

# Seyffertitzer Marsch

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Rudolf Achleitner**

EMR 53932

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**BASS  
TROMBONE**

# Seyffertitzer Marsch

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Arr.: Jirka Kadlec

$\text{♩} = 120$  **A**

  
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2 *f*

8

15 **B**

*f*

21

**C** *f*

27

33

**D** *mf*

40

46

**E** *mf*

52

58

65

**F** *mf*

72

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$\text{♩} = 120$

**A**

Bass Trombone

Piano

Musical notation for measures 1-7 of section A. Bass Trombone part starts with a rest, then a melody starting on G4. Piano part has a bass line starting on G3 and a treble part with chords. Dynamics include 'f' and 'Bb'.

8

Musical notation for measures 8-14 of section A. Bass Trombone part continues the melody. Piano part features chords: Dm/A, Gm7, Bb/F, Ebmaj7, Bb(add9)/D, Cm7, Eb/F. Dynamics include 'f'.

15

**B**

Musical notation for measures 15-21 of section B. Bass Trombone part starts with a rest, then a melody starting on G4. Piano part features chords: Bb, Dm/A, Gm7, Bb/F, Ebmaj7, Bb(add9)/D, Cm7, Dm7. Dynamics include 'f'.

22

**C**

Musical notation for measures 22-28 of section C. Bass Trombone part starts with a rest, then a melody starting on G4. Piano part features chords: Cm/Eb, F, Cm/G, F/A, Eb/Bb, F7/C, Bb. Dynamics include 'f'.

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D

Musical score for measures 29-35, section D. The score consists of three staves: a bass staff, a piano staff, and a lower bass staff. The key signature has two flats. The piano staff contains chords and is marked with *mf*. Chords are labeled Bb and Bb. The lower bass staff contains a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 36-42. The score consists of three staves: a bass staff, a piano staff, and a lower bass staff. The piano staff contains chords and is marked with *mf*. Chords are labeled Cm, Bb, Eb, Bb, F7, Bb, F, Bb, and F. The lower bass staff contains a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 43-49. The score consists of three staves: a bass staff, a piano staff, and a lower bass staff. The piano staff contains chords and is marked with *mf*. Chords are labeled Bb, Cm, Bb, Eb, Bb, F/C, F, Gm, F, F#07, Gm7, and C7. The lower bass staff contains a rhythmic accompaniment with eighth notes and rests.

E

Musical score for measures 50-56, section E. The score consists of three staves: a bass staff, a piano staff, and a lower bass staff. The piano staff contains chords and is marked with *mf*. Chords are labeled F, Bb, Cm, Bb, Eb, Bb, F7, and Bb. The lower bass staff contains a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 57-63. The score consists of three staves: a bass staff, a piano staff, and a lower bass staff. The piano staff contains chords and is marked with *mf*. Chords are labeled F, Bb, F, Bb, Cm, Bb, Eb, and Bb. The lower bass staff contains a rhythmic accompaniment with eighth notes and rests.

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