

Schönfeld Marsch

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53892

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B $\flat$ EUPHONIUM

Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

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♩ = 120 A Arr.: Jirka Kadlec

mf

11

18

18 B

mf

25

32

32 C

mf

Detailed description: This block shows measures 32 through 35 of the musical score. Measure 32 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 33 continues with a quarter note D4, a quarter rest, and a quarter note C4. Measure 34 features a quarter note B3, a quarter note A3, and a quarter note G3. Measure 35 is a whole note F#3. The dynamic marking 'mf' (mezzo-forte) is placed below the staff at the beginning of measure 35. The measure number '32' is written above the staff at the start of the first measure.

39

47

47

D

mf

55

63

72

72

F

mf

79

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Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

♩ = 120

A

B♭ Euphonium

Piano

First system of the musical score. The B♭ Euphonium part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G7/D, C#°7, G7/D, C, and G7 are indicated above the piano staff.

8

Second system of the musical score. The B♭ Euphonium part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with the same rhythmic pattern. Chords G, G7, C6, Dm7, C, and G are indicated above the piano staff.

16

B

Third system of the musical score. The B♭ Euphonium part starts with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with the same rhythmic pattern. Chords G, Am, G#°7, Am7, D, D7, G, C, and G7 are indicated above the piano staff.

24

Fourth system of the musical score. The B♭ Euphonium part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with the same rhythmic pattern. Chords G, G7, C6, Dm7, C, and G are indicated above the piano staff.

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32

C

mf

G Am G#°7 Am7 D D7 G C G7 C Am7 G7

40

G⁹ E^{°7} Dm⁷ G⁷ C⁶ C⁶ G⁷ C⁶ A⁷ Dm⁷

48

D

mf

C/G G⁹ C⁶ C G⁷ C Am⁷ G⁷

56

G⁹ E^{°7} Dm⁷ G⁷ C⁶ C⁶ G⁷ C⁶ A⁷

63

Dm⁷ C/G G⁹ C⁶

EUPHONIUM & PIANO

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