

Greatest Duets

Volume 3

21. Home On The Range / 22. La Cucaracha
23. Marching Through Georgia / 24. Emperor Waltz
25. Funiculi-Funiculà / 26. Banana Boat Song
27. Scarborough Fair / 28. Inca Dance
29. Ciao, Bella, Ciao / 30. Bill Bailey

Violin & Violoncello

Various Composers

EMR 53503

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Violin

2. Violoncello

The musical score is written for Violin (1.) and Violoncello (2.) in 3/4 time, key of D major (two sharps). The tempo is Moderato, 104 beats per minute. The score consists of five systems of music. The first system starts with a *mf* dynamic. The second system starts at measure 6. The third system starts at measure 13 and includes a *f* dynamic marking. The fourth system starts at measure 20. The fifth system starts at measure 27 and ends with a double bar line. The score features numerous triplets and slurs throughout both staves.

EMR 53503

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the musical score. The key signature has one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

6

Measures 6-10 of the musical score. The music continues with the same rhythmic pattern and dynamics.

11

Measures 11-16 of the musical score. The music continues with the same rhythmic pattern and dynamics.

17

Measures 17-22 of the musical score. The dynamic changes to *f* (forte) in measure 17 and back to *mf* in measure 22. The music continues with the same rhythmic pattern.

23

Measures 23-26 of the musical score. The music concludes with a final *f* (forte) dynamic in measure 26.

EMR 53503

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23. Marching Through Georgia

March ♩ = 120

Arr.: Gordon Macduff

6

12

18

24

30

f

f

ossia:

ff

ff

ossia:

p

f

ossia:

ff

ff

24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13

Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩ = 66

34

44

EMR 53503

25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

Measures 1-7. Treble and bass staves in 8/8 time. Key signature: two sharps (F# and C#). Dynamics: *f* (forte) throughout. The melody is in the treble staff, and the bass line is in the bass staff. There are slurs over measures 1-2, 3-4, and 5-6.

Measures 8-15. Treble and bass staves. Key signature: two sharps. Dynamics: *p* (piano) and *f* (forte) in measures 8-9, *p* in measure 10, *mp* (mezzo-piano) in measures 11-12, and *f* in measure 13. First and second endings are indicated by bracketed lines above the staff.

Measures 16-23. Treble and bass staves. Key signature: two sharps. Dynamics: *mf* (mezzo-forte) in measures 16-17, *mf* in measure 18, and *mf* in measure 19. Slurs are present over measures 16-17, 18-19, and 20-21.

Measures 24-31. Treble and bass staves. Key signature: two sharps. Dynamics: *f* (forte) in measures 24-25, *f* in measure 26, and *f* in measure 27. A crescendo hairpin is shown in measure 28. First and second endings are indicated by bracketed lines above the staff.

Measures 32-39. Treble and bass staves. Key signature: two sharps. Dynamics: *pp* (pianissimo) in measures 32-33, *pp* in measure 34, *pp* in measure 35, and *p cres.* (piano crescendo) in measures 36-37. Slurs are present over measures 32-33, 34-35, and 36-37.

Measures 40-47. Treble and bass staves. Key signature: two sharps. Dynamics: *mf cresc.* (mezzo-forte crescendo) in measures 40-41, *ff* (fortissimo) in measures 42-43, and *ff* in measure 44. First and second endings are indicated by bracketed lines above the staff.

EMR 53503

26. *Banana Boat Song*

Arr.: Joe Bellini

Moderato ♩ = 120

Measures 1-6 of the piece. The music is in 2/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first measure starts with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a strong, rhythmic pattern in the bass line.

7

Measures 7-12. The melody continues in the treble clef, featuring a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

13

Measures 13-18. The melody continues with a mix of eighth and sixteenth notes. The bass line maintains its rhythmic accompaniment.

19

Measures 19-24. The melody continues with a mix of eighth and sixteenth notes. The bass line maintains its rhythmic accompaniment.

25

Measures 25-30. The melody continues with a mix of eighth and sixteenth notes. The bass line maintains its rhythmic accompaniment.

31

Measures 31-36. The melody continues with a mix of eighth and sixteenth notes. The bass line maintains its rhythmic accompaniment.

37

Measures 37-42. The melody continues with a mix of eighth and sixteenth notes. The bass line maintains its rhythmic accompaniment.

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Measures 1-10 of the musical score. The piece is in 3/4 time. The first staff (Violin) starts with a *mf* dynamic. The second staff (Violoncello) starts with a *mf* dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

Measures 11-20 of the musical score. The first staff (Violin) has a *p* dynamic in measure 11 and a *f* dynamic in measure 19. The second staff (Violoncello) has a *p* dynamic in measure 11 and a *f* dynamic in measure 19. The music continues with a mix of eighth and quarter notes, with some measures containing rests.

Measures 21-30 of the musical score. The first staff (Violin) continues with a mix of eighth and quarter notes. The second staff (Violoncello) continues with a mix of eighth and quarter notes. The music features a mix of eighth and quarter notes, with some measures containing rests.

Measures 31-36 of the musical score. The first staff (Violin) has a *mp* dynamic in measure 31 and a *mf* dynamic in measure 35. The second staff (Violoncello) has a *mp* dynamic in measure 31 and a *mf* dynamic in measure 35. The music continues with a mix of eighth and quarter notes, with some measures containing rests.

Measures 37-40 of the musical score. The first staff (Violin) has a *rit.* marking in measure 37. The second staff (Violoncello) continues with a mix of eighth and quarter notes. The music features a mix of eighth and quarter notes, with some measures containing rests.

28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the musical score. The key signature has one flat (B-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score is for Violin and Violoncello. Measures 1-2 are marked *f* (forte). Measures 3-5 are marked *mf* (mezzo-forte).

Measures 6-11 of the musical score. Measure 6 is marked *p* (piano). Measures 7-10 are marked *mp* (mezzo-piano). Measure 11 is marked *f* (forte). The Violoncello part in measure 11 is marked *mf*.

Measures 12-16 of the musical score. Measures 12-15 are marked *mp* (mezzo-piano). Measure 16 is marked *p* (piano).

Measures 17-21 of the musical score. Measures 17-18 are marked *mf* (mezzo-forte). Measures 19-21 are marked *f* (forte).

Measures 22-25 of the musical score. Measures 22-25 are marked *sempre mf* (sempre mezzo-forte) for the Violin and *sempre f* (sempre forte) for the Violoncello.

29. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

p

mp

5

mp

p

11

mf

17

mp

22

f

f

EMR 53503

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Measures 1-6 of the piece. The music is in D major (two sharps) and 6/8 time. Both staves (Violin and Violoncello) start with a forte (*f*) dynamic. The melody is in the Violin part, and the Violoncello provides a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Measures 7-13. Measure 7 is marked with a repeat sign and a section symbol. The dynamics are mezzo-forte (*mf*) in the Violoncello and mezzo-piano (*mp*) in the Violin. The music continues with a mix of eighth and quarter notes.

Measures 14-20. The dynamics are mezzo-piano (*mp*) in the Violin and mezzo-forte (*mf*) in the Violoncello. The music features a variety of note values and rests, maintaining the 6/8 time signature.

Measures 21-27. The dynamics are forte (*f*) in the Violoncello and mezzo-forte (*mf*) in the Violin. The music continues with a mix of eighth and quarter notes, with some measures featuring a crescendo or decrescendo hairpin.

Measures 28-30. The dynamics are forte (*f*) in both staves. The music concludes with a final flourish in the Violoncello part. The key signature remains D major.

EMR 53503

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D