

# Kärntner Liedermarsch

Alto Saxophone & Piano

Arr.: Jirka Kadlec

**Anton Seifert**

EMR 53842

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ALTO  
SAXOPHONE

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Arr.: Jirka Kadlec

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$\text{♩} = 124$   
9

A



17



25

B

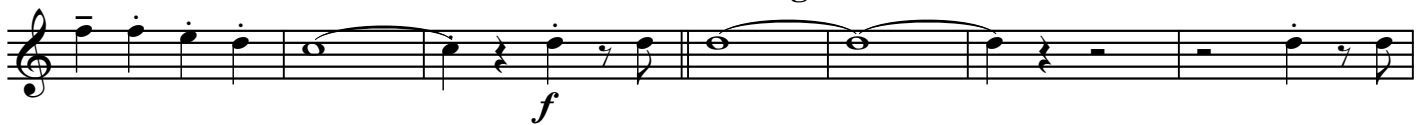


33



40

C Swing



47



54

D Straight

E



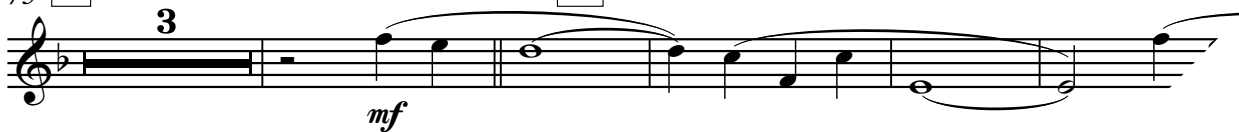
68



75

F

G



84



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# Kärntner Liedermarsch

Anton Seifert  
Arr.: Jirka Kadlec

$\text{♩} = 124$

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part is a single line of music. The Piano part consists of two staves (treble and bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The piano part starts with a forte (*f*) dynamic. Chord symbols are placed above the piano staff: F<sup>9</sup>, B<sup>b7</sup>, B<sup>b</sup> B<sup>b</sup>°/F B<sup>b</sup>/F, A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>, and A<sup>b</sup> B/A.

7

**A**

Musical score for Alto Saxophone and Piano, measures 7-13. The Alto Saxophone part is a single line of music. The Piano part consists of two staves. The key signature is three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols are placed above the piano staff: B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, F<sup>#o7</sup>, and B<sup>b7</sup>.

14

Musical score for Alto Saxophone and Piano, measures 14-20. The Alto Saxophone part is a single line of music. The Piano part consists of two staves. The key signature is three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols are placed above the piano staff: E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, and F<sup>#o7</sup>.

21

**B**

Musical score for Alto Saxophone and Piano, measures 21-27. The Alto Saxophone part is a single line of music. The Piano part consists of two staves. The key signature is three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols are placed above the piano staff: B<sup>b7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, and B<sup>b7</sup>.

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28

Chords: Eb, F#o7, Bb7, Eb, Bb7, Eb

35

Chords: Eb, Bb7, Eb, F#o7, Bb7, Bb7, Eb, Bb7, Eb

Dynamic: *f*

**C**

43

Swing

Chords: Bb6, F7, Bb6

Dynamic: *mf*

50

Chords: Cm7, F9

**D**

57

Straight

Chords: Bb6, Bb7, Ab, Eb, Ab'

Dynamic: *mp*

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