

Schönfeld Marsch

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53884

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TENOR
SAXOPHONE

Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec


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$\text{♩} = 120$ **A**



11



18

B



25



32

C



39



47

D



55



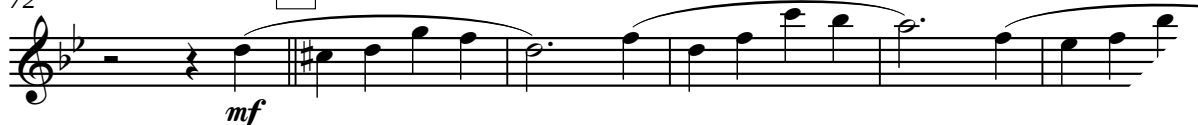
63

E



72

F



79



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$\text{♩} = 120$

A

Tenor Saxophone

Piano

First system of the musical score. The Tenor Saxophone part begins with a whole rest, followed by a melody starting on a half note. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Chords are labeled: Bb7/F, Eo7, Bb7/F, Eb, and Bb7. Dynamics include *f* and *mf*.

8

Second system of the musical score. The Tenor Saxophone part continues the melody. The Piano part continues the accompaniment with various chords: Bb, Bb7, Eb6, Fm7, Eb, and Bb. Dynamics include *f* and *mf*.

16

B

Third system of the musical score, marked with a box 'B'. The Tenor Saxophone part has a melody. The Piano part features a different accompaniment pattern with chords: Bb, Cm B°7, Cm7, F, F7, Bb, Eb, and Bb7. Dynamics include *mf*.

24

Fourth system of the musical score. The Tenor Saxophone part continues the melody. The Piano part continues the accompaniment with chords: Bb, Bb7, Eb6, Fm7, Eb, and Bb. Dynamics include *f* and *mf*.

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32

C

Chords: B $\flat$, C $\flat$ m B $^{\circ}$ 7, C $\flat$ m7, F, F7, B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, C $\flat$ m7, B $\flat$ 7

Dynamic: *mf*

40

Chords: B $\flat$ 9, G $^{\circ}$ 7, Fm7, B $\flat$ 7, E $\flat$ 6, E $\flat$ 6, B $\flat$ 7, E $\flat$ 6, C7, Fm7

Dynamic: *mf*

48

D

Chords: E $\flat$ /B $\flat$, B $\flat$ 9, E $\flat$ 6, E $\flat$, B $\flat$ 7, E $\flat$, C $\flat$ m7, B $\flat$ 7

Dynamic: *mf*

56

Chords: B $\flat$ 9, G $^{\circ}$ 7, Fm7, B $\flat$ 7, E $\flat$ 6, E $\flat$ 6, B $\flat$ 7, E $\flat$ 6, C7

Dynamic: *mf*

63

Chords: Fm7, E $\flat$ /B $\flat$, B $\flat$ 9, E $\flat$ 6

Dynamic: *mf*

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