

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 Bass Clarinets

Various Composers

EMR 53514

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

9

19

29

38

47

57

67

The musical score is written for two B♭ Bass Clarinets. It begins in 3/4 time with a tempo of 69 beats per minute. The key signature has one flat (B♭). The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 marked at the start of each system. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic marking. The third system continues with mf. The fourth system includes a forte (f) dynamic marking. The fifth system continues with mf. The sixth system includes a forte (f) dynamic marking. The seventh system continues with mf. The eighth system includes a forte (f) dynamic marking. The score concludes with a final cadence.

EMR 53514



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

13

19

24

D.S. al Coda

29

Fast ♩ = 160

35

41

EMR 53514

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.



Musical notation for measures 14-18. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked as mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 19-24. The key signature changes to two flats (B \flat and E \flat). The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 25-29. The key signature remains two flats. The dynamics are marked as mezzo-forte (*mf*).

D.C. al Coda

Musical notation for measures 30-34. The key signature changes to three sharps (F#, C#, G#). The dynamics are marked as forte (*f*).



EMR 53514



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

9

19

31

41

52

EMR 53514

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Musical notation for measures 1-5. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. Measure 1 starts with a forte (f) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes with various articulations.

6

Musical notation for measures 6-11. The top staff is in treble clef. The bottom staff is in bass clef. Measure 7 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

12

Musical notation for measures 12-17. The top staff is in treble clef. The bottom staff is in bass clef. Measure 15 has a mezzo-forte (mf) dynamic. Measure 17 has a forte (f) dynamic. The music features eighth and sixteenth notes.

18

Musical notation for measures 18-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

25

Musical notation for measures 25-30. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 25 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes.

EMR 53514

36. *Kalinka*

Arr.: Jan Sedlak

Andante $\text{♩} = 80$

accel.

 $(\text{♩} = \text{c. } 112)$

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

11

 $(\text{♩} = \text{c. } 128)$ $(\text{♩} = \text{c. } 144)$

Musical score for measures 11-21. The tempo increases to 'accel.' with a quarter note equal to approximately 128 beats per minute. The dynamics are marked 'f' (forte) in both staves.

22

Vivace $\text{♩} = 160$

Musical score for measures 22-32. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The dynamics are marked 'ff' (fortissimo) in both staves.

33

Andante $\text{♩} = 72$

Musical score for measures 33-41. The tempo returns to 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

42

Musical score for measures 42-51. The dynamics are marked 'p' (piano) in measures 42-43 and 'mf' (mezzo-forte) in measures 44-51. The piece continues with a steady accompaniment.

52

Andante $\text{♩} = 80$

accel.

Musical score for measures 52-60. The tempo returns to 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves. The piece concludes with an 'accel.' marking.

37. *La Paloma*

Arr.: Eduardo Suba

Moderato $\text{♩} = 120$

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamic is *mf*. The music features a melody in the upper staff and a bass line in the lower staff. Trills are indicated by a '3' over a bracketed group of notes.

Musical notation for measures 7-13. The notation continues with the melody and bass line, including trills in measures 8, 10, and 13.

Musical notation for measures 14-19. The notation continues with the melody and bass line, including trills in measures 15, 17, and 19.

Musical notation for measures 20-26. A repeat sign is present at the beginning of measure 20. The notation continues with the melody and bass line, including trills in measures 21, 23, 25, and 26.

Musical notation for measures 27-32. The notation continues with the melody and bass line, including trills in measures 28, 30, and 32.

38. Deep River

Arr.: Julian Oliver

Slow $\text{♩} = 84$

Musical notation for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The first staff (treble clef) has a dynamic marking of *p* (piano) starting at measure 5. The second staff (bass clef) has a dynamic marking of *mp* (mezzo-piano) starting at measure 1.

7

Musical notation for measures 7-13. The first staff (treble clef) has a dynamic marking of *f* (forte) starting at measure 8. The second staff (bass clef) has a dynamic marking of *mf* (mezzo-forte) starting at measure 10.

14

Musical notation for measures 14-19. The first staff (treble clef) has a dynamic marking of *mp* (mezzo-piano) starting at measure 15. The second staff (bass clef) has a dynamic marking of *p* (piano) starting at measure 16.

20

Musical notation for measures 20-25. The first staff (treble clef) has dynamic markings of *p* (piano) at measure 21 and *mf* (mezzo-forte) at measure 24. The second staff (bass clef) has dynamic markings of *mp* (mezzo-piano) at measure 20 and *mp* (mezzo-piano) at measure 25.

26

Musical notation for measures 26-31. This system shows the continuation of the piece with various melodic and harmonic developments in both staves.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9 *mf* *mp*

19 *mf* *mp*

29 *mf*

39 *f* *mf* *f* *mf*

49 *f* *mp* *mf* *mp* *mf*

60 *f* *mf*

70 *f* *mf*

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen
 EMR 27412 KIRCHNER, Theodor Ländler
 EMR 49335 KOETSIER, Jan Zürcher Marsch
 EMR 27860 LACHNER, Ignaz Notturmo
 EMR 25684 LALO, Edouard Andante
 EMR 37811 LEHAR, Franz Gold And Silver
 EMR 45658 LEHAR, Franz Hungarian Fantasy
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité
 EMR 46652 LISZT, Franz Consolation Nr.3
 EMR 27916 LISZT, Franz O Lieb
 EMR 40098 LISZT, Franz Romance
 EMR 33610 LOEILLET, Jean-B. Sonate C minor
 EMR 38287 LOVLAND, Rolf Song From A Secret Garden
 EMR 29308 MACDOWELL, Ed. Romance
 EMR 37721 MARQUINA, Pascual Espana Cani
 EMR 27132 MASSENET, Jules Elégie
 EMR 33970 MATTHESON, J. Aria
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte
 EMR 46910 MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 29932 MENDELSSOHN, F. Volkslied
 EMR 46359 MERTEN, Jefgeni Concerto Rondo
 EMR 25484 MERTZ, Johann Adagio
 EMR 33480 MEYER, Hannes Sonate G Minor
 EMR 49710 MICHEL, Jean-Fr. Fantasia
 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage
 EMR 40222 MICHEL, Jean-Fr. Pedibus
 EMR 40774 MICHEL, Jean-Fr. Raspatouille
 EMR 47359 MICHEL, Jean-Fr. Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215 MILLER, Glenn Moonlight Serenade
 EMR 37541 MOREN, Bertrand Celebration March
 EMR 43474 MOREN, Bertrand Manhattan Nights
 EMR 43544 MOREN, Bertrand Oriental Odyssey
 EMR 45930 MOREN, Bertrand The Gift Of Live
 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
 EMR 45352 MORTIMER, J.G. Carmen Fantasy
 EMR 30453 MORTON, Jelly Roll The Crave
 EMR 33504 MOUREY, Colette (Arr.) 20 Greatest Hits Around The World
 EMR 41149 MOZART, Wolfgang A. 3 Märsche
 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1
 EMR 34856 NAULAIS, Jérôme A Musical Journey
 EMR 41295 NAULAIS, Jérôme My First Solos
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 37676 NORIS, Günter Chihuahua Cha Cha
 EMR 38481 NORIS, Günter Christmas At Home
 EMR 38509 NORIS, Günter Christmas Child
 EMR 38565 NORIS, Günter Christmas Romance
 EMR 38621 NORIS, Günter Christmas Waltz
 EMR 38649 NORIS, Günter Come Little Children
 EMR 37586 NORIS, Günter Copacabana Party
 EMR 38733 NORIS, Günter It's Christmas
 EMR 38845 NORIS, Günter Let's Be Merry
 EMR 30201 NORIS, Günter Rock'n Roll King
 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
 EMR 38957 NORIS, Günter Snowflake
 EMR 39160 NORIS, Günter Sweet Bells Rumba
 EMR 39188 NORIS, Günter Swinging Santa Claus
 EMR 25796 ONSLOW, George Andantino
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 38705 PARSON, Ted (Arr.) Holy Night
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major
 EMR 45316 PESKIN, Vladimir Konzert N°1
 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
 EMR 43592 PESKIN, Vladimir Präludium Nr.1
 EMR 43615 PESKIN, Vladimir Scherzo
 EMR 41866 PESTALOZZA, A. Ciribiribin
 EMR 44619 POLLACK, L. That's A Plenty
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg
 EMR 44924 PROCHAZKA, M. Mountain Parade
 EMR 30028 PRYOR, Arthur Love's Enchantment
 EMR 50513 PUCCINI, Giacomo Aria from Tosca
 EMR 36500 PUCCINI, Giacomo Nessun Dorma
 EMR 27804 RACHMANINOFF, S. Nocturne
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho
 EMR 47091 RAKOW, Nikolaj 4 Humoresken
 EMR 41121 RAPEE / POLLACK Charmaine
 EMR 33165 REICHE, Eugen Konzert N°1
 EMR 33188 REICHE, Eugen Konzert N°2
 EMR 47264 REICHE, Gottfried Turmsonate
 EMR 33272 REIFT, Marc Alpina
 EMR 33425 REIFT, Marc Costa Del Sol
 EMR 35066 REIFT, Marc Golden Swing
 EMR 37451 REIFT, Marc Rayo Del Sol
 EMR 33227 REIFT, Marc San Juan Del Sur
 EMR 902G REIFT / ARMITAGE Solo Album Volume 01
 EMR 905G REIFT / ARMITAGE Solo Album Volume 02
 EMR 906G REIFT / ARMITAGE Solo Album Volume 03
 EMR 907G REIFT / ARMITAGE Solo Album Volume 04
 EMR 908G REIFT / ARMITAGE Solo Album Volume 05
 EMR 909G REIFT / ARMITAGE Solo Album Volume 06
 EMR 910G REIFT / ARMITAGE Solo Album Volume 07
 EMR 911G REIFT / ARMITAGE Solo Album Volume 08
 EMR 912G REIFT / ARMITAGE Solo Album Volume 09
 EMR 913G REIFT / ARMITAGE Solo Album Volume 10
 EMR 37143 RIMMER, William Punchinello
 EMR 29372 RIMSKY-KORSAKOV Romance
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
 EMR 40842 ROCHA, Gilles A Breath Of Air
 EMR 40864 ROCHA, Gilles A Dark Night