

# Bayerischer Defiliermarsch

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Adolf Scherzer

EMR 53702

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Stimme / Voix / Part** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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Adolf Scherzer

Arr.: Jirka Kadlec

$\text{♩} = 116$       2      3      4      **A** Beginning if no drums      6      7      8      9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Keyboard (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drums (optional)

10      11      12      **B**      13      14      15      16      **C**      17      18

VI (if no drums)      DE

1.  
2.  
3.  
4.  
5.  
Pno./Kbd./  
B.Gtr.  
Tamb.  
Dr.

EMR 53702

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd./ *F C F C Bb*

B.Gtr. *mf*

Tamb. (3) (4) (2) (3) (4) *mf*

Dr. *mf*



1. *mp*

2. *f*

3. *mp*

4. *mp*

5. *mf*

Pno./Kbd./ *F C F C C7 F Bb* *mf*

B.Gtr. *mf*

Tamb. (5) (6) (2) *mf*

Dr. *mf*

Musical score for measures 35-42. The score includes staves for five vocal parts (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Treble clef, dynamic markings *mf* and *mp*.
- Staff 2:** Treble clef, dynamic markings *mf* and *f*.
- Staff 3:** Treble clef, dynamic markings *mf* and *mp*.
- Staff 4:** Bass clef, dynamic markings *mf* and *mp*.
- Staff 5:** Bass clef, dynamic markings *mf* and *mp*.
- Pno./Kbd.:** Treble and Bass clefs, chords F, C, F, C, Bb.
- B.Gtr.:** Bass clef, rhythmic accompaniment.
- Tamb.:** Snare drum, dynamic marking *mf*, patterns (3), (4), (2), (3), (4).
- Dr.:** Bass drum, dynamic marking *mf*, patterns 2, +, +, +, +, +.



**E**

**Swing**

Musical score for measures 43-50. The score includes staves for five vocal parts (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Treble clef, dynamic markings *mf* and *f*.
- Staff 2:** Treble clef, dynamic markings *mf* and *f*.
- Staff 3:** Treble clef, dynamic markings *f* and *f*.
- Staff 4:** Bass clef, dynamic markings *f* and *f*.
- Staff 5:** Bass clef, dynamic markings *f* and *f*.
- Pno./Kbd.:** Treble and Bass clefs, chords F, C, F, C, C7, F.
- B.Gtr.:** Bass clef, dynamic marking *f*.
- Tamb.:** Snare drum, dynamic marking *f*, patterns (5), (6).
- Dr.:** Bass drum, dynamic marking *f*, patterns 2, +, +, +, +, +, (2).

1. *mf*

2. *mp* *mf*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

5. *mf*

Pno./Kbd./ *mp* *mf* *cresc.*

B.Gtr. *mf*

Tamb. *mp*

Dr. *mp*

Chord Chart:  
 B $\flat$  Cm $^7$  B $\flat$ /D Cm $^7$  B $\flat$  Gm B $\flat$  Gm B $\flat$  Gm B $\flat$  E $\flat$ maj $^7$  Dm $^7$  Cm $^9$  B $\flat$  B $\flat$  $^6$



1. *f* *mf*

2. *f* *mp* *mf*

3. *f* *mp* *mf*

4. *f* *mp* *mf*

5. *f* *mf*

Pno./Kbd./ *f* *mp* *mf*

B.Gtr. *mf*

Tamb. *f* *mp*

Dr. *f* *mp*

Chord Chart:  
 F B $\flat$  F B $\flat$  F B $\flat$  Cm $^7$  B $\flat$ /D Cm $^7$  B $\flat$  Gm B $\flat$  Gr

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