

Latin Fever

2 Clarinets & Piano
(Drums optional)

Scott Richards

EMR 5392

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



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EDITIONS MARC REIFT

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Latin Fever


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Scott Richards

Moderato in 2 $\text{♩} = 76$



1. B \flat Clarinet *optional* *mp* *mf* *play*

2. B \flat Clarinet *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* F C 7 F C 7 F

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

B \flat /C B \flat /C F C 7

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12

Musical score for measures 12-17. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. A drum set part is shown below with a 'closed hi-hat' pattern. Chords are indicated above the piano staff: C, B \flat , C7, F, A \flat $^\circ$, and C7. Dynamics include *f* and *f*.

18

Musical score for measures 18-23. Similar to the previous system, it features piano and drum parts. A single chord 'F' is indicated above the piano staff. The drum set part has measures 4-9 marked with slashes. Dynamics include *f*.

24

Musical score for measures 24-29. Similar to the previous systems, it features piano and drum parts. Chords are indicated above the piano staff: A \flat $^\circ$, C7, B \flat /CC7, C7, and F. Dynamics include *f*.

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Più mosso $\text{♩} = 104$

Am F Gm C7 F Am Gm Bb/C C7 n.c. Bb

Snare Toms

47

Musical score for measures 47-52. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). It consists of three staves: a treble staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a percussion staff with a rhythmic pattern. The grand staff includes chord markings for Db° and $\text{F}7$ in measures 49 and 50 respectively.

53

Musical score for measures 53-58. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a treble staff with a melodic line, a grand staff with harmonic accompaniment, and a percussion staff. The grand staff includes chord markings for Bb , n.c. , and Cm . The first two measures (53-54) are marked with first and second endings. Trills are indicated with a '3' and a slur over the notes.

59

Musical score for measures 59-64. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a treble staff with a melodic line, a grand staff with harmonic accompaniment, and a percussion staff. The grand staff includes chord markings for $\text{F}7$, n.c. , and Bb . Trills are indicated with a '3' and a slur over the notes.

65

Bb7 n.c. Cm F° F7 F7 Bb

71

Bb Db° F7

77

Mambo (poco più) $\text{♩} = 112$

Bb Em Dm Em

f

83

mf

mf

n.c.

mf

Toms or Congas

mf

Dm G7

89

mf

G7 Am G F Em Dm C C/D D7

94

mf

G C/D D7 G C/D D7 Gm

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EMR 8088	ARMITAGE, Dennis	Blues + CD
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EMR 8196	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8348	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8350	BACH, Johann S.	Arioso (5)
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EMR 8345	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8348	BORODIN, Alexander	Polovetizian Dance (5)
EMR 8345	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8344	DVORAK, Antonin	Humoresque (5)
EMR 8349	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8342	GERSHWIN, George	I Got Rhythm (5)
EMR 8350	GERSHWIN, George	Summertime (5)
EMR 8345	GERSHWIN, George	The Man I Love (5)
EMR 8344	GERSHWIN, George	'S Wonderful (5)
EMR 8347	GLUCK, C.W.	Marche Religieuse (5)
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3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

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