

Schönfeld Marsch

F Horn & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53887

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F HORN

Schönfeld Marsch

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[illegible][illegible]

18

B

[illegible]

32 C

The image shows measures 32 and 33 of a musical score. Measure 32 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and quarter notes. A double bar line appears after the eighth measure of this system. Measure 33 continues the melody with a half note and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of measure 33.

39

Measure 39: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. The next half note is G4, followed by a quarter note A4 with a sharp sign, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4. The measure concludes with a half note G4 tied to the start of the next measure.

[illegible]

55

55

63 E 3

Musical notation for measure 63. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a half note G4, a quarter note A4, a half note B-flat4, and a quarter note C5. This is followed by a 3-measure rest, indicated by a '3' above the staff. The measure ends with a double bar line and a repeat sign.

72

F

mf

79

Musical notation for measure 79. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with slurs indicating phrasing over groups of four notes.

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$\text{♩} = 120$

A

F Horn

Piano

First system of the musical score. The F Horn part begins with a whole rest followed by a half note G4, a quarter note A4, and a half note G4. The Piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part include Bb7/F, Eo7, Bb7/F, Eb, and Bb7. The dynamic changes to mezzo-forte (mf) at the start of the second measure.

8

Second system of the musical score. The F Horn part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with the same rhythmic pattern. Chord symbols above the piano part include Bb, Bb7, Eb6, Fm7, Eb, and Bb. The dynamic remains mezzo-forte (mf).

16

B

Third system of the musical score. The F Horn part begins with a half note G4, a quarter note A4, and a half note G4. The Piano part starts with a mezzo-forte (mf) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part include Bb, Cm Bb7, Cm7, F, F7, Bb, Eb, and Bb7. The dynamic changes to mezzo-forte (mf) at the start of the second measure.

24

Fourth system of the musical score. The F Horn part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with the same rhythmic pattern. Chord symbols above the piano part include Bb, Bb7, Eb6, Fm7, Eb, and Bb. The dynamic remains mezzo-forte (mf).

C

32

32

B $\flat$ Cm B $^{\circ}$ 7 Cm7 F F7 B $\flat$ Eb B $\flat$ 7 Eb Cm7 B $\flat$ 7

mf

40

B $\flat$ 9 G $^{\circ}$ 7 Fm7 B $\flat$ 7 Eb6 Eb6 B $\flat$ 7 Eb6 C7 Fm7

mf

D

48

E $\flat$ /B $\flat$ B $\flat$ 9 E $\flat$ 6 Eb B $\flat$ 7 Eb Cm7 B $\flat$ 7

mf

56

B $\flat$ 9 G $^{\circ}$ 7 Fm7 B $\flat$ 7 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 C7

mf

63

Fm7 E $\flat$ /B $\flat$ B $\flat$ 9 E $\flat$ 6

mf

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