

Erinnerung an Kijanitza

Memories of Kiyanita

Op. 15

2 E^b Horns & Piano

Arr.: Max Sommerhalder

Vassily Brandt

EMR 53951

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Erinnerung an Kijanitza

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Op. 15

Nr. 1 Am See / At the Lake

Willy (Vassily) Brandt

Arr.: Max Sommerhalder

Andante

Musical score for Horns and Piano. The score is in 3/4 time and B-flat major. It features two E-flat Horn parts and a Piano part. The tempo is Andante. The score is divided into three systems, with measures 8 and 15 marked at the beginning of the second and third systems respectively. Dynamics include *f* (forte) and *p* (piano). The Piano part includes triplets and various chordal textures.

Nr. 2 Auf dem Balkon / On the Balcony

5

Andante

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 8/8 time. The first two measures are rests. The third measure begins with a melody in the upper staff marked *mf*. The fourth measure continues the melody, marked *f*. The fifth measure features a dynamic accent (>) and a piano (*p*) dynamic. The sixth measure continues the piano melody. The lower staff provides a steady accompaniment of eighth notes.

5

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, marked *p*. The lower staff continues the accompaniment. The music is in 8/8 time. The first measure is marked *p*. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody. The sixth measure continues the melody. The lower staff provides a steady accompaniment of eighth notes.

10

The third system of the musical score consists of two staves. The upper staff continues the melody from the second system, marked *mf*. The lower staff continues the accompaniment. The music is in 8/8 time. The first measure is marked *mf*. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody. The sixth measure continues the melody. The lower staff provides a steady accompaniment of eighth notes. A *Solo* marking appears above the fifth measure of the upper staff.

14

The fourth system of the musical score consists of two staves. The upper staff continues the melody from the third system, marked *mf*. The lower staff continues the accompaniment. The music is in 8/8 time. The first measure is marked *mf*. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody. The sixth measure continues the melody. The lower staff provides a steady accompaniment of eighth notes. A *Solo* marking appears above the third measure of the upper staff.

2 E♭ HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
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EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 E♭ HORNS & BRASS BAND

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3 E♭ HORNS

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EMR 18352	BARCLAY, Ted	Sunshine
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EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18313	IVANOVICI, Ivan	Donauwellen
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EMR 18315	JOPLIN, Scott	Elite Syncopations
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EMR 18321	MONTANA, Carlos	Good Friends
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EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
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EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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