussion line continues its rhythmic pattern. Dynamics include *mf*. Chord changes are indicated above the piano staff.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	