

Greatest Duets

Volume 4

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Tenor & Bass Trombones

Various Composers

EMR 53548

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Trombone

2. Bass Trombone

9

19

29

38

47

57

67



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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

13

19

24

D.S. al Coda

29



Fast ♩ = 160

35

41

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (1. Trombone) starts with a forte (*f*) dynamic. The second staff (2. Bass Trombone) also starts with a forte (*f*) dynamic. The music features eighth-note patterns and some slurs.

Measures 7-13 of the score. The music continues with eighth-note patterns and slurs. The dynamics remain consistent with the previous section.

Measures 14-18 of the score. Measure 14 includes a first ending (1.) and a second ending (2.). A repeat sign is present. The dynamic is marked *mf* (mezzo-forte). A fermata is placed over measure 18.

Measures 19-24 of the score. The music features eighth-note patterns and slurs. The dynamic is marked *mf* in the first staff and *f* (forte) in the second staff.

Measures 25-29 of the score. The music continues with eighth-note patterns and slurs. The dynamic is marked *mf* in both staves.

Measures 30-34 of the score. Measure 30 includes a first ending (1.) and a second ending (2.). A repeat sign is present. The dynamic is marked *f* (forte). A fermata is placed over measure 34. The text "D.C. al Coda" is written above the first ending.

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

mf

f

mf

mf

f

mf

9

f

f

19

p cresc.

fz

p

cresc.

p cresc.

fz

p

cresc.

31

f cresc.

p

f cresc.

p

41

f

p

f

p

52

f

p

f

p

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It consists of five systems of music, each with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: The first system shows the beginning of the piece. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic.

Measures 6-11: The second system continues the melody. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a forte (*f*) dynamic.

Measures 12-17: The third system continues the melody. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic.

Measures 18-24: The fourth system continues the melody. The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic.

Measures 25: The fifth system shows the end of the piece. The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

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37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical score for measures 1-6. The score is written for two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 120. The dynamic is marked 'mf'. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Both staves contain several triplet markings (indicated by a '3' over a bracket) and are heavily phrased with slurs.

Musical score for measures 7-13. The score continues from the previous system. It maintains the same key signature and time signature. The melodic line in the upper staff features a prominent triplet in measure 10. The bass line in the lower staff provides harmonic support with various rhythmic patterns, including triplets in measures 8, 10, and 13.

Musical score for measures 14-19. The score continues with the same key signature and time signature. The melodic line in the upper staff has a long slur spanning measures 14 and 15. The bass line in the lower staff continues with rhythmic accompaniment, including a triplet in measure 18.

Musical score for measures 20-26. The score continues with the same key signature and time signature. A double bar line with a repeat sign (a stylized 'S' with a slash) is placed at the beginning of measure 20. The melodic line in the upper staff features several triplet markings. The bass line in the lower staff also includes triplet markings and provides harmonic support.

Musical score for measures 27-30. The score continues with the same key signature and time signature. The melodic line in the upper staff features a triplet in measure 27 and continues with a melodic phrase. The bass line in the lower staff includes a triplet in measure 27 and provides harmonic support.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It is in common time (C) and marked 'Slow' with a tempo of 84 beats per minute. The score is divided into five systems, each starting with a measure number (1, 7, 14, 20, 26). The first system (measures 1-6) features a dynamic of *mp* in the bass line and *p* in the tenor line. The second system (measures 7-13) has a dynamic of *f* in the tenor line and *mf* in the bass line. The third system (measures 14-19) shows *mp* in the tenor line and *p* in the bass line. The fourth system (measures 20-25) has *p* in the tenor line and *mp* in the bass line. The fifth system (measures 26-31) continues with *mp* in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

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39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It consists of 70 measures, divided into systems of two staves each. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*, along with phrasing slurs and accents. The piece features a mix of eighth and quarter notes, often beamed together, and some longer note values with slurs. The bass line in the second staff of each system provides a steady accompaniment, often using a walking bass pattern.

40. *I Got Plenty O' Nuttin'*

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Measures 1-6 of the score. The music is in 2/4 time with a key signature of two flats. The first staff (Trombone) starts with a forte (*f*) dynamic. The second staff (Bass Trombone) also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

7

Measures 7-13 of the score. The first staff (Trombone) has a mezzo-forte (*mf*) dynamic. The second staff (Bass Trombone) has a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes, including some rests.

14

Measures 14-20 of the score. The first staff (Trombone) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (Bass Trombone) also has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

21

Measures 21-27 of the score. The first staff (Trombone) has a mezzo-forte (*mf*) dynamic. The second staff (Bass Trombone) has a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes.

28

Measures 28-34 of the score. The first staff (Trombone) has a forte (*f*) dynamic. The second staff (Bass Trombone) also has a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

35

Measures 35-40 of the score. The first staff (Trombone) has a forte (*f*) dynamic. The second staff (Bass Trombone) also has a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

41

Measures 41-46 of the score. The first staff (Trombone) has a forte (*f*) dynamic. The second staff (Bass Trombone) also has a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

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