

# Bella Ciao

*in 11 different styles*

2 Flutes

*& CD Play Back / Play Along*

**René Willener**

EMR 53610

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1/2 FLUTE

# Bella Ciao

*in 11 different styles*

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## 1. Balladaski

René Willener

$\text{♩} = 120$

*play*

*play*



Musical notation for the first system of 'Bella Ciao' in Balladaski style, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand.

5 **A**



Musical notation for the second system of 'Bella Ciao' in Balladaski style, measures 5-8. This system is marked with a box labeled 'A'.

9



Musical notation for the third system of 'Bella Ciao' in Balladaski style, measures 9-12.

13 **B**



Musical notation for the fourth system of 'Bella Ciao' in Balladaski style, measures 13-16. This system is marked with a box labeled 'B'.

17



Musical notation for the fifth system of 'Bella Ciao' in Balladaski style, measures 17-20.

21 **C**



Musical notation for the sixth system of 'Bella Ciao' in Balladaski style, measures 21-24. This system is marked with a box labeled 'C'.

25



Musical notation for the seventh system of 'Bella Ciao' in Balladaski style, measures 25-28. This system includes first and second endings, marked with '1.' and '2.'.

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# 2. Country School

René Willener

♩ = 152

The first system of music consists of two staves in 4/4 time. The key signature has one flat (Bb). The melody is a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The bass line follows a similar pattern with some variations in note values.

4 *play* **A**

The second system starts at measure 4. It features a repeat sign with first and second endings. The melody continues with eighth-note patterns, and the bass line provides harmonic support. The word "play" is written above the first staff.

9 **B**

The third system starts at measure 9. It continues the melodic and harmonic development with eighth-note patterns in both staves.

14

The fourth system starts at measure 14. The melody and bass line continue with rhythmic eighth-note patterns.

19 **C**

The fifth system starts at measure 19. It includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to two flats (Bb, Eb) at the beginning of the second ending.

24

The sixth system starts at measure 24. The melody and bass line continue with eighth-note patterns in the two-flat key signature.

29 **D**

The seventh system starts at measure 29. It continues the melodic and harmonic development with eighth-note patterns.

34

The eighth system starts at measure 34. It concludes the piece with a final melodic phrase and a sustained bass note.

### 3. Discocool

René Willener

$\text{♩} = 128$

Musical notation for measures 1-4, featuring a 4/4 time signature and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and includes the instruction 'play' above and below the staff. A box labeled 'A' is placed above the staff at the start of measure 6. The notation includes slurs and ties.

Musical notation for measures 9-12, continuing the melodic and harmonic development of the piece.

Musical notation for measures 13-16. A box labeled 'B' is placed above the staff at the start of measure 13. The notation includes slurs and ties.

Musical notation for measures 17-19, continuing the melodic and harmonic development of the piece.

Musical notation for measures 20-23. A box labeled 'C' is placed above the staff at the start of measure 20. The notation includes slurs and ties.

Musical notation for measures 24-27, continuing the melodic and harmonic development of the piece.

Musical notation for measures 28-31, concluding the piece with a final cadence.

# 4. Jazzooli

René Willener

$\text{♩} = 100$  Swing

play

5 **A**

12

19 **B**

26

33 **C**

40

47

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
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