

Erinnerung an Kijanitza

Memories of Kiyanita

Op. 15

2 Clarinets & Piano

Arr.: Max Sommerhalder

Vassily Brandt

EMR 53944

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Erinnerung an Kijanitza

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Op. 15

Nr. 1 Am See / At the Lake

Willy (Vassily) Brandt

Arr.: Max Sommerhalder

Andante

1st B \flat Clarinet

2nd B \flat Clarinet

Piano

f

p

8

15

Nr. 2 Auf dem Balkon / On the Balcony

5

Andante

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a series of rests in the upper staff. The lower staff starts with a melody in the right hand, marked *mf*, and a bass line in the left hand. The dynamics change to *f* and then *p* in the right hand.

5

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *p*, and a bass line in the left hand, also marked *p*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line.

10

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *mf*, and a bass line in the left hand, also marked *mf*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line. A *Solo* marking appears in the right hand.

14

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in 8/8 time. The key signature has two flats. The music continues with a melody in the right hand, marked *mf*, and a bass line in the left hand, also marked *mf*. The right hand features a series of eighth notes and quarter notes, while the left hand has a steady bass line. A *Solo* marking appears in the right hand.

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