

# Greatest Duets

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Soprano & Alto Saxophones

**Various Composers**

EMR 53538

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# Greatest Duets

## Volume 4

### 31. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

1. Soprano Saxophone

2. Alto Saxophone



The musical score is written for two saxophones in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 69 beats per minute. The piece is marked with a dynamic of *mf* (mezzo-forte) at the start. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The dynamics vary throughout, with some sections marked *f* (forte) and others *mf*. The piece concludes with a final cadence in the key of D major.

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# 32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

mf

mf

6

13

19

24

D.S. al Coda

29

Fast ♩ = 160

35

41

# 33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 7-13. The score continues in the same key and time signature. The dynamics remain 'f'.

Musical notation for measures 14-18. Measure 14 is marked with a first ending symbol (a circle with a vertical line through it). The dynamics are marked 'mf' (mezzo-forte). A second ending symbol is present at the end of the system.

Musical notation for measures 19-24. The key signature changes to two flats (Bb, Eb). The dynamics are marked 'mf' and 'f'.

Musical notation for measures 25-29. The key signature remains two flats. The dynamics are marked 'mf'.

Musical notation for measures 30-34. The key signature changes to three flats (Bb, Eb, Ab). The dynamics are marked 'f'. The system concludes with a Coda symbol (a circle with a vertical line through it).

D.C. al Coda



# 34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 9-18. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 19-30. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*

Musical notation for measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Musical notation for measures 52-61. Treble and bass staves. Dynamics: *f*, *p*.

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

The musical score is written for two staves: Soprano (top) and Alto Saxophone (bottom). It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked "Allegro" with a quarter note equal to 126 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 12, 18, 25). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 **Vivace** ♩ = 160

33 **Andante** ♩ = 72

42

52 **Andante** ♩ = 80 accel.

**37. La Paloma**

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time, key of B-flat major. The tempo is Moderato (♩ = 120). The dynamic is *mf*. The melody features a prominent triplet in measure 3. The bass line provides a steady accompaniment with eighth notes and quarter notes.

Musical score for measures 7-13. The melody continues with a triplet in measure 8. The bass line maintains the accompaniment pattern.

Musical score for measures 14-19. The melody features a triplet in measure 15. The bass line continues with eighth and quarter notes.

Musical score for measures 20-26. A double bar line with a repeat sign is placed before measure 20. The melody includes triplets in measures 20, 21, 23, and 24. The bass line continues with eighth and quarter notes.

Musical score for measures 27-32. The melody features a triplet in measure 27. The piece concludes with a final triplet in measure 32.



38. *Deep River*

Arr.: Julian Oliver

Slow ♩ = 84

The musical score is written for Soprano and Alto Saxophone in a key of D major (one sharp) and common time (C). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 7, 14, 20, and 26. The first system (measures 1-6) features a mezzo-piano (*mp*) accompaniment in the left hand and a piano (*p*) melody in the right hand. The second system (measures 7-13) shows a forte (*f*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand. The third system (measures 14-19) has a mezzo-piano (*mp*) melody in the right hand and a piano (*p*) accompaniment in the left hand. The fourth system (measures 20-25) features a piano (*p*) melody in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. The fifth system (measures 26-31) continues with a mezzo-piano (*mp*) melody in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

The musical score is written for two staves: Soprano (top) and Alto Saxophone (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 39, 49, 60, and 70 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulations such as accents and slurs are used throughout the piece. The piece concludes with a final cadence in the 70th measure.

## 40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$ 

Musical score for "I Got Plenty O' Nuttin'" for Soprano and Alto Saxophone. The score is in 2/4 time, key of B-flat major, and consists of 48 measures. It features dynamic markings such as *f*, *mf*, *mp*, and *cresc.* throughout.

Measures 1-6: *f*

Measures 7-13: *mf*, *mp*

Measures 14-20: *cresc.*, *f*

Measures 21-27: *mf*, *mp*

Measures 28-34: *f*

Measures 35-40: *f*

Measures 41-48: *f*

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

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EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

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EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
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EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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EMR 2459	SCHUBERT, Franz	Ave Maria (5)