

Archduke Albrecht March

Erzherzog Albrecht Marsch

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53679

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**TENOR
SAXOPHONE**

Archduke Albrecht March

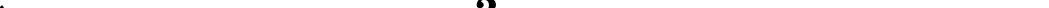
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$\mathcal{J} = 120$


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 120
 

9

9

2

17 | **A**

17 **A**

mf

23

23



29

29 B

mf

35

35

35

41

[illegible]

47

47 C 3

f

55

[illegible]

64

64 **D**

72

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). A slur covers a group of notes in the middle of the measure.

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$\text{♩} = 120$

Tenor Saxophone

Piano

First system of music (measures 1-6). The Tenor Saxophone part begins with a melody in measure 1, followed by rests. The Piano part provides harmonic support with chords and a bass line. Chords indicated above the piano staff are: B $\flat$, B $\flat$ /A, Gm, B $\flat$, B $\flat$ /F, E $\flat$ maj7, Cm7/F, and Cm11/F. Dynamics include *f* (forte) for both instruments.

Second system of music (measures 7-12). The Tenor Saxophone continues its melodic line. The Piano part continues with harmonic support. Chords indicated above the piano staff are: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$, B $\flat$ /A, Gm, B $\flat$, and B $\flat$ /F.

Third system of music (measures 13-18). Measure 13 is marked with a box containing the letter 'A'. The Tenor Saxophone part has a melodic phrase. The Piano part continues with harmonic support. Chords indicated above the piano staff are: E $\flat$ maj7, Cm11/F, B $\flat$, B $\flat$, F7, and B $\flat$. Dynamics include *mf* (mezzo-forte) for both instruments.

Fourth system of music (measures 19-24). The Tenor Saxophone part has a melodic phrase. The Piano part continues with harmonic support. Chords indicated above the piano staff are: F7, B $\flat$, B $\circ$, F7/C, Gm/F, F7, F9, F7, B $\flat$ /F, F9, and B $\flat$ 6.

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25

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ B $^\circ$ F/C B $^\circ 7$ E F/C Gm F/A

mf

31

B

C/G C 13 C 7 F B $\flat$ F 7 B $\flat$ F 7 B $\flat$ B $^\circ$

mf

37

F 7 /C Gm/F F 7 F 9 F 7 B $\flat$ /F F 9 B $\flat 6$ B $\flat$ F 7 B $\flat$

43

F 7 B $\flat$ B $^\circ$ F/C B $^\circ 7$ E F/C Gm F/A C/G C 9 C 7 F

mf *f*

49

C

Cm F F 7 /A B $\flat$ C $^\sharp \circ 7$

f

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