

# Bella Ciao

*in 11 different styles*

2 Trombones or Euphoniums (♭)

*& CD Play Back / Play Along*

**René Willener**

EMR 53623

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**EDITIONS MARC REIFT**

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1/2 TROMBONES  
or EUPHONIUMS

# Bella Ciao

*in 11 different styles*

 Photocopying  
is illegal!

## 1. Balladaski

René Willener

$\text{♩} = 120$



5 **A**



9



13 **B**



17



21 **C**



25



## 2. Country School

René Willener

♩ = 152

4 *play* **A**

9 **B**

14

19 **C**

24

29 **D**

34

## 3. Discocool

René Willener

♩ = 128

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and includes the instruction 'play'. Measure 6 contains a first ending bracket labeled 'A'. The music continues with eighth and sixteenth notes.

Musical notation for measures 9-12. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. Measure 13 is marked with a '13' and includes a second ending bracket labeled 'B'. The music continues with eighth and sixteenth notes.

Musical notation for measures 17-19. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 20-23. Measure 20 is marked with a '20' and includes a third ending bracket labeled 'C'. The music continues with eighth and sixteenth notes.

Musical notation for measures 24-27. The music continues with eighth and sixteenth notes in both staves.

Musical notation for measures 28-31. The music concludes with eighth and sixteenth notes in both staves.

# 4. Jazzooli

René Willener

$\text{♩} = 100$  Swing

*play*

Musical notation for measures 1-4, featuring two staves in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and quarter notes with various articulations.

5 **A**

Musical notation for measures 5-8, continuing the piece with similar rhythmic patterns and articulations.

12

Musical notation for measures 9-11, showing a continuation of the melodic and harmonic material.

19

**B**

Musical notation for measures 12-18, marked with section B, featuring a change in melodic direction.

26

Musical notation for measures 19-25, continuing the development of the piece.

33

**C**

Musical notation for measures 26-32, marked with section C, showing a new melodic phrase.

40

Musical notation for measures 33-39, continuing the melodic and harmonic flow.

47

Musical notation for measures 40-46, concluding the piece with a final melodic statement.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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