

Greatest Duets

Volume 3

- 21. Home On The Range / 22. La Cucaracha*
23. Marching Through Georgia / 24. Emperor Waltz
25. Funiculi-Funiculà / 26. Banana Boat Song
27. Scarborough Fair / 28. Inca Dance
29. Ciao, Bella, Ciao / 30. Bill Bailey

2 Trumpets (in C)

Various Composers

EMR 53505

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. C Trumpet

2. C Trumpet

6

13

20

27

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22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The melody is in the upper staff, and the bass line is in the lower staff.

6

Musical notation for measures 6-10. The score continues in the same key signature and time signature. The dynamic remains *mf*.

11

Musical notation for measures 11-16. The score continues in the same key signature and time signature. The dynamic remains *mf*.

17

Musical notation for measures 17-22. The score continues in the same key signature and time signature. The dynamic is marked *f* (forte) in measures 17-18 and *mf* (mezzo-forte) in measures 19-22.

23

Musical notation for measures 23-25. The score continues in the same key signature and time signature. The dynamic is marked *f* (forte) in measures 23-24 and *f* (forte) in measure 25.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as March ♩ = 120. The dynamics are marked *f* (forte) throughout. The melody is in the upper staff, and the bass line is in the lower staff.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The dynamics are *f* until measure 10, where they change to *ff* (fortissimo). An *ossia:* (alternative) marking is placed above the staff in measure 10. The melody is in the upper staff, and the bass line is in the lower staff.

Musical notation for measures 12-17. The dynamics are *ff*. An *ossia:* marking is placed above the staff in measure 15. The melody is in the upper staff, and the bass line is in the lower staff.

Musical notation for measures 18-23. Measures 18-19 are marked with a '18' above the staff and a *p* (piano) dynamic. Measures 20-23 are marked with a *f* (forte) dynamic. The melody is in the upper staff, and the bass line is in the lower staff.

Musical notation for measures 24-29. Measure 24 is marked with a '24' above the staff. The dynamics are *f*. An *ossia:* marking is placed above the staff in measure 27. The melody is in the upper staff, and the bass line is in the lower staff.

Musical notation for measures 30-34. Measure 30 is marked with a '30' above the staff. The dynamics are *ff* (fortissimo). The melody is in the upper staff, and the bass line is in the lower staff.

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

pp f

6

p p

13 Very slow waltz, rubato ♩ = 100

mp mp

24

Quick waltz ♩ = 66

mf pp f mf pp f

34

44

mf mf

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25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

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26. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The first staff is marked with a forte (f) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff.

7

Musical notation for measures 7-12. The melody continues in the upper staff, and the bass line provides harmonic support. The dynamics remain consistent.

13

Musical notation for measures 13-18. The piece continues with a steady rhythm and melodic development.

19

Musical notation for measures 19-24. The melody and bass line continue to evolve.

25

Musical notation for measures 25-30. The music features some melodic ornamentation and rhythmic patterns.

31

Musical notation for measures 31-36. The piece continues with a consistent melodic and harmonic flow.

37

Musical notation for measures 37-42. The final section of the page shows the continuation of the melody and bass line.

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 96 beats per minute. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and accents.

11

Musical notation for measures 11-19. The melody continues with dynamic markings of *p* (piano) and *f* (forte). The bass line provides harmonic support with similar dynamics.

20

Musical notation for measures 20-29. The melody features a series of eighth notes and quarter notes. The bass line continues with a steady accompaniment.

30

Musical notation for measures 30-36. The melody is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line is also marked *mp* and *mf*.

37

Musical notation for measures 37-40. The melody concludes with a *rit.* (ritardando) marking. The bass line features a more active eighth-note accompaniment.

28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6

Musical notation for measures 6-11. The melody continues with various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The bass line provides a steady accompaniment.

12

Musical notation for measures 12-16. The melody features a prominent *mp* (mezzo-piano) dynamic. The bass line continues with a consistent rhythmic pattern.

17

Musical notation for measures 17-21. The melody includes a *mf* (mezzo-forte) dynamic. The bass line features a *f* (forte) dynamic in the final measure of this system.

22

Musical notation for measures 22-25. The melody is marked *sempre mf* (always mezzo-forte). The bass line is marked *sempre f* (always forte).

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

5

11

17

22

p

mp

p

mf

mp

f

f

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30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The music is written for a 1/2 C Trumpet. Both staves begin with a dynamic marking of *f* (forte). The melody in the upper staff features eighth-note patterns and slurs, while the bass line provides harmonic support with similar rhythmic figures.

Musical notation for measures 7-13. Measure 7 is marked with a section symbol (§). The dynamic marking changes to *mf* (mezzo-forte) in measure 8. The upper staff continues with melodic lines, and the lower staff provides accompaniment. A crescendo hairpin is visible in measure 13, leading to a *mf* dynamic.

Musical notation for measures 14-20. The dynamic marking is *mp* (mezzo-piano) in measure 14. The upper staff features a melodic line with slurs, and the lower staff continues with accompaniment. A *mf* dynamic appears in measure 17, and another *mp* dynamic is marked in measure 19.

Musical notation for measures 21-27. The dynamic marking is *f* (forte) in measure 21. The upper staff has a melodic line with a slur and a *mf* dynamic in measure 23. The lower staff features a strong accompaniment with a *f* dynamic in measure 22 and an *mp* dynamic in measure 26.

Musical notation for measures 28-34. The dynamic marking is *f* (forte) in measure 28. The upper staff continues with melodic lines, and the lower staff provides accompaniment. A *f* dynamic is also marked in measure 30.

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