

Erinnerung an Kijanitza

Memories of Kiyanitsa

Op. 15

2 Tenor Saxophones & Piano

Arr.: Max Sommerhalder

Vassily Brandt

EMR 53949

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Erinnerung an Kijanitza

Memories of Kiyanita

Op. 15

Nr. 1 Am See / At the Lake

Willy (Vassily) Brandt

Arr.: Max Sommerhalder

Andante

The musical score is arranged for three instruments: 1st Tenor Saxophone, 2nd Tenor Saxophone, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-7) shows the saxophones and piano. The piano part features a triplet in the right hand and a triplet in the left hand. The second system (measures 8-14) continues the saxophone and piano parts. The third system (measures 15-21) concludes the piece. Dynamics include *p* (piano) and *f* (forte).

Nr. 2 Auf dem Balkon / On the Balcony

5

Andante

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a series of rests in the upper staff. The lower staff starts with a melody in the right hand, marked *mf*, and a bass line in the left hand. The dynamics change to *f* and then *p* in the right hand.

5

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *p*, and a bass line in the left hand, also marked *p*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line.

10

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *mf*, and a bass line in the left hand, also marked *mf*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line. A *Solo* marking appears in the right hand.

14

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *mf*, and a bass line in the left hand, also marked *mf*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line. A *Solo* marking appears in the right hand.

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