

Hoch und Deutschmeister

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Dominik Ertl

EMR 53790

1. Trombone $\text{tr}\text{-}\text{b}\text{-}\text{b}$ + Alto Trombone
2. Trombone $\text{tr}\text{-}\text{b}\text{-}\text{b}$
3. Trombone $\text{tr}\text{-}\text{b}\text{-}\text{b}$
4. Bass Trombone $\text{tr}\text{-}\text{b}\text{-}\text{b}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Hoch und Deutschmeister

Dominik Ertl
Arr.: Jirka Kadlec

$\text{♩} = 116$

1. Trombone or Alto Trombone *f* *mf*

2. Trombone *f* *mf*

3. Trombone *f*

4. Bass Trombone *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

C E7/G# Am D7/F# C/G Dm Dm/F A7(5)/C# A7/C# Dm F#° C/G Dm/A B° C

==

A 11 12 13 14 15 16 17 18 19 20 21

1. *mp* *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd./ *mp*

B.Gtr. *mp*

Tamb. *mp* (2) (3) (4) CRASH (2) (3)

Dr. *mp* (2) (3) (4) H.H. (2) (3)

EMR 53790

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Kbd./ *f* *mf*

B.Gtr. *f* *mf*

Tamb. (4) *f* (2) (3) (4) *mf*

Dr. (4) *f* CRASH (2) (3) (4) CRASH *mf*

Bm/D F#maj7 F#97 G C#° D7 D13 D7 G C Am Dm G G7 Dm/G



1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd./ *f*

B.Gtr. *f*

Tamb. (2) (3) (4) *f*

Dr. H.H. *mp* (2) (3) (4) CRASH *f*

C C° Em C Em Am G Bm/D F#maj7 F#97 G C#° D7 D13 D7 G C G Am7

43

44

C

45

46

47

48

49

50

51

52

53

1. *f*

2. *f*

3. *mf*

4. *mf*

Pno./ Kbd./

G Bb^{o7} G⁷/D C^o C C^{o7}/D G⁷ C^o C C G Am⁷ G Bb^{o7} G⁷/D C^o C

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) *mf*

Dr. H.H. (2) (3) (4) (5) RIDE H.H. *mf*



54

55

56

57

58

59

60

D

61

62

63

64

1. *f*

2. *f*

3. *f*

4. *mf*

Pno./ Kbd./

F D^{o7} C A⁷/C^o Dm G⁷ C C G Am⁷ G Bb^{o7} G⁷/D C^o C C^{o7}/D G⁷

B.Gtr. *mf*

Tamb. (2) (3) (4) *mf*

Dr. H.H. (2) (3) (4) *mf*



75 76 77 78 **E** 79 80 81 82 83 84

TRIO

The musical score for the Trio section of 'The Sound of Silence' is presented across eight staves. The first four staves are for the vocal quartet, labeled 1 through 4. The fifth staff is for Piano and Keyboard, labeled 'Pno./Kbd.'. The sixth staff is for Bass Guitar, labeled 'B.Gr.'. The seventh staff is for Tambourine, labeled 'Tamb.'. The eighth staff is for Drums, labeled 'Dr.'. The score begins at measure 75 and ends at measure 84. A double bar line with a box containing the letter 'E' is placed between measures 78 and 79. The vocal parts start with a forte (f) dynamic and transition to mezzo-piano (mp) at measure 79. The piano and keyboard part starts with a forte (f) dynamic and transitions to mezzo-piano (mp) at measure 79. The bass guitar part starts with a forte (f) dynamic and transitions to mezzo-piano (mp) at measure 79. The tambourine and drums parts start with a forte (f) dynamic and transition to mezzo-piano (mp) at measure 79. The score includes various musical notations such as notes, rests, and dynamic markings.

1. *f* *mp*

2. *f* *mp*

3. *f* *mf*

4. *f* *mp*

Pno./Kbd. *f* *mp*

B.Gr. *f* *mp*

Tamb. *f* *mp* (2)

Dr. *f* *mp* (2)

4 TROMBONES

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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
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