

Schönfeld Marsch

Bass Trombone & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53891

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BASS
TROMBONE

Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

$\text{♩} = 120$

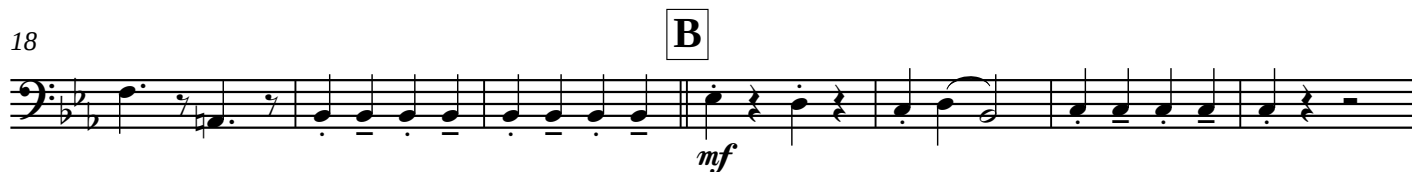

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11



18



25



32



39



47



55



63



72



79



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$\text{♩} = 120$

A

Bass Trombone

Piano

First system of the musical score. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as $\text{♩} = 120$. The system is labeled 'A'. The Bass Trombone part starts with a rest, followed by a series of eighth and quarter notes. The Piano part starts with a forte (*f*) dynamic, followed by a series of chords and eighth notes. Chords are marked above the piano staff: Bb7/F, Eo7, Bb7/F, Eb, and Bb7. The system ends with a mezzo-forte (*mf*) dynamic.

8

Second system of the musical score. The Bass Trombone part continues with eighth and quarter notes. The Piano part continues with chords and eighth notes. Chords are marked above the piano staff: Bb, Bb7, Eb6, Fm7, Eb, and Bb. The system ends with a mezzo-forte (*mf*) dynamic.

16

B

Third system of the musical score. The Bass Trombone part continues with eighth and quarter notes. The Piano part continues with chords and eighth notes. Chords are marked above the piano staff: Bb, Cm B°7, Cm7, F, F7, Bb, Eb, and Bb7. The system ends with a mezzo-forte (*mf*) dynamic.

24

Fourth system of the musical score. The Bass Trombone part continues with eighth and quarter notes. The Piano part continues with chords and eighth notes. Chords are marked above the piano staff: Bb, Bb7, Eb6, Fm7, Eb, and Bb. The system ends with a mezzo-forte (*mf*) dynamic.

32

C

32 33 34 35 36 37 38 39

mf

B $\flat$ Cm B $\flat$ ⁷ Cm⁷ F F⁷ B $\flat$ E $\flat$ B $\flat$ ⁷ E $\flat$ Cm⁷ B $\flat$ ⁷

40

40 41 42 43 44 45 46 47

B $\flat$ ⁹ G $\flat$ ⁷ Fm⁷ B $\flat$ ⁷ E $\flat$ ⁶ E $\flat$ ⁶ B $\flat$ ⁷ E $\flat$ ⁶ C⁷ Fm⁷

48

D

48 49 50 51 52 53 54 55

E $\flat$ /B $\flat$ B $\flat$ ⁹ E $\flat$ ⁶ E $\flat$ B $\flat$ ⁷ E $\flat$ Cm⁷ B $\flat$ ⁷

56

56 57 58 59 60 61 62

B $\flat$ ⁹ G $\flat$ ⁷ Fm⁷ B $\flat$ ⁷ E $\flat$ ⁶ E $\flat$ ⁶ B $\flat$ ⁷ E $\flat$ ⁶ C⁷

63

63 64 65 66

Fm⁷ E $\flat$ /B $\flat$ B $\flat$ ⁹ E $\flat$ ⁶

BASS TROMBONE & PIANO

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EMR 28251	ROCHA, Gilles	Fly or Die
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EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
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BASS TROMBONE & ORGAN

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EMR 25602	GADE, Niels W.	Album Leaves N°1
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EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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