

Schönfeld Marsch

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53882

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Schönfeld Marsch

Carl Michael Ziehrer

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$\text{♩} = 120$ **A**



11



18

B

25



32

C

39



47

D

55



63

E

72

F

79



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♩ = 120

A

Soprano Saxophone

Piano

First system of the musical score. The Soprano Saxophone part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Piano part features a strong bass line with eighth notes in the left hand and chords in the right hand. Chords are marked as Bb7/F, Eb7, Bb7/F, Eb, and Bb7. Dynamics include *f* and *mf*.

8

Second system of the musical score. The Soprano Saxophone part continues with a half note Bb4, a quarter note A4, and a half note G4. The Piano part continues with a similar bass line and chords. Chords are marked as Bb, Bb7, Eb6, Fm7, Eb, and Bb. Dynamics include *f* and *mf*.

16

B

Third system of the musical score, marked with a box 'B'. The Soprano Saxophone part begins with a half note G4, a quarter note A4, and a half note Bb4. The Piano part continues with a similar bass line and chords. Chords are marked as Bb, Cm Bb7, Cm7, F, F7, Bb, Eb, and Bb7. Dynamics include *mf*.

24

Fourth system of the musical score. The Soprano Saxophone part continues with a half note Bb4, a quarter note A4, and a half note G4. The Piano part continues with a similar bass line and chords. Chords are marked as Bb, Bb7, Eb6, Fm7, Eb, and Bb. Dynamics include *f* and *mf*.

32

C

Chord progression for measures 32-39: B $\flat$, C $\flat$ B $\flat$ ⁷, C $\flat$ ⁷, F, F⁷, B $\flat$, E $\flat$, B $\flat$ ⁷, E $\flat$, C $\flat$ ⁷, B $\flat$ ⁷.

40

Chord progression for measures 40-47: B $\flat$ ⁹, G $\flat$ ⁷, F $\flat$ ⁷, B $\flat$ ⁷, E $\flat$ ⁶, E $\flat$ ⁶, B $\flat$ ⁷, E $\flat$ ⁶, C⁷, F $\flat$ ⁷.

48

D

Chord progression for measures 48-55: E $\flat$ /B $\flat$, B $\flat$ ⁹, E $\flat$ ⁶, E $\flat$, B $\flat$ ⁷, E $\flat$, C $\flat$ ⁷, B $\flat$ ⁷.

56

Chord progression for measures 56-62: B $\flat$ ⁹, G $\flat$ ⁷, F $\flat$ ⁷, B $\flat$ ⁷, E $\flat$ ⁶, E $\flat$ ⁶, B $\flat$ ⁷, E $\flat$ ⁶, C⁷.

63

Chord progression for measures 63-66: F $\flat$ ⁷, E $\flat$ /B $\flat$, B $\flat$ ⁹, E $\flat$ ⁶.

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