

Bayerischer Defiliermarsch

Tuba & Piano

Arr.: Jirka Kadlec

Adolf Scherzer

EMR 53729

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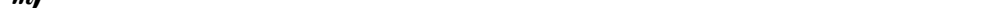
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Adolf Scherzer
Arr.: Jirka Kadlec

$\mathcal{J} = 116$


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A

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of the final measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'u' (underline) indicating a specific articulation. The line starts with a B-flat and ends with a final B-flat.

B

[illegible]

3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G2 (one ledger line below), a quarter note F2 (two ledger lines below), and a quarter note E2 (three ledger lines below). This is followed by a half note D2 (three ledger lines below) and a quarter note C2 (four ledger lines below). The melody then continues with a half note B1 (four ledger lines below), a quarter note A1 (five ledger lines below), and a quarter note G1 (five ledger lines below). This is followed by a half note F1 (five ledger lines below) and a quarter note E1 (six ledger lines below). The melody then continues with a half note D1 (six ledger lines below), a quarter note C1 (seven ledger lines below), and a quarter note B0 (seven ledger lines below). The melody ends with a half note A0 (seven ledger lines below) and a quarter note G0 (seven ledger lines below). The dynamic marking *mf* is placed below the first measure.

C Swing
3

D

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. This is followed by a quarter rest, then a quarter note G2. A double bar line follows. The melody continues with a half note G2, then eighth notes F2 and E2, followed by quarter notes D2, C2, B1, and A1. A half note G2 is tied to the next measure, which contains a quarter rest. The piece concludes with a half note G2 and a quarter note F2.

f | *ad lib.*

E

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note B-flat, followed by a quarter rest, a quarter note D, and a quarter note F. This is followed by a double bar line. The second measure contains a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a final whole note G. The dynamic marking *mf* is placed below the first measure. The number 52729 is printed at the bottom right of the staff.

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Bayerischer Defiliermarsch

Adolf Scherzer

Arr.: Jirka Kadlec

$\text{♩} = 116$

Tuba

mf

Piano

mf

F Dm C(sus4) C C(sus4) C

7

A

mf

C⁷ F B $\flat$ F

13

C F C B $\flat$

19

F C F C C⁷ F

EMR 53729

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25 **B**

25 **B**

mf

mf

B $\flat$ F C F

32

mf

C B $\flat$ F C F

39

C Swing**D**

mf

C C 7 F B $\flat$ Cm 7 B $\flat$ /D Cm 7

f

47

B $\flat$ Gm B $\flat$ Gm B $\flat$ Gm B $\flat$ E $\flat$ maj 7 Dm 7 Cm 9 B $\flat$ B $\flat$ 6 F B $\flat$

f *ad lib.*

cresc. *f*

54

E

mf

F B $\flat$ F B $\flat$ Cm 7 B $\flat$ /D Cm 7 B $\flat$

mf

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