

# Bella Ciao

*in 11 different styles*

**B<sup>b</sup> Trumpet & Tuba**  
*& CD Play Back / Play Along*

**René Willener**

EMR 53651

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**EDITIONS MARC REIFT**

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1. B $\flat$  TRUMPET  
2. TUBA

# Bella Ciao

*in 11 different styles*

 Photocopying  
is illegal!

## 1. Balladaski

René Willener

$\text{♩} = 120$



play  
play

5 **A**



9



13 **B**



17



21 **C**



25



1. | 2.

# 2. Country School

René Willener

♩ = 152

Musical notation for the first system, measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef and the bass line is in the bass clef.

4 *play* **A**

Musical notation for the second system, measures 4-8. Measure 4 is marked with 'play' in both staves. A first ending bracket labeled 'A' spans measures 5-8.

9 **B**

Musical notation for the third system, measures 9-13. A first ending bracket labeled 'B' spans measures 11-13.

14

Musical notation for the fourth system, measures 14-18.

19 **C**

Musical notation for the fifth system, measures 19-23. A first ending bracket labeled 'C' spans measures 21-23. The first ending has two options: '1.' and '2.'.

24

Musical notation for the sixth system, measures 24-28.

29 **D**

Musical notation for the seventh system, measures 29-33. A first ending bracket labeled 'D' spans measures 31-33.

34

Musical notation for the eighth system, measures 34-38.

### 3. Discocool

René Willener

♩ = 128

Musical notation for measures 1-4, featuring a treble and bass clef staff with a 4/4 time signature and a key signature of one sharp (F#).

5 *play* **A**

Musical notation for measures 5-8, including a first ending bracket labeled 'A' and the instruction 'play'.

9

Musical notation for measures 9-12.

13 **B**

Musical notation for measures 13-16, including a first ending bracket labeled 'B'.

17

Musical notation for measures 17-19.

20 **C**

Musical notation for measures 20-23, including a first ending bracket labeled 'C'.

24

Musical notation for measures 24-27.

28

Musical notation for measures 28-31.

# 4. Jazzooli

René Willener

*play*

♩ = 100 Swing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 100 Swing. The notation consists of a treble and bass staff. The first two measures feature eighth-note patterns in both staves. The third measure has a more complex rhythmic pattern. The fourth measure ends with a double bar line and a repeat sign.

5 **A**

Musical notation for measures 5-11. This section is marked with a box 'A'. It consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

12

Musical notation for measures 12-18. This section consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

19 **B**

Musical notation for measures 19-25. This section is marked with a box 'B'. It consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

26

Musical notation for measures 26-32. This section consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

33 **C**

Musical notation for measures 33-39. This section is marked with a box 'C'. It consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

40

Musical notation for measures 40-46. This section consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

47

Musical notation for measures 47-53. This section consists of two measures of music, each with a repeat sign at the beginning. The notation continues with a treble and bass staff.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**  
*Voix Solo + Accompagnement (Orgue / Piano)*  
*Solo Stimme + Begleitung (Orgel / Klavier)*

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