

Greatest Duets

Volume 4

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Tenor & Baritone Saxophones

Various Composers

EMR 53540

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Tenor Saxophone

2. Baritone Saxophone



The musical score is written for two saxophones in 3/4 time. It consists of 8 systems of two staves each. The key signature is one flat (B-flat major for Tenor Saxophone, E-flat major for Baritone Saxophone). The score includes dynamic markings such as *mf* and *f*. Measure numbers 9, 19, 29, 38, 47, 57, and 67 are indicated at the start of their respective systems. The piece concludes with a final cadence in the eighth system.

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderate Swing at 96 beats per minute. The dynamic marking is *mf*. The notation includes a treble clef and a bass clef.

6

Musical notation for measures 6-12. The notation continues with a treble clef and a bass clef.

13

Musical notation for measures 13-18. A first ending bracket is present above measure 13. The notation includes a treble clef and a bass clef.

19

Musical notation for measures 19-23. A triplet of eighth notes is marked with a '3' in measure 19. The notation includes a treble clef and a bass clef.

24

D.S. al Coda

Musical notation for measures 24-28. The notation includes a treble clef and a bass clef.

29

Fast ♩ = 160

Musical notation for measures 29-34. The tempo changes to Fast at 160 beats per minute. The dynamic marking is *f*. The notation includes a treble clef and a bass clef.

35

Musical notation for measures 35-40. The notation includes a treble clef and a bass clef.

41

Musical notation for measures 41-45. The notation includes a treble clef and a bass clef. A first ending bracket is present above measure 41, with a second ending bracket below measure 44.

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamic is *f* (forte). The melody is in the upper voice, and the accompaniment is in the lower voice.

Musical notation for measures 7-13. The melody continues with various rhythmic patterns and slurs. The accompaniment provides harmonic support with chords and moving lines.

Musical notation for measures 14-18. Measure 14 is marked with a first ending bracket. Measure 15 has a dynamic of *mf* (mezzo-forte). Measure 16 has a second ending bracket. Measure 17 has a dynamic of *mf*. Measure 18 ends with a double bar line and repeat sign.

Musical notation for measures 19-24. The key signature changes to two flats (Bb, Eb). Measure 19 has a dynamic of *mf*. Measure 24 has a dynamic of *f* (forte).

Musical notation for measures 25-29. The melody and accompaniment continue in the new key signature. Measure 25 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*.

Musical notation for measures 30-34. Measure 30 has a dynamic of *f*. Measure 34 has a dynamic of *f*. The piece concludes with a Coda symbol (a circle with a vertical line through it) and a final melodic flourish.

D.C. al Coda

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

9

19

31

41

52

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The first staff (Tenor Saxophone) begins with a dynamic marking of *f* (forte). The second staff (Baritone Saxophone) begins with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 6-11. The first staff (Tenor Saxophone) has a dynamic marking of *mf* (mezzo-forte). The second staff (Baritone Saxophone) has a dynamic marking of *f* (forte).

Musical notation for measures 12-17. The first staff (Tenor Saxophone) has a dynamic marking of *mf* (mezzo-forte). The second staff (Baritone Saxophone) has a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 18-24. The first staff (Tenor Saxophone) has a dynamic marking of *f* (forte). The second staff (Baritone Saxophone) has a dynamic marking of *f* (forte).

Musical notation for measures 25-30. The first staff (Tenor Saxophone) has a dynamic marking of *f* (forte). The second staff (Baritone Saxophone) has a dynamic marking of *f* (forte).

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 **Vivace** ♩ = 160

33 **Andante** ♩ = 72

42

52 **Andante** ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is Moderato at 120 beats per minute. The dynamics are marked *mf*. The melody features a triplet of eighth notes in measures 3 and 5. The bass line consists of eighth and quarter notes.

Musical notation for measures 7-13. The melody continues with triplet eighth notes in measures 8 and 10. The bass line maintains a steady eighth-note accompaniment.

Musical notation for measures 14-19. The melody features a triplet of eighth notes in measure 15. The bass line continues with eighth and quarter notes.

Musical notation for measures 20-26. A double bar line with a repeat sign is placed before measure 20. The melody includes triplet eighth notes in measures 20, 22, 24, and 26. The bass line features a triplet of eighth notes in measure 20 and continues with eighth and quarter notes.

Musical notation for measures 27-32. The melody concludes with a triplet of eighth notes in measure 28. The bass line continues with eighth and quarter notes.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

The musical score is written for Tenor and Baritone Saxophone. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*, along with phrasing slurs and accents. The piece begins with a *mp* dynamic in the bass staff and a *p* dynamic in the treble staff. The first system ends at measure 6. The second system starts at measure 7 and includes a *f* dynamic in the treble staff and a *mf* dynamic in the bass staff. The third system starts at measure 14 and includes a *mp* dynamic in the treble staff and a *p* dynamic in the bass staff. The fourth system starts at measure 20 and includes a *p* dynamic in the treble staff and a *mf* dynamic in the bass staff. The fifth system starts at measure 26 and includes a *mf* dynamic in the treble staff and a *mp* dynamic in the bass staff.

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39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

The musical score is written for two saxophones: Tenor (Staff 1) and Baritone (Staff 2). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 39, 49, 60, and 70 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout the piece. The piece concludes with a final cadence in the 70th measure.

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

The musical score is written for Tenor and Baritone Saxophone. It consists of eight systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a tempo of $\text{♩} = 96$. The first system (measures 1-6) features a melodic line in the treble staff and a supporting bass line in the bass staff. The second system (measures 7-13) includes a *mf* (mezzo-forte) marking in the treble staff and a *mp* (mezzo-piano) marking in the bass staff. The third system (measures 14-20) shows a *cresc.* (crescendo) marking in both staves, leading to a *f* (forte) dynamic at the end. The fourth system (measures 21-27) starts with a *mf* marking in the treble staff and a *mp* marking in the bass staff. The fifth system (measures 28-34) features a *f* marking in both staves. The sixth system (measures 35-40) continues with a *f* marking in both staves. The seventh system (measures 41-46) concludes the piece with a *f* marking in both staves.

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
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EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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