

# Bella Ciao

*in 11 different styles*

Flute & Bassoon  
& CD Play Back / Play Along

**René Willener**

EMR 53631

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

1. FLUTE  
2. BASSOON

# Bella Ciao

*in 11 different styles*

 Photocopying  
is illegal!

## 1. Balladaski

René Willener

$\text{♩} = 120$

*play*



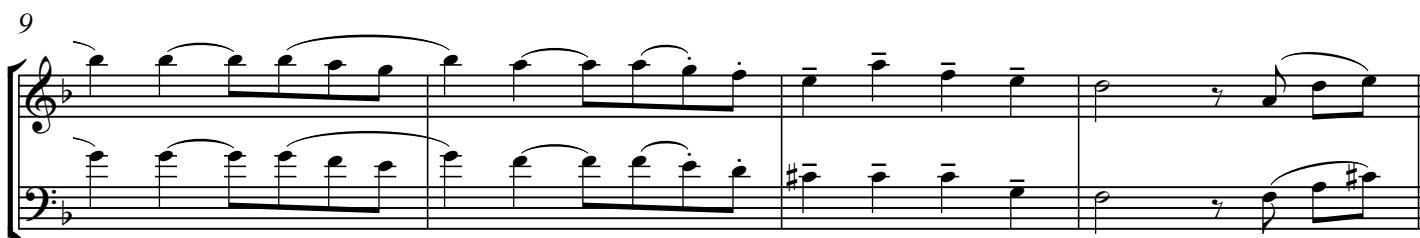
Musical notation for the first system of 'Bella Ciao' in Balladaski style, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes.

5 **A**



Musical notation for the second system of 'Bella Ciao' in Balladaski style, measures 5-8. This system is marked with a box 'A' and contains measures 5 through 8. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

9



Musical notation for the third system of 'Bella Ciao' in Balladaski style, measures 9-12. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

13 **B**



Musical notation for the fourth system of 'Bella Ciao' in Balladaski style, measures 13-16. This system is marked with a box 'B' and contains measures 13 through 16. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

17



Musical notation for the fifth system of 'Bella Ciao' in Balladaski style, measures 17-20. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

21 **C**



Musical notation for the sixth system of 'Bella Ciao' in Balladaski style, measures 21-24. This system is marked with a box 'C' and contains measures 21 through 24. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

25



Musical notation for the seventh system of 'Bella Ciao' in Balladaski style, measures 25-28. This system contains measures 25 through 28. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system. The system concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

EMR 53631

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Country School

René Willener

♩ = 152

The first system of music consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 152. The music features a rhythmic pattern of eighth and sixteenth notes.

4 *play* **A**

The second system starts at measure 4. It includes a first ending bracket labeled 'A' that repeats a phrase. The word 'play' is written above the first measure. The bass line continues with a steady eighth-note accompaniment.

9 **B**

The third system starts at measure 9. It features a second ending bracket labeled 'B' that leads back to the beginning of the section. The melody and bass line continue with similar rhythmic patterns.

14

The fourth system starts at measure 14. The melody continues with eighth-note runs, and the bass line provides harmonic support with eighth notes.

19 **C**

The fifth system starts at measure 19. It includes a first ending bracket labeled 'C' with two endings. The first ending leads to the second ending, which changes the key signature to two flats (B-flat and E-flat).

24

The sixth system starts at measure 24. The key signature remains two flats. The melody features more complex rhythmic patterns, including dotted notes and slurs.

29 **D**

The seventh system starts at measure 29. It includes a first ending bracket labeled 'D'. The key signature is still two flats. The music continues with eighth-note accompaniment.

34

The eighth system starts at measure 34. The key signature changes to three flats (B-flat, E-flat, and A-flat). The piece concludes with a final melodic phrase and a whole note chord.

### 3. Discocool

René Willener

♩ = 128

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 128. The music features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and includes the instruction 'play' above the treble staff. A section marker 'A' is placed above the treble staff at the start of measure 6. The music continues with eighth and sixteenth notes.

Musical notation for measures 9-12. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. A section marker 'B' is placed above the treble staff at the start of measure 13. The music continues with eighth and sixteenth notes.

Musical notation for measures 17-19. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 20-23. A section marker 'C' is placed above the treble staff at the start of measure 20. The music continues with eighth and sixteenth notes.

Musical notation for measures 24-27. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 28-31. The music concludes with eighth and sixteenth notes in both staves.

# 4. Jazzooli

René Willener

$\text{♩} = 100$  Swing

Musical notation for measures 1-4. Treble and bass staves. Includes 'play' markings above the notes in measures 3 and 4.

5 **A**

Musical notation for measures 5-11. Treble and bass staves. Section A.

12

Musical notation for measures 12-18. Treble and bass staves.

19

**B**

Musical notation for measures 19-25. Treble and bass staves. Section B.

26

Musical notation for measures 26-32. Treble and bass staves.

33

**C**

Musical notation for measures 33-39. Treble and bass staves. Section C.

40

Musical notation for measures 40-46. Treble and bass staves.

47

Musical notation for measures 47-53. Treble and bass staves.

**WOODWIND QUARTET & PIANO (ORGAN)**

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

**WOODWIND QUARTET & CHORUS**

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND QUINTET**

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

**WOODWIND QUINTET & PIANO (ORGAN)**

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND QUINTET & CHORUS**

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND ENSEMBLE**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND ENSEMBLE & PIANO (ORGAN)**

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

