

Schönfeld Marsch

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53862

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

♩ = 120

2 3 4 **A** 5 6 7 8 9

1. B♭ Trumpet or Cornet *f* *mf*

2. B♭ Trumpet or Cornet *f* *mp* *mf* *mp*

3. B♭ Trumpet or Cornet *f* *mp* *mf* *mp*

4. B♭ Trumpet or Cornet *f* *mp* *mf* *mp*

5. B♭ Trumpet or Cornet *f* *mp* *mf* *mp*

Piano / Keyboard (optional) *f* *mp* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Tambourine (optional) *f* CRASH *mp*

Drums (optional) *f* *mp*

G7/D C#°7 G7/D C G7

10 11 12 13 14 15 16 17 18

1.

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5.

Pno./Kbd. G G7 C6 Dm7 C G G Am G#°7 Am7 D D7

B.Gr.

Tamb.

Dr. (2) (3) (2) (3)

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Musical score for measures 19-27. The score includes five string staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the piano and drums. Chords G, C, G7, G, G7, and C6 are indicated above the piano part. The drum part includes a snare drum (S) and a hi-hat (H.H.) with various rhythmic patterns and accents.



Musical score for measures 28-36. The score includes five string staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). Chords Dm7, C, G, G, Am G#7, Am7, D, D7, and G are indicated above the piano part. The drum part includes a snare drum (S) and a hi-hat (H.H.) with various rhythmic patterns and accents.

Musical score for measures 37-46. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord markings for Piano/Kbd include C, G⁷, Am⁷, G⁷, G⁹, E^{o7}, Dm⁷, C⁶, and A⁷.



Musical score for measures 47-56. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord markings for Piano/Kbd include Dm⁷, C/G, G⁹, C⁶, C, G⁷, Am⁷, G⁷, G⁹, and E^{o7}.

Musical score for measures 57-66. The score includes five vocal staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is one sharp (F#). Dynamics include *mp* and *mf*. Chord symbols above the piano part include Dm7, G7, C6, A7, C/G, and G9. The drum part includes patterns with (2) and (3) markings.



Musical score for measures 67-76. The score includes five vocal staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is one sharp (F#). Dynamics include *mf* and *mp*. Chord symbols above the piano part include C6, F, and F°. The drum part includes patterns with *mf* CRASH and H.H. markings.

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