

Präludium und Fuge

BWV 532

4 Trumpets, 2 Horns, 2 Trombones, Tuba

Arr.: Hans-Joachim Drechsler

Johann Sebastian Bach

EMR 5375

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Trumpet B^b + C
2. Trumpet B^b + C
3. Trumpet (Piccolo Trumpet) B^b + C
4. Trumpet B^b + C
1. Horn F + E^b
2. Horn F + E^b
1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
- Tuba $\text{F} + \text{E}^{\flat} + \text{B}^{\flat}$

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1.Tpt. *mf* < > *f* *rit.*

2.Tpt. *mf* < > *f*

3.Tpt. *mf* < >

4.Tpt. *mf* < > *f*

1.Hn. *mf* < > *f* > *f* *f*

2.Hn. *mf* < > *f*

1.Tbn. *mf* < > *f* < > *f*

2.Tbn. *f* > *mf* *mf* < > *f*

Tba. *f* > *mf*

A

1.Tpt. *f marc.* > *mf* *tr*

2.Tpt. *f marc.* > *mf* *tr*

3.Tpt. *f marc.*

4.Tpt. *f marc.* > *mf*

1.Hn.

2.Hn.

1.Tbn. *f marc.* > *f marc.* > *f marc.*

2.Tbn. *f marc.*

Tba. *f* > *mf*

rit. a tempo rit.

Alla breve (♩ = ca. 69)

1.Tpt. *f marc.* *f* *ff*

2.Tpt. *f marc.* *ff* *mf*

3.Tpt. *ff* *mf*

4.Tpt. *f marc.* *ff* *mf*

1.Hn. *f marc.* *f* *ff* *mf*

2.Hn. *f marc.* *mf* *f* *ff*

1.Tbn. *mf* *ff* *mf*

2.Tbn. *mf* *ff*

Tba. *mf* *f* *ff*

1.Tpt. *mf* *mp*

2.Tpt. *mp*

3.Tpt.

4.Tpt. *mf*

1.Hn. *mp*

2.Hn.

1.Tbn. *mp*

2.Tbn. *mp*

Tba. *mf*

C

1.Tpt. *mf*

2.Tpt. *mp*

3.Tpt. *mf* *mp*

4.Tpt. *mp*

1.Hn. *mp*

2.Hn. *mp*

1.Tbn. *mf*

2.Tbn. *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

D

1.Tpt. *mp* *mp*

2.Tpt. *mp* *mf*

3.Tpt. *mp*

4.Tpt. *mp*

1.Hn. *mf*

2.Hn. *mf*

1.Tbn.

2.Tbn. *mf* *mp*

Tba.

37

E

38

39

40

41

42

1.Tpt. *p* *p* *p*

2.Tpt. *p* *p* *p*

3.Tpt. *mf* *f* *f*

4.Tpt. *f* *mf* *mf*

1.Hn. *mf* *mf* *mf*

2.Hn. *mf* *mf* *mf*

1.Tbn. *mf* *mf* *mf*

2.Tbn. *p* *p* *p*

Tba. *mf* *mf* *mf*

43

44

F

45

46

47

48

1.Tpt. - - - - -

2.Tpt. - - - - -

3.Tpt. *f*

4.Tpt. *f*

1.Hn. *mp*

2.Hn. *mp*

1.Tbn. *mp* *mf*

2.Tbn. - - - - -

Tba. *mf* *f*

G

1.Tpt. *f* *f*

2.Tpt. *mf* *mf*

3.Tpt.

4.Tpt. *>mf* *mf* *mf*

1.Hn. *f* *p* *p*

2.Hn. *f* *mf* *mf*

1.Tbn. *mp* *mp*

2.Tbn. *mf* *p* *mf* *p* *mf*

Tba. *mf* *mf*

H

1.Tpt. *f* *mf*

2.Tpt. *mf* *mf*

3.Tpt. *f* *mp*

4.Tpt. *mf* *mf* *mp*

1.Hn. *p* *p* *mf*

2.Hn. *mf* *mp*

1.Tbn. *mp* *p*

2.Tbn. *p* *mf* *p* *mf*

Tba. *mf* *mf*

Musical score for measures 61-67. The score is arranged in two systems. The first system contains measures 61-64, and the second system contains measures 65-67. The instruments are: 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. Measure 64 features a first horn solo marked *mf*.

I

Musical score for measures 68-73, starting with a section marker 'I' above measure 70. The instruments are: 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. Measure 70 features a first horn solo marked *mf*.

J

Musical score for measures 74-79, section J. The score is arranged in a system of nine staves. The instruments are: 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f*, *p*, *mf*, and *mp*. A section marker **J** is located above measure 78.

K

Musical score for measures 80-86, section K. The score is arranged in a system of nine staves. The instruments are: 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f* and *mf*. A section marker **K** is located above measure 82.

87

88

89

90

91

92

1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f* *mf*

4.Tpt. *f* *mf*

1.Hn. *f*

2.Hn. *f*

1.Tbn. *f* *mf*

2.Tbn. *mf*

Tba. *f*

93

94

95

96

97

rit. Adagio (♩ = ca. 69)

1.Tpt. *p* *f* *mf* *f*

2.Tpt. *p* *f* *f*

3.Tpt. *f*

4.Tpt. *f* *f*

1.Hn. *p* *f* *f*

2.Hn. *mf* *f* *f*

1.Tbn. *p* *f* *f*

2.Tbn. *f* *f*

Tba. *mf* *f* *f*

rit. a tempo

1.Tpt. *f* *f*

2.Tpt. *f* *mf* *f*

3.Tpt. *mf* *f*

4.Tpt. *f* *mf*

1.Hn. *f* *f*

2.Hn. *f* *mf* *f* *mf*

1.Tbn. *f* *f* *mf*

2.Tbn. *f* *mf*

Tba. *f* *mf*

1.Tpt. *mf* *f* *ff*

2.Tpt. *mf* *ff* *ff*

3.Tpt. *f* *ff* *ff*

4.Tpt. *f* *ff* *ff*

1.Hn. *mf* *f* *ff*

2.Hn. *ff* *f* *ff*

1.Tbn. *f* *ff*

2.Tbn. *f* *ff*

Tba. *f* *ff*

Fuge
(♩ = ca. 92)

2

3

4

1.Tpt. *c*

2.Tpt. *c*

3.Tpt. *c*

4.Tpt. *c*

1.Hn. *f* *mf*

2.Hn. *f*

1.Tbn. *c*

2.Tbn. *c*

Tba. *c*

5

6

7

8

A

1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *mf*

4.Tpt. *mf*

1.Hn. *tr* *mf* *f*

2.Hn. *mf* *f*

1.Tbn. *f*

2.Tbn.

Tba.

*) die in Klammern stehenden Noten dienen der Orientierung und können bei Bedarf aber auch mitgeblasen werden.

B

Musical score for measures 9-12, section B. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. The key signature is B-flat major. Measure 9 starts with a *mf* dynamic. Measure 11 features a trill (*tr*) in the first trumpet part. Measure 12 has *mf* dynamics in the first, second, and fourth trumpet parts.

C

Musical score for measures 13-16, section C. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., and Tba. The key signature is B-flat major. Measure 13 starts with a trill (*tr*) in the first trumpet part. Measure 14 features *f* dynamics in the third and fourth trumpet parts. Measure 15 features *mf* dynamics in the third and fourth trumpet parts. Measure 16 features *f* dynamics in the first and second trumpet parts, and *mf* dynamics in the first and second trombone parts.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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