

Archduke Albrecht March

Erzherzog Albrecht Marsch

Bass Trombone & Piano

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53686

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BASS
TROMBONE

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$\text{♩} = 120$


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9



17 **A**



23



29



35



41



47



55



64



72



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$\text{♩} = 120$

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone and Piano staves. Chords: $B\flat$, $B\flat/A$, Gm , $B\flat$, $B\flat/F$, $E\flat^{maj7}$, Cm^7/F , Cm^{11}/F . Dynamics: f .

7

Second system of music (measures 7-12). Bass Trombone and Piano staves. Chords: $B\flat$, $E\flat/B\flat$, $B\flat$, $B\flat$, $B\flat/A$, Gm , $B\flat$, $B\flat/F$. Dynamics: f .

A

13

Third system of music (measures 13-18). Bass Trombone and Piano staves. Chords: $E\flat^{maj7}$, Cm^{11}/F , $B\flat$, $B\flat$, F^7 , $B\flat$. Dynamics: mf .

19

Fourth system of music (measures 19-24). Bass Trombone and Piano staves. Chords: F^7 , $B\flat$, B° , F^7/C , Gm/F , F^7 , F^9 , F^7 , $B\flat/F$, F^9 , $B\flat^6$. Dynamics: mf .

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25

Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, B $^\circ$, F/C, B $^\circ 7$, E, F/C, G m , F/A

Dynamics: *mf*

31

B

Chords: C/G, C 13 , C 7 , F, B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, B $^\circ$

Dynamics: *mf*

37

Chords: F 7 /C, G m /F, F 7 , F 9 , F 7 , B $\flat$ /F, F 9 , B $\flat 6$, B $\flat$, F 7 , B $\flat$

43

Chords: F 7 , B $\flat$, B $^\circ$, F/C, B $^\circ 7$, E, F/C, G m , F/A, C/G, C 9 , C 7 , F

Dynamics: *mf*, *f*

49

C

Chords: C m , F, F 7 /A, B $\flat$, C $^\sharp \circ 7$

Dynamics: *f*

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BASS TROMBONE & ORGAN

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