

Greatest Duets

Volume 4

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Alto & Tenor Saxophones

Various Composers

EMR 53539

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Alto Saxophone

2. Tenor Saxophone



The musical score is written for two saxophones in 3/4 time. The Alto Saxophone part is in the treble clef, and the Tenor Saxophone part is in the bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 marked at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features a waltz rhythm with a tempo of 69 beats per minute. The Alto Saxophone part often plays a melodic line with slurs and ties, while the Tenor Saxophone provides a harmonic accompaniment with chords and moving lines. The score concludes with a final cadence in the key of B-flat major.

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Musical notation for measures 1-5. Treble and bass staves. Dynamics: *mf*.

6

Musical notation for measures 6-12. Treble and bass staves.

13

Musical notation for measures 13-18. Treble and bass staves. Coda symbol at measure 13.

19

Musical notation for measures 19-23. Treble and bass staves.

24

D.S. al Coda

Musical notation for measures 24-28. Treble and bass staves.

29

Fast ♩ = 160

Musical notation for measures 29-34. Treble and bass staves. Dynamics: *f*.

35

Musical notation for measures 35-40. Treble and bass staves.

41

Musical notation for measures 41-45. Treble and bass staves. First and second endings.

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamic is *f* (forte). The melody is in the upper voice, and the bass line is in the lower voice.

Musical notation for measures 7-13. The melody continues with various articulations and dynamics. The bass line provides harmonic support.

Musical notation for measures 14-18. Measure 14 is marked with a first ending symbol (a circle with a vertical line through it). The piece features a first ending (1.) and a second ending (2.) in measures 14-18. The dynamic is *mf* (mezzo-forte).

Musical notation for measures 19-24. The key signature changes to two flats (Bb, Eb) in measure 19. The dynamic is *mf* in measure 19 and *f* in measure 24.

Musical notation for measures 25-29. The melody and bass line continue with various articulations and dynamics, including *mf* and *f*.

Musical notation for measures 30-32. Measure 30 is marked 'D.C. al Coda'. The piece concludes with a Coda symbol (a circle with a vertical line through it) in measure 32. The dynamic is *f*.

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (Alto) starts with a *mf* dynamic. The second staff (Tenor) also starts with a *mf* dynamic. Both staves feature a series of eighth and sixteenth notes with slurs and accents. Dynamics change to *f* and *mf* in the latter half of the system.

Musical notation for measures 9-18. The first staff continues with eighth and sixteenth notes, reaching a *f* dynamic. The second staff features a more rhythmic accompaniment with eighth notes and rests, also reaching a *f* dynamic.

Musical notation for measures 19-30. The first staff has a melody with accents and slurs. The second staff has a rhythmic accompaniment with eighth notes and rests, also featuring accents.

Musical notation for measures 31-40. The first staff begins with a *p cresc.* dynamic, followed by *fz*, *p*, and *cresc.*. The second staff follows a similar dynamic pattern: *p cresc.*, *fz*, *p*, and *cresc.*

Musical notation for measures 41-51. The first staff starts with a *f cresc.* dynamic, then *p*. The second staff starts with a *f cresc.* dynamic, then *p*.

Musical notation for measures 52-61. The first staff has dynamics of *f* and *p*. The second staff has dynamics of *f* and *p*.

35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first staff (Alto) begins with a forte (*f*) dynamic. The second staff (Tenor) begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-11. The first staff (Alto) has a mezzo-forte (*mf*) dynamic. The second staff (Tenor) has a forte (*f*) dynamic.

Musical notation for measures 12-17. The first staff (Alto) has a mezzo-forte (*mf*) dynamic. The second staff (Tenor) has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 18-24. The first staff (Alto) has a mezzo-forte (*mf*) dynamic. The second staff (Tenor) has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 25-30. The first staff (Alto) has a forte (*f*) dynamic. The second staff (Tenor) has a forte (*f*) dynamic.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The dynamics are marked *mf*. The music features a melody in the upper voice and a supporting bass line in the lower voice. Trills are indicated by a '3' over a bracketed group of notes.

Musical notation for measures 7-13. The notation continues with the same melodic and harmonic structure, including trills and slurs.

Musical notation for measures 14-19. The piece continues with consistent phrasing and articulation.

Musical notation for measures 20-26. A fermata is placed over measure 20. The notation includes trills and slurs, maintaining the *mf* dynamic.

Musical notation for measures 27-32. The final section of the piece, ending with a trill in the final measure.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

The musical score is written for Alto and Tenor Saxophone in G major (one sharp) and common time (C). It consists of five systems of two staves each. The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, often with slurs and ties. The first system starts with a *mp* dynamic in the bass staff and a *p* dynamic in the alto staff. The second system begins at measure 7 with a *f* dynamic in the alto staff and a *mf* dynamic in the bass staff. The third system starts at measure 14 with a *mp* dynamic in the alto staff and a *p* dynamic in the bass staff. The fourth system begins at measure 20 with a *p* dynamic in the alto staff and a *mf* dynamic in the bass staff. The fifth system starts at measure 26 with a *mf* dynamic in the alto staff and a *mp* dynamic in the bass staff.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

The musical score is written for Alto and Tenor Saxophone in 3/4 time, with a tempo of 66 beats per minute. It consists of 70 measures, divided into systems of two staves each. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It features melodic lines with slurs and ties, and a steady accompaniment. Measure numbers 9, 19, 29, 39, 49, 60, and 70 are clearly marked at the beginning of their respective systems.

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVIC, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Li'l Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite