

Sonata a Quattro

2 Horns (F + E^b) & 2 Trombones (♭ + ♪)

Arr.: Hans-Joachim Drechsler

Johann Wilhelm Hertel

EMR 5372

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Sonata a Quattro

for 2 Horns & 2 Trombones

Johann Wilhelm Hertel

Arr.: Hans-Joachim Drechsler

Largo

1. F Horn
2. F Horn
1. Trombone
2. Trombone

8
17
25

mf, *f*, *mp*, *mf*, *p*, *pp*, *tr*, *mf*, *p*, *pp*

Detailed description: This is a musical score for a quartet of 2 Horns and 2 Trombones. The piece is in 3/4 time and B-flat major. It is marked 'Largo'. The score is divided into four systems, each containing four staves. The first system (measures 1-7) features the 1st and 2nd F Horns and 1st and 2nd Trombones. Dynamics include *mf* and *mp*. The second system (measures 8-16) continues with the same instruments, featuring dynamics of *mf*, *f*, and *mp*. The third system (measures 17-24) includes dynamics of *mp*, *mf*, and *p*. The fourth system (measures 25-30) features dynamics of *mf*, *p*, and *pp*. Trills are marked with 'tr' above notes in measures 3, 8, 17, and 25. The score concludes with a final dynamic of *pp*.

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Vivace

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music begins with a repeat sign. Dynamic markings include *mf* and accents.

Musical score for measures 11-20. The piece continues in 2/4 time with two flats. The score consists of four staves. Dynamic markings include *mf*, *mp*, and *p*. There are several accents and slurs throughout the passage.

Musical score for measures 21-31. The piece continues in 2/4 time with two flats. The score consists of four staves. A first ending bracket is present over measures 27-28. Dynamic markings include *f* and *mf*. There are accents and slurs.

Musical score for measures 32-41. The piece continues in 2/4 time with two flats. The score consists of four staves. Dynamic markings include *mf* and *m*. There are accents and slurs.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

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**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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