

Melody & Romance

I. Melody in F Op. 3, Nr. 1 / II. Romance Op. 44, Nr. 1

Contrabass & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 53578

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Melody & Romance

I. Melody in F Op. 3, Nr. 1

Anton Rubinstein

Arr.: John Glenesk Mortimer

Moderato

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4

p

poco rit.

14

1. 2.

26

mf

2

mf

poco rit.

38

stringendo rit. a tempo

6 2

p

55

67

mf

2

mf

poco rit.

79

stringendo rit. a tempo

6 1

p

96

cresc. *mf*

109

p *mf* *p*

2

poco rit.

rr

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I. Melody in F Op. 3, Nr. 1

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Moderato

Contrabass

Piano

10

19 **poco rit.**

28



37 *poco rit.* *stringendo* *rit.*

47 *a tempo*

56

65

73 *poco rit.* *stringendo*

The musical score consists of five systems, each with a cello/bass line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are: 'poco rit.' at measure 37, 'stringendo' at measure 38, 'rit.' at measure 46, 'a tempo' at measure 47, 'poco rit.' at measure 73, and 'stringendo' at measure 74. Dynamics include 'p' (piano) at measures 38, 47, 74, and 'mf' (mezzo-forte) at measures 65, 73, and 74.

Moderato (♩ = ca. 72)

p *espr.*

p

con pedale

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melody in B-flat major, marked *mf*. The second system is a grand staff (treble and bass) with a harmonic accompaniment in B-flat major, also marked *mf*. The third system continues the grand staff accompaniment, marked *mf*. The score is written in 2/4 time and includes dynamic markings and phrasing slurs.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with the lyrics 'The Rose Tree' and features a melodic line with a crescendo and a mezzo-forte (mf) dynamic. The Alto part provides harmonic support with chords and a melodic line, marked with a piano (p) dynamic. The Piano part features a rhythmic accompaniment with chords and a melodic line, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The second system continues the melody with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third system concludes the melody with a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a 'cresc.' marking above the staff. The third system includes a 'cresc.' marking above the staff. The fourth system consists of a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The bass line begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The second system continues the bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third system concludes the bass line with a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1. The treble line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a 'cresc.' marking above the staff. The third system includes a 'cresc.' marking above the staff. The fourth system includes a 'cresc.' marking above the staff.

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