

# Greatest Duets

## *Volume 4*

- 31. Cielito Lindo / 32. St. Louis Blues*  
*33. Swanee / 34. Tritsch-Tratsch-Polka*  
*35. Shalom / 36. Kalinka*  
*37. La Paloma / 38. Deep River*  
*39. Donauwellen / 40. I Got Plenty O' Nuttin'*

Trombone & Tuba

**Various Composers**

EMR 53549

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying is illegal!

# Greatest Duets

## Volume 4

### 31. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

1. Trombone

2. Tuba

9

19

29

38

47

57

67



The musical score is written for two parts: 1. Trombone and 2. Tuba. It is in 3/4 time and B-flat major. The tempo is marked 'Waltz' with a quarter note equal to 69 beats per minute. The score consists of 67 measures. The first part (measures 1-9) is marked 'mf'. The second part (measures 10-19) is marked 'f'. The third part (measures 20-29) is marked 'mf'. The fourth part (measures 30-38) is marked 'mf'. The fifth part (measures 39-47) is marked 'mf'. The sixth part (measures 48-57) is marked 'mf'. The seventh part (measures 58-67) is marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 53549

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Measures 1-5 of the score. The music is in a 12-measure blues structure. The first staff (Trombone) starts with a *mf* dynamic. The second staff (Tuba) has a *mf* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 6-12 of the score. The music continues with various rhythmic patterns and dynamics. Measure 12 ends with a repeat sign.

Measures 13-18 of the score. Measure 13 begins with a new section marked with a circle containing a cross (Coda symbol). The key signature changes to one flat (B-flat). Measure 18 features a triplet of eighth notes.

Measures 19-23 of the score. Measure 19 features a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics.

Measures 24-28 of the score. Measure 24 is marked with a triangle above the note (accents). The section ends with a double bar line and the instruction "D.S. al Coda".

Measures 29-34 of the score. Measure 29 begins with a new section marked with a circle containing a cross (Coda symbol). The tempo is marked "Fast ♩ = 160". The dynamic is *f*. Measure 34 features a triplet of eighth notes.

Measures 35-40 of the score. The music continues with various rhythmic patterns and dynamics. Measure 40 features a triplet of eighth notes.

Measures 41-45 of the score. Measure 41 features a first ending (1.) and a second ending (2.). The music concludes with a final cadence.

# 33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Bright' with a quarter note equal to 132. The dynamic is marked 'f' (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Measures 7-13 of the score. The notation continues with eighth and sixteenth notes, some beamed together, and rests. The dynamic remains 'f'.

Measures 14-18 of the score. Measure 14 starts with a first ending bracket. Measure 15 has a dynamic marking of 'mf' (mezzo-forte). Measure 16 has a second ending bracket. Measure 17 has a dynamic marking of 'mf'. Measure 18 has a dynamic marking of 'mf'. A repeat sign is present at the end of measure 18.

Measures 19-24 of the score. Measure 19 has a dynamic marking of 'mf'. Measure 20 has a dynamic marking of 'mf'. Measure 21 has a dynamic marking of 'mf'. Measure 22 has a dynamic marking of 'mf'. Measure 23 has a dynamic marking of 'mf'. Measure 24 has a dynamic marking of 'f' (forte).

Measures 25-29 of the score. Measure 25 has a dynamic marking of 'mf'. Measure 26 has a dynamic marking of 'mf'. Measure 27 has a dynamic marking of 'mf'. Measure 28 has a dynamic marking of 'mf'. Measure 29 has a dynamic marking of 'mf'.

Measures 30-34 of the score. Measure 30 has a dynamic marking of 'f'. Measure 31 has a dynamic marking of 'f'. Measure 32 has a dynamic marking of 'f'. Measure 33 has a dynamic marking of 'f'. Measure 34 has a dynamic marking of 'f'. The section ends with a 'D.C. al Coda' instruction and a Coda symbol.

EMR 53549



# 34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

mf

f

mf

mf

f

mf

9

f

f

19

p cresc.

fz

p

cresc.

p cresc.

fz

p

cresc.

41

f cresc.

p

f cresc.

p

52

f

p

f

p

EMR 53549

35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the score. The top staff (Trombone) begins with a forte (*f*) dynamic. The bottom staff (Tuba) begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Measures 6-11 of the score. The top staff (Trombone) has a mezzo-forte (*mf*) dynamic. The bottom staff (Tuba) has a forte (*f*) dynamic. The music continues with rhythmic patterns and some rests.

Measures 12-17 of the score. Both the top (Trombone) and bottom (Tuba) staves have a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Measures 18-24 of the score. This system shows a consistent rhythmic pattern in both staves, primarily consisting of eighth notes.

Measures 25-30 of the score. Both the top (Trombone) and bottom (Tuba) staves have a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

EMR 53549

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80                      accel.                      (♩ = c. 112)

11                      (♩ = c. 128)                      (♩ = c. 144)

22                      **Vivace** ♩ = 160

33                      Andante ♩ = 72

42

52                      Andante ♩ = 80                      accel.

EMR 53549

# 37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The dynamic is mezzo-forte (mf). The score consists of two staves: a bass staff for Trombone and a lower bass staff for Tuba. Both parts feature a melodic line with triplets and a rhythmic accompaniment of eighth notes.

Musical score for measures 7-13. The score continues with the same instrumentation and dynamics. It features melodic lines with triplets and a steady eighth-note accompaniment.

Musical score for measures 14-19. The score continues with the same instrumentation and dynamics. It features melodic lines with triplets and a steady eighth-note accompaniment.

Musical score for measures 20-26. The score continues with the same instrumentation and dynamics. It features melodic lines with triplets and a steady eighth-note accompaniment.

Musical score for measures 27-30. The score concludes with the same instrumentation and dynamics. It features melodic lines with triplets and a steady eighth-note accompaniment.

EMR 53549



# 38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

The musical score is written for Trombone and Tuba in common time (C). It consists of five systems of two staves each. The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective systems.

EMR 53549

# 39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

The musical score is written for two parts: 1. Trombone and 2. Tuba. It is in bass clef, 3/4 time, and B-flat major. The tempo is marked as a waltz with a quarter note equal to 66. The score is divided into 8 systems, each with a melodic line and a bass line. Dynamics include *mf*, *mp*, and *f*. The piece is a waltz with a tempo of quarter note = 66.

40. *I Got Plenty O' Nuttin'*

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$ 

Measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The dynamic is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth and sixteenth notes in the left hand.

7

Measures 7-13. The music continues with the same rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are some rests in the right hand in measures 10 and 11.

14

Measures 14-20. The music continues with the same rhythmic pattern. Dynamic markings include *cresc.* (crescendo) and *f* (forte). There are some rests in the right hand in measures 17 and 18.

21

Measures 21-27. The music continues with the same rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are some rests in the right hand in measures 24 and 25.

28

Measures 28-34. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte). There are some rests in the right hand in measures 31 and 32.

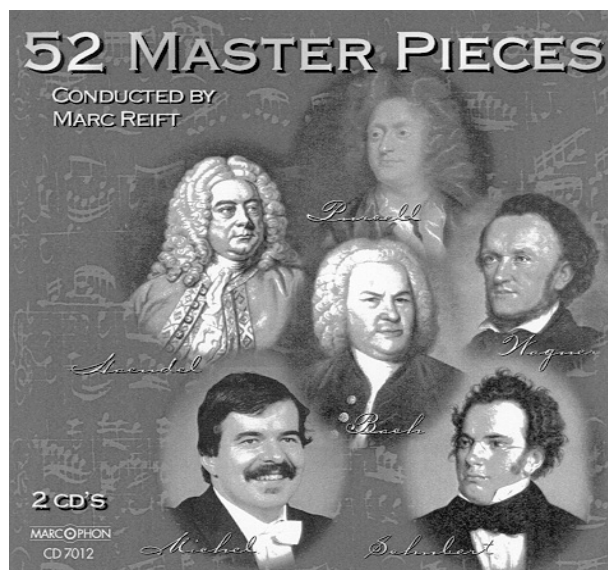
35

Measures 35-40. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte). There are some rests in the right hand in measures 38 and 39.

41

Measures 41-46. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte). There are some rests in the right hand in measures 44 and 45.

# Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B<sup>b</sup>/C
  2. Stimme/Voix/Part: B<sup>b</sup>/C
  3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/♭/♮
  4. Stimme/Voix/Part: ♯/♮
  5. Stimme/Voix/Part: E<sup>b</sup>/♭/♮
- & Percussion ad libitum

**Bearbeitung • Arrangement**  
**Jean-François Michel**

## Volume 1 - EMR 5054

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

## Volume 2 - EMR 5081

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

## Volume 3 - EMR 5082

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

## Volume 4 - EMR 5083

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

## Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

## Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

## Volume 7 - EMR 5086

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

## Volume 8 - EMR 5087

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

## Volume 9 - EMR 5088

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

## Volume 10 - EMR 5089

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines

**mittelschwer**  
**moyen**  
**medium difficulty**



**EDITIONS MARC REIFT**