

Archduke Albrecht March

Erzherzog Albrecht Marsch

Oboe & Piano

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53673

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Erzherzog Albrecht Marsch

Arr.: Jirka Kadlec

$\mathcal{J} = 120$

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9

17 **A**

23

29 **B**

35

41

47 **C**

55

64 **D**

72

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Arr.: Jirka Kadlec

$\mathcal{J} = 120$

Oboe

f

B $\flat$ B $\flat$ /A Gm B $\flat$ B $\flat$ /F E $\flat$ maj7 C $\flat$ 7/F C $\flat$ 11/F

Piano

f

7

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score includes a vocal line and a piano accompaniment. The piano part features a bass line with a triplet and a treble line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each with six measures. The first system ends with a repeat sign, and the second system ends with a final double bar line.

A

13

The musical score is written for piano and features three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef, with the left hand playing a steady eighth-note bass line and the right hand playing chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the right-hand staff: E-flat major 7 in measure 1, C minor 11/F in measures 2 and 3, B-flat major in measure 4, B-flat major in measure 5, F 7 in measure 6, and B-flat major in measure 7. The dynamic marking *mf* (mezzo-forte) appears above the first staff in measure 5 and below the second staff in measure 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols.

19

The image displays a musical score for a piece titled "The Girl on the Train". The score is written for piano and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and a bass line. The second system continues the musical development, featuring more complex chordal textures and a continuation of the vocal melody. The score is presented in a clear, professional format, suitable for a music manuscript or a digital score display.

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25

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ B $^\circ$ F/C B $^\circ 7$ E F/C Gm F/A

mf

31

B

C/G C 13 C 7 F B $\flat$ F 7 B $\flat$ F 7 B $\flat$ B $^\circ$

mf

37

F 7 /C Gm/F F 7 F 9 F 7 B $\flat$ /F F 9 B $\flat 6$ B $\flat$ F 7 B $\flat$

43

F 7 B $\flat$ B $^\circ$ F/C B $^\circ 7$ E F/C Gm F/A C/G C 9 C 7 F

mf *f*

49

C

Cm F F 7 /A B $\flat$ C $^\sharp \circ 7$

f

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