

Erinnerung an Kijanitza

Memories of Kiyanita

Op. 15

2 Alto Saxophones & Piano

Arr.: Max Sommerhalder

Vassily Brandt

EMR 53948

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Erinnerung an Kijanitza

Memories of Kiyanita

Op. 15

Nr. 1 Am See / At the Lake

Willy (Vassily) Brandt

Arr.: Max Sommerhalder

Andante

The musical score is arranged for 1st Alto Saxophone, 2nd Alto Saxophone, and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-7) features the saxophones with a piano (*p*) dynamic and the piano with a forte (*f*) dynamic. The second system (measures 8-14) continues the saxophone and piano parts. The third system (measures 15-21) concludes the piece. The piano part includes various articulations such as accents, slurs, and triplets.

Nr. 2 Auf dem Balkon / On the Balcony

5

Andante

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 8/8 time, with a key signature of one flat (F major). It contains four measures of rests. The lower staff is a piano accompaniment in the same key and time signature. It begins with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf*, *f*, and *p*. The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

5

The second system of the musical score consists of two staves. The upper staff continues the vocal line from the first system, starting with a melody in the right hand. The lower staff continues the piano accompaniment. Dynamic markings include *p*. The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

10

The third system of the musical score consists of two staves. The upper staff continues the vocal line, starting with a melody in the right hand. The lower staff continues the piano accompaniment. Dynamic markings include *mf* and *Solo*. The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

14

The fourth system of the musical score consists of two staves. The upper staff continues the vocal line, starting with a melody in the right hand. The lower staff continues the piano accompaniment. Dynamic markings include *mf* and *Solo*. The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

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