

# Greatest Duets

## *Volume 3*

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# Greatest Duets

## Volume 3

### 21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Trombone

2. Bass Trombone

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato at 104 beats per minute. The dynamic marking is *mf*. The notation includes triplets and slurs for both parts.

6

Musical notation for measures 6-12. The notation continues with triplets and slurs. The dynamic marking remains *mf*.

13

Musical notation for measures 13-19. The dynamic marking changes to *f* starting at measure 14. The notation includes triplets and slurs.

20

Musical notation for measures 20-26. The notation continues with triplets and slurs.

27

Musical notation for measures 27-30. The notation concludes with triplets and slurs.

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# 22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 11, 17, 23) at the beginning. The first system starts with a *mf* dynamic. The second system continues with *mf*. The third system continues with *mf*. The fourth system features a dynamic change to *f* in the first measure, then *mf* in the second measure, and *f* in the third measure. The fifth system starts with *f* in the first measure and ends with *f* in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also *ossia:* markings above certain notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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**24. Emperor Waltz***Kaiserwalzer - Valse de l'Empereur***Johann Strauss**

Arr.: Scott Richards

**Allegro alla marcia** ♩ = 138

pp f

6

p

13

**Very slow waltz, rubato** ♩ = 100

mp

24

**Quick waltz** ♩ = 66

mf pp f

34

mf

44

mf

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It is in 6/8 time and marked 'Vivo' with a tempo of ♩ = 132. The score consists of five systems of two staves each.

- System 1 (Measures 1-7):** Both parts start with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment.
- System 2 (Measures 8-15):** This system includes a first and second ending. Dynamics range from piano (*p*) to mezzo-forte (*mf*).
- System 3 (Measures 16-23):** Dynamics include mezzo-forte (*mf*) and forte (*f*).
- System 4 (Measures 24-31):** Dynamics include piano (*p*) and piano-piano (*pp*).
- System 5 (Measures 32-39):** Dynamics include piano (*p*) and piano-piano (*pp*).
- System 6 (Measures 40-47):** This system includes a first and second ending. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

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**26. Banana Boat Song**

Arr.: Joe Bellini

Moderato ♩ = 120

Measures 1-6 of the score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The first staff (Trombone) starts with a forte (*f*) dynamic. The second staff (Bass Trombone) also starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

7

Measures 7-12 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 7. The second staff (Bass Trombone) continues with the rhythmic pattern.

13

Measures 13-18 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 13. The second staff (Bass Trombone) continues with the rhythmic pattern.

19

Measures 19-24 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 19. The second staff (Bass Trombone) continues with the rhythmic pattern.

25

Measures 25-30 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 25. The second staff (Bass Trombone) continues with the rhythmic pattern.

31

Measures 31-36 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 31. The second staff (Bass Trombone) continues with the rhythmic pattern.

37

Measures 37-42 of the score. The music continues with the same rhythmic pattern. The first staff (Trombone) has a rest in measure 37. The second staff (Bass Trombone) continues with the rhythmic pattern.

# 27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical notation for measures 1-10. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff (Trombone) starts with a *mf* dynamic. The second staff (Bass Trombone) has a *mf* dynamic with a crescendo hairpin starting at measure 5.

11

Musical notation for measures 11-19. The first staff has a *p* dynamic at measure 11 and a *f* dynamic at measure 15. The second staff has a *p* dynamic at measure 11 and a *f* dynamic at measure 15. Crescendo and decrescendo hairpins are used throughout the system.

20

Musical notation for measures 20-29. The score continues with melodic lines in both staves, featuring various articulations and dynamics.

30

Musical notation for measures 30-36. The first staff has a *mp* dynamic at measure 30 and a *mf* dynamic at measure 34. The second staff has a *mp* dynamic at measure 30 and a *mf* dynamic at measure 34.

37

Musical notation for measures 37-40. The first staff ends with a *rit.* marking. The second staff continues with a melodic line.



28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It consists of five systems of music, each with two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sempre mf* (sempre mezzo-forte). The first system (measures 1-5) starts with *f* in both parts. The second system (measures 6-11) features *p* in the upper part and *mf* in the lower part. The third system (measures 12-16) has *mp* in the upper part and *p* in the lower part. The fourth system (measures 17-21) shows *mf* in the upper part and *f* in the lower part. The fifth system (measures 22-25) is marked *sempre mf* in the upper part and *sempre f* in the lower part.

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

The musical score is written for two parts: 1. Trombone and 2. Bass Trombone. It consists of five systems of two staves each, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 116. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 5, 11, 17, and 22 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (22) ends with a fermata over the notes.

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# 30. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

Measures 1-6 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 108. The dynamic is marked 'f' (forte) at the beginning of both staves.

Measures 7-13 of the score. Measure 7 is marked with a section symbol (§). The dynamic is marked 'mf' (mezzo-forte) at the start of measure 7. A crescendo hairpin is shown at the end of measure 13, leading to a 'mf' dynamic.

Measures 14-20 of the score. The dynamic is marked 'mp' (mezzo-piano) at the start of measure 14. A crescendo hairpin is shown at the end of measure 20, leading to a 'mf' dynamic.

Measures 21-27 of the score. The dynamic is marked 'f' (forte) at the start of measure 21. A crescendo hairpin is shown at the end of measure 27, leading to a 'mf' dynamic.

Measures 28-34 of the score. The dynamic is marked 'f' (forte) at the start of measure 28. A crescendo hairpin is shown at the end of measure 34, leading to a 'f' dynamic.

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