

Greatest Duets

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Viola & Violoncello

Various Composers

EMR 53552

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Viola

2. Violoncello

9

19

29

38

47

57

67



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

f

f

29

f

f

35

f

f

41

1.

2.

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) in both staves.

Measures 7-13 of the piece. The music continues with various melodic and harmonic patterns. The dynamics remain 'f'.

Measures 14-18 of the piece. Measure 14 includes a first ending bracket. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Measures 19-24 of the piece. The music features a crescendo leading to a forte 'f' dynamic in measure 24.

Measures 25-29 of the piece. The music continues with a mezzo-forte 'mf' dynamic.

Measures 30-33 of the piece. Measure 30 is marked 'D.C. al Coda'. The music ends with a forte 'f' dynamic. A Coda symbol (a circle with a cross) is shown to the right of the final measure.

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

First system of the musical score, measures 1-8. The key signature is one flat (B-flat). The time signature is 2/4. The music is written for Viola and Violoncello. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score, measures 9-18. The music continues with various dynamics including *f* (forte).

Third system of the musical score, measures 19-30. The music continues with various dynamics including *f* (forte).

Fourth system of the musical score, measures 31-40. The music continues with various dynamics including *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

Fifth system of the musical score, measures 41-51. The music continues with various dynamics including *f* (forte), *cresc.* (crescendo), and *p* (piano).

Sixth system of the musical score, measures 52-60. The music continues with various dynamics including *f* (forte) and *p* (piano).

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the musical score. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 6-11 of the musical score. The treble clef staff has a mezzo-forte (*mf*) dynamic in measure 7. The bass clef staff has a forte (*f*) dynamic in measure 10. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 12-17 of the musical score. The treble clef staff has a mezzo-forte (*mf*) dynamic in measure 15. The bass clef staff has a mezzo-forte (*mf*) dynamic in measure 17. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 18-24 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 25-30 of the musical score. Both the treble and bass clef staves begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80

accel.

(♩ = c. 112)

Measures 1-10 of the piece. The tempo is Andante (♩ = 80). The music is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for both staves.

11

(♩ = c. 128)

(♩ = c. 144)

Measures 11-21. The tempo increases to (♩ = c. 128) and then (♩ = c. 144). The dynamics are marked *f* (forte) for both staves.

22

Vivace ♩ = 160

Measures 22-32. The tempo is Vivace (♩ = 160). The dynamics are marked *ff* (fortissimo) for both staves.

33

Andante ♩ = 72

Measures 33-41. The tempo returns to Andante (♩ = 72). The dynamics are marked *mf* (mezzo-forte) for both staves.

42

Measures 42-51. The dynamics are marked *p* (piano) and *mf* (mezzo-forte) for both staves.

52

Andante ♩ = 80

accel.

Measures 52-60. The tempo returns to Andante (♩ = 80). The dynamics are marked *mf* (mezzo-forte) for both staves.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato at 120 beats per minute. The music is written for Viola and Violoncello. The first staff (Viola) starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Violoncello) starts with a half note G2, followed by a half note A2, and then a half note B2. Both staves have a mezzo-forte (mf) dynamic marking. The music features several triplets and slurs.

Measures 7-13 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Viola and Violoncello. The first staff (Viola) continues with a half note C5, followed by a half note D5, and then a half note E5. The second staff (Violoncello) continues with a half note C3, followed by a half note D3, and then a half note E3. Both staves have a mezzo-forte (mf) dynamic marking. The music features several triplets and slurs.

Measures 14-19 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Viola and Violoncello. The first staff (Viola) continues with a half note F#5, followed by a half note G5, and then a half note A5. The second staff (Violoncello) continues with a half note F#2, followed by a half note G2, and then a half note A2. Both staves have a mezzo-forte (mf) dynamic marking. The music features several triplets and slurs.

Measures 20-26 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Viola and Violoncello. The first staff (Viola) continues with a half note B5, followed by a half note C6, and then a half note D6. The second staff (Violoncello) continues with a half note B2, followed by a half note C3, and then a half note D3. Both staves have a mezzo-forte (mf) dynamic marking. The music features several triplets and slurs.

Measures 27-33 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Viola and Violoncello. The first staff (Viola) continues with a half note E6, followed by a half note F#6, and then a half note G6. The second staff (Violoncello) continues with a half note E3, followed by a half note F#3, and then a half note G3. Both staves have a mezzo-forte (mf) dynamic marking. The music features several triplets and slurs.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the musical score. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 84 beats per minute. The score is for Viola and Violoncello. The Viola part (top staff) has a dynamic of *p* (piano) starting in measure 5. The Violoncello part (bottom staff) has a dynamic of *mp* (mezzo-piano) starting in measure 1.

Measures 7-13 of the musical score. The Viola part (top staff) has a dynamic of *f* (forte) starting in measure 8. The Violoncello part (bottom staff) has a dynamic of *mf* (mezzo-forte) starting in measure 10.

Measures 14-19 of the musical score. The Viola part (top staff) has a dynamic of *mp* (mezzo-piano) starting in measure 15. The Violoncello part (bottom staff) has a dynamic of *p* (piano) starting in measure 16.

Measures 20-25 of the musical score. The Viola part (top staff) has a dynamic of *p* (piano) starting in measure 21 and *mf* (mezzo-forte) starting in measure 24. The Violoncello part (bottom staff) has a dynamic of *mp* (mezzo-piano) starting in measure 21 and *mp* (mezzo-piano) starting in measure 24.

Measures 26-30 of the musical score. The Viola part (top staff) has a dynamic of *mf* (mezzo-forte) starting in measure 26. The Violoncello part (bottom staff) has a dynamic of *mp* (mezzo-piano) starting in measure 26.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19

29

39

49

60

70

40. *I Got Plenty O' Nuttin'*

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Pusztá Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories