

Schönfeld Marsch

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53863

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 3 4 **A** 5 6 7 8 9

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.
Pno./Kbd.
B.Gtr.
Tamb.
Dr.

EMR 53863

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Musical score for measures 19-27. The score includes five bass staves (1-5), Piano/Kb., B.Gtr., Tamb., and Dr. dynamics are marked as *mf* for measures 20-24 and *mp* for measures 25-27. Chord markings for Piano/Kb. include B \flat , E \flat , B \flat 7, B \flat , B \flat 7, and E \flat 6. Drum notation includes H.H. and (2), (3) patterns.



Musical score for measures 28-36. The score includes five bass staves (1-5), Piano/Kb., B.Gtr., Tamb., and Dr. dynamics are marked as *mp*. Chord markings for Piano/Kb. include Fm7, E \flat , B \flat , B \flat , Cm B \flat 7, Cm7, F, F7, and B \flat . Drum notation includes (2) and (3) patterns.

1. *mf*

2. *mp* *mf* *mp* *mp*

3. *mp* *mf* *mp* *mp*

4. *mp* *mf* *mp* *mp*

5. *mf*

Pno./ Kbd. *mp* *mf* *mp* *mf* *mp*

B.Gtr. *mf*

Tamb. *mf* (2) (3)

Dr. *mf* (2) (3) (2)

E_b B_b⁷ E_b C_m⁷ B_b⁷ B_b⁹ G^{o7} F_m⁷ B_b⁷ E_b⁶ E_b⁶ B_b⁷ E_b⁶ C⁷

47 48 49 50 51 52 **D** 53 54 55 56

1. *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

5. *mf*

Pno./ Kbd. *mf* *mp* *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3)

Dr. (3) *mf* (2) (3)

F_m⁷ E_b/B_b B_b⁹ E_b⁶ E_b B_b⁷ E_b C_m⁷ B_b⁷ B_b⁹ G^{o7}

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Kbd. *mp* *mf* *mp* *mf*

B.Gtr.

Tamb.

Dr. (2) (3) (2) (3)

Chords: Fm7, Bb7, Eb6, Eb6, Bb7, Eb6, C7, Fm7, Eb/Bb, Bb9



1. Bass line 1 *mf*

2. Bass line 2 *mf* *mp*

3. Bass line 3 *mf* *mp*

4. Bass line 4 *mf* *mp*

5. Bass line 5 *mf* *mp*

Pno./Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb.

Dr. *mf* CRASH H.H.°

Chords: Eb6, Ab, Ab, F

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7 TROMBONES

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