

Greatest Duets

Volume 4

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2 Clarinets

Various Composers

EMR 53513

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B♭ Clarinet

2. B♭ Clarinet

9

19

29

38

47

57

67

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing $\text{♩} = 96$

6

13

19

24

D.S. al Coda

29

Fast $\text{♩} = 160$

35

41

33. Swanee

George Gershwin

Arr.: Peter King

Bright $\text{♩} = 132$

Musical notation for measures 1-6. The piece is in 2/4 time. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 7-13. The first staff (treble clef) continues with a dynamic marking of *f*. The second staff (bass clef) continues with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 14-18. Measure 14 starts with a dynamic marking of *mf*. A first ending bracket (1.) spans measures 15-16, and a second ending bracket (2.) spans measures 17-18. A repeat sign is present at the end of measure 18. A circled cross symbol is placed above measure 14. The first staff (treble clef) has a dynamic marking of *mf* in measure 15 and *mf* in measure 17. The second staff (bass clef) has a dynamic marking of *mf* in measure 15.

Musical notation for measures 19-24. The first staff (treble clef) has a dynamic marking of *f* in measure 24. The second staff (bass clef) has a dynamic marking of *f* in measure 24. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 25-29. The first staff (treble clef) has a dynamic marking of *mf* in measure 26. The second staff (bass clef) has a dynamic marking of *mf* in measure 26. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 30-32. The first staff (treble clef) has a dynamic marking of *f* in measure 31. The second staff (bass clef) has a dynamic marking of *f* in measure 31. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

D.C. al Coda

A Coda symbol consisting of a circle with a cross inside, followed by a treble clef and a few notes.

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 9-18. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 19-30. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*

Musical notation for measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*

Musical notation for measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Musical notation for measures 52-61. Treble and bass staves. Dynamics: *f*, *p*.

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *f* (forte). The lower staff begins with a bass clef and a common time signature, starting with a dynamic marking of *mf* (mezzo-forte). Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

The second system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It starts with a dynamic marking of *mf*. The lower staff begins with a bass clef and a key signature of two flats, starting with a dynamic marking of *f*. The notation includes various rhythmic figures, slurs, and accents.

The third system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It starts with a dynamic marking of *mf*. The lower staff begins with a bass clef and a key signature of two flats, starting with a dynamic marking of *mf*. The notation includes various rhythmic figures, slurs, and accents.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. The notation includes various rhythmic figures, slurs, and accents.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It starts with a dynamic marking of *f*. The lower staff begins with a bass clef and a key signature of two flats, starting with a dynamic marking of *f*. The notation includes various rhythmic figures, slurs, and accents.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante $\text{♩} = 80$ accel. ($\text{♩} = \text{c. } 112$)

11 ($\text{♩} = \text{c. } 128$) ($\text{♩} = \text{c. } 144$)

22 Vivace $\text{♩} = 160$

33 Andante $\text{♩} = 72$

42

52 Andante $\text{♩} = 80$ accel.

37. *La Paloma*

Arr.: Eduardo Suba

Moderato $\text{♩} = 120$

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B \flat). The tempo is Moderato with a metronome marking of 120. The dynamics are marked *mf*. The music features a melody in the upper voice and a supporting bass line in the lower voice. Trills are indicated by a '3' above the notes.

Musical notation for measures 7-13. The score continues with the same tempo and dynamics. Trills are indicated by a '3' above the notes.

Musical notation for measures 14-19. The score continues with the same tempo and dynamics. Trills are indicated by a '3' above the notes.

Musical notation for measures 20-26. The score continues with the same tempo and dynamics. Trills are indicated by a '3' above the notes.

Musical notation for measures 27-32. The score continues with the same tempo and dynamics. Trills are indicated by a '3' above the notes.

38. Deep River

Arr.: Julian Oliver

Slow $\text{♩} = 84$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The first staff (treble clef) has a dynamic marking of *p* starting in measure 5. The second staff (bass clef) has a dynamic marking of *mp* starting in measure 1.

Musical notation for measures 7-13. The first staff (treble clef) has a dynamic marking of *f* in measure 8. The second staff (bass clef) has a dynamic marking of *mf* in measure 10.

Musical notation for measures 14-19. The first staff (treble clef) has a dynamic marking of *mp* in measure 15. The second staff (bass clef) has a dynamic marking of *p* in measure 16.

Musical notation for measures 20-25. The first staff (treble clef) has a dynamic marking of *p* in measure 21 and *mf* in measure 24. The second staff (bass clef) has a dynamic marking of *mp* in measure 21 and *mp* in measure 25.

Musical notation for measures 26-31. This system shows the final measures of the piece, featuring complex melodic lines in both staves.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

mf

mp

9

mp

19

mf

29

f

mf

39

f

mf

mp

mf

49

f

mp

mf

60

f

mf

70

f

mf

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Bright' with a quarter note equal to 96. The dynamics are marked 'f' (forte) in both staves.

7

Musical notation for measures 7-13. The dynamics are marked 'mf' (mezzo-forte) in the upper staff and 'mp' (mezzo-piano) in the lower staff.

14

Musical notation for measures 14-20. The dynamics are marked 'cresc.' (crescendo) in both staves, leading to a 'f' (forte) dynamic at the end of the system.

21

Musical notation for measures 21-27. The dynamics are marked 'mf' (mezzo-forte) in the upper staff and 'mp' (mezzo-piano) in the lower staff.

28

Musical notation for measures 28-34. The dynamics are marked 'f' (forte) in both staves.

35

Musical notation for measures 35-40. The dynamics are marked 'f' (forte) in both staves.

41

Musical notation for measures 41-47. The dynamics are marked 'f' (forte) in both staves.

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