

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

Violin & Violoncello

Various Composers

EMR 53551

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Violin

2. Violoncello

9

19

29

38

47

57

67

mf

f

mf

f



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

Fast ♩ = 160

35

f

f

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamics are marked *f* (forte) for both the violin and cello parts.

Measures 7-13 of the piece. The music continues with various melodic and harmonic developments. The dynamics remain *f* (forte).

Measures 14-18 of the piece. Measure 14 is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte). A second ending bracket follows measure 18.

Measures 19-24 of the piece. The music features a change in key signature to two flats (Bb). The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Measures 25-29 of the piece. The music continues in the key of Bb. The dynamics are marked *mf* (mezzo-forte).

Measures 30-34 of the piece. The music concludes with a final key signature change to one sharp (F#). The dynamics are marked *f* (forte). The section ends with a double bar line and a repeat sign.

D.C. al Coda

A Coda symbol, consisting of a circle with a cross inside, indicating the end of the piece.

EMR 53551



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

9

19

31

41

52

mf *f* *mf* *f* *mf*

f *f*

p cresc. *fz* *p* *cresc.*

p cresc. *fz* *p* *cresc.*

f cresc. *p* *f cresc.* *p*

f *p* *f* *p*

EMR 53551

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time. The first staff (Violin) starts with a forte (f) dynamic. The second staff (Violoncello) starts with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Measures 6-11 of the piece. The music continues with various dynamics including mezzo-forte (mf) and forte (f). The key signature remains one sharp (F#).

Measures 12-17 of the piece. The music continues with various dynamics including mezzo-forte (mf) and forte (f). The key signature remains one sharp (F#).

Measures 18-24 of the piece. The music continues with various dynamics including mezzo-forte (mf) and forte (f). The key signature remains one sharp (F#).

Measures 25-30 of the piece. The music continues with various dynamics including forte (f). The key signature remains one sharp (F#).

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score features a melody in the upper voice and a supporting bass line in the lower voice. Trills and triplets are indicated in measures 3 and 5.

Measures 7-13 of the musical score. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score continues the melody and bass line from the previous system, with trills and triplets indicated in measures 8, 10, and 12.

Measures 14-19 of the musical score. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score continues the melody and bass line, with trills and triplets indicated in measures 15, 17, and 19.

Measures 20-26 of the musical score. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score continues the melody and bass line, with trills and triplets indicated in measures 20, 21, 23, 24, and 26.

Measures 27-32 of the musical score. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score continues the melody and bass line, with trills and triplets indicated in measures 27, 28, 30, 31, and 32.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The first staff (Violin) has a whole rest in measures 1-4, followed by a half note G#4 in measure 5 and a half note F#4 in measure 6. The second staff (Violoncello) has a half note G#2 in measure 1, a half note F#2 in measure 2, a half note E2 in measure 3, a half note D#2 in measure 4, a half note C#2 in measure 5, and a half note B1 in measure 6. Dynamics include *mp* in measure 1 and *p* in measure 5.

Measures 7-13 of the musical score. The first staff (Violin) has a half note G#4 in measure 7, a half note F#4 in measure 8, a half note E4 in measure 9, a half note D#4 in measure 10, a half note C#4 in measure 11, a half note B4 in measure 12, and a half note A4 in measure 13. The second staff (Violoncello) has a half note G#2 in measure 7, a half note F#2 in measure 8, a half note E2 in measure 9, a half note D#2 in measure 10, a half note C#2 in measure 11, a half note B1 in measure 12, and a half note A1 in measure 13. Dynamics include *f* in measure 8 and *mf* in measure 10.

Measures 14-19 of the musical score. The first staff (Violin) has a half note G#4 in measure 14, a half note F#4 in measure 15, a half note E4 in measure 16, a half note D#4 in measure 17, a half note C#4 in measure 18, and a half note B4 in measure 19. The second staff (Violoncello) has a half note G#2 in measure 14, a half note F#2 in measure 15, a half note E2 in measure 16, a half note D#2 in measure 17, a half note C#2 in measure 18, and a half note B1 in measure 19. Dynamics include *mp* in measure 16 and *p* in measure 18.

Measures 20-25 of the musical score. The first staff (Violin) has a half note G#4 in measure 20, a half note F#4 in measure 21, a half note E4 in measure 22, a half note D#4 in measure 23, a half note C#4 in measure 24, and a half note B4 in measure 25. The second staff (Violoncello) has a half note G#2 in measure 20, a half note F#2 in measure 21, a half note E2 in measure 22, a half note D#2 in measure 23, a half note C#2 in measure 24, and a half note B1 in measure 25. Dynamics include *p* in measure 21, *mf* in measure 24, and *mp* in measure 25.

Measures 26-30 of the musical score. The first staff (Violin) has a half note G#4 in measure 26, a half note F#4 in measure 27, a half note E4 in measure 28, a half note D#4 in measure 29, and a half note C#4 in measure 30. The second staff (Violoncello) has a half note G#2 in measure 26, a half note F#2 in measure 27, a half note E2 in measure 28, a half note D#2 in measure 29, and a half note C#2 in measure 30.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

mf

mp

9

mf

19

mf

29

f

mf

39

f

mf

49

f

mp

mf

60

f

mf

70

f

mf

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Measures 1-6. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Both staves start with a forte (*f*) dynamic. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

Measures 7-13. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *mf* (measures 7-8), *mp* (measures 9-10), and *mp* (measures 11-13). The melody continues with eighth notes and quarter notes, featuring some rests.

Measures 14-20. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *cresc.* (measures 14-15), *cresc.* (measures 16-17), and *f* (measures 18-20). The melody features a crescendo leading to a forte section.

Measures 21-27. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *mf* (measures 21-22), *mp* (measures 23-24), and *mp* (measures 25-27). The melody continues with eighth notes and quarter notes.

Measures 28-34. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *f* (measures 28-29), *f* (measures 30-31), and *f* (measures 32-34). The melody features a forte section with eighth notes and quarter notes.

Measures 35-40. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *f* (measures 35-36), *f* (measures 37-38), and *f* (measures 39-40). The melody features a forte section with eighth notes and quarter notes.

Measures 41-46. Treble and bass staves. Treble clef, key of D major (F#), common time. Bass clef, key of D major (F#). Dynamics include *f* (measures 41-42), *f* (measures 43-44), and *f* (measures 45-46). The melody features a forte section with eighth notes and quarter notes.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisys
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAI, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAI, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAI, Jérôme	Shalom
EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAI, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAI, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAI, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAI, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAI, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAI, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAI, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)