

Greatest Duets

Volume 4

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Trumpet or Cornet (B^b) & Euphonium

Various Composers

EMR 53544

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B \flat Trumpet
or Cornet

2. B \flat Euphonium



9

19

29

38

47

57

67

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

13



19

24

D.S. al Coda

29



Fast ♩ = 160

35

41

33. Swanee

George Gershwin

Arr.: Peter King

Bright $\text{♩} = 132$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132. The dynamic is *f* (forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 7-13. The dynamics remain *f*. The melodic line continues with various rhythmic patterns and slurs.

Musical notation for measures 14-18. A first ending symbol (a circle with a vertical line) is placed above measure 14. The dynamics change to *mf* (mezzo-forte) starting in measure 14. A second ending symbol is placed above measure 17. The key signature changes to two flats (B \flat).

Musical notation for measures 19-24. The key signature is B \flat . The dynamics are *mf* in measure 19 and *f* in measure 24. The music continues with melodic and harmonic development.

Musical notation for measures 25-29. The dynamics are *mf*. The melodic line features slurs and accents.

Musical notation for measures 30-34. The dynamics are *f*. The key signature changes to three sharps (F#, C#, G#). The piece concludes with a 'D.C. al Coda' instruction and a Coda symbol (a circle with a vertical line).

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$

9

19

31

41

52

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35. *Shalom*

Arr.: Jan Sedlak

Allegro $\text{♩} = 126$

Musical notation for measures 1-5. The top staff (B \flat Trumpet or Cornet) starts with a dynamic marking of *f*. The bottom staff (B \flat Euphonium) starts with a dynamic marking of *mf*.

Musical notation for measures 6-11. The top staff has a dynamic marking of *mf* at measure 8. The bottom staff has a dynamic marking of *f* at measure 10.

Musical notation for measures 12-17. The top staff has a dynamic marking of *mf* at measure 14. The bottom staff has a dynamic marking of *mf* at measure 17.

Musical notation for measures 18-24. This system contains no dynamic markings.

Musical notation for measures 25-30. Both the top and bottom staves start with a dynamic marking of *f*.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

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37. La Paloma

Arr.: Eduardo Suba

Moderato $\text{♩} = 120$

Musical score for measures 1-6. The piece is in common time (C) and marked Moderato with a tempo of 120 beats per minute. The dynamic is mezzo-forte (mf). The score consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in measure 5. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 7-13. The upper staff continues the melodic line with triplet markings in measures 7, 10, and 13. The lower staff continues the accompaniment with eighth and sixteenth notes.

Musical score for measures 14-19. The upper staff features a melodic line with a triplet in measure 17. The lower staff continues the accompaniment with eighth and sixteenth notes.

Musical score for measures 20-26. Measure 20 begins with a repeat sign. The upper staff has a melodic line with triplet markings in measures 20, 21, 23, and 25. The lower staff continues the accompaniment with eighth and sixteenth notes.

Musical score for measures 27-30. The upper staff has a melodic line with triplet markings in measures 27, 28, and 29. The lower staff continues the accompaniment with eighth and sixteenth notes.

38. Deep River

Arr.: Julian Oliver

Slow $\text{♩} = 84$

Musical notation for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The first staff (melody) begins with a rest for 4 measures, then enters with a half note G4, quarter note A4, quarter note B4, and a half note C5, marked with a piano (*p*) dynamic. The second staff (bass line) starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note accompaniment.

7

Musical notation for measures 7-13. The melody in the first staff continues with a mezzo-forte (*f*) dynamic, featuring a series of eighth-note runs. The bass line in the second staff continues with a mezzo-forte (*mf*) dynamic, providing harmonic support.

14

Musical notation for measures 14-19. The melody in the first staff features a mezzo-piano (*mp*) dynamic with a long, sweeping line. The bass line in the second staff has a piano (*p*) dynamic, with a more active eighth-note accompaniment.

20

Musical notation for measures 20-25. The melody in the first staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass line in the second staff has a mezzo-piano (*mp*) dynamic throughout.

26

Musical notation for measures 26-31. The melody in the first staff features a complex eighth-note pattern with a mezzo-forte (*mf*) dynamic. The bass line in the second staff continues with a mezzo-piano (*mp*) dynamic accompaniment.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz ♩ = 66

9

19

29

39

49

60

70

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes and quarter notes.

7

Musical notation for measures 7-13. The melody continues with a mezzo-forte (*mf*) dynamic. The lower staff features a mezzo-piano (*mp*) accompaniment. A repeat sign is present at the beginning of this section.

14

Musical notation for measures 14-20. The melody is marked with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The lower staff also features a crescendo and forte accompaniment.

21

Musical notation for measures 21-27. The melody begins with a mezzo-forte (*mf*) dynamic. The lower staff features a mezzo-piano (*mp*) accompaniment.

28

Musical notation for measures 28-34. The melody is marked with a forte (*f*) dynamic. The lower staff also features a forte accompaniment.

35

Musical notation for measures 35-40. The melody is marked with a forte (*f*) dynamic. The lower staff also features a forte accompaniment.

41

Musical notation for measures 41-46. The melody continues with a forte (*f*) dynamic. The lower staff features a forte accompaniment.

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EMR 5712	ALBINONI, Tomaso	Adagio (5)
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EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 930R	BACH, Johann S.	Aria (Reift) (5)
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EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
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EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
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