

Gershwin Medley

3 Euphoniums (♩ + ♩)

Arr.: Dennis Armitage

George Gershwin

EMR 534M

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Gershwin Medley

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso *sim.* **rit. rubato** **Ballade**

1st B♭ Euphonium *f* *p* *mf*

2nd B♭ Euphonium *f* *p* *mf*

3rd B♭ Euphonium *f* *p* *mf*

8

16 **A bit faster**

24 **rit. Tempo I**

33 **D.S. al Coda** **Coda**

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the solo piano part. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The solo piano part is written in a bass clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Moderato". The lyrics are written below the vocal staff.

System 1:

- Measure 1: Vocal: *f* (quarter note G4), Piano: (quarter note G2), Solo: (quarter note G2).
- Measure 2: Vocal: (quarter note A4), Piano: (quarter note A2), Solo: (quarter note A2).
- Measure 3: Vocal: (quarter rest), Piano: (quarter rest), Solo: (quarter note B2).
- Measure 4: Vocal: (quarter note B4), Piano: (quarter note B2), Solo: (quarter note B2).
- Measure 5: Vocal: (quarter note C5), Piano: (quarter note C3), Solo: (quarter note C3).
- Measure 6: Vocal: (quarter rest), Piano: (quarter rest), Solo: (quarter note D3).
- Measure 7: Vocal: (quarter note D5), Piano: (quarter note D3), Solo: (quarter note D3).
- Measure 8: Vocal: (quarter note E5), Piano: (quarter note E3), Solo: (quarter note E3).

System 2:

- Measure 9: Vocal: *mf* (quarter note F5), Piano: (quarter note F3), Solo: (quarter note F3).
- Measure 10: Vocal: (quarter note G5), Piano: (quarter note G3), Solo: (quarter note G3).
- Measure 11: Vocal: (quarter note A5), Piano: (quarter note A3), Solo: (quarter note A3).
- Measure 12: Vocal: (quarter note B5), Piano: (quarter note B3), Solo: (quarter note B3).
- Measure 13: Vocal: (quarter note C6), Piano: (quarter note C4), Solo: (quarter note C4).
- Measure 14: Vocal: (quarter note D6), Piano: (quarter note D4), Solo: (quarter note D4).
- Measure 15: Vocal: (quarter note E6), Piano: (quarter note E4), Solo: (quarter note E4).
- Measure 16: Vocal: (quarter note F6), Piano: (quarter note F4), Solo: (quarter note F4).

14

The musical score for measures 14-22 consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring rests. The middle staff also begins with a treble clef and contains similar rhythmic patterns. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, with some measures featuring rests. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a section marked with a double bar line and a repeat sign. The notation is complex, with many beamed notes and rests.

26

First staff: *p* *f* *p* *mf*

Second staff: *p* *f* *p* *mf*

Third staff: *p* *f* *p* *mf*

39

This musical score segment contains measures 39 through 48. It features three staves: a vocal line (soprano), an alto line, and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line consists of eighth and sixteenth notes, often beamed together. The alto line provides harmonic support with similar rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A repeat sign with first and second endings is present at the beginning of measure 40. The segment concludes with a double bar line at the end of measure 48.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C). The vocal melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various chords and melodic lines for each instrument.

Summertime

5

Ballade

Solo

8

15

22

29

rit.

p *mf* *f* *mp*

'S Wonderful

Moderato (Swingy)

9

17

26

Melody

35

D.S. al Coda

Coda

I Got Plenty O' Nuttin'

7

Moderato (Easy)

Solo

The musical score is written for piano in 3/4 time, marked Moderato (Easy). It consists of five systems of three staves each. The key signature has one flat (Bb). The score includes a solo section starting at measure 5. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). Articulation marks include accents and slurs. The score is numbered 8, 16, 23, and 30 at the beginning of the systems.

Rhapsody in Blue

9

Andantino Moderato

First system of the musical score, measures 1-8. The tempo is marked 'Andantino Moderato'. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Second system of the musical score, measures 9-18. The tempo is marked 'Andantino Moderato'. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo' marking is present in measure 15.

Third system of the musical score, measures 19-28. The tempo is marked 'Andantino Moderato'. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo' marking is present in measure 25.

Fourth system of the musical score, measures 29-36. The tempo is marked 'Andantino Moderato'. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo' marking is present in measure 35.

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