

# Gershwin Medley

3 Clarinets

Arr.: Dennis Armitage

**George Gershwin**

EMR 534C

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## The Man I Love

George Gershwin

Arr.: Dennis Armitage

**Moderato grandioso** *sim.* **rit.** **rubato** **Ballade**

1st B♭ Clarinet *f* *p* *p* *mf*

2nd B♭ Clarinet *f* *p* *p* *mf*

3rd B♭ Clarinet *f* *p* *p* *mf*

8

16 **A bit faster**

24 **rit.** **Tempo I**

33 **D.S. al Coda** **Coda** *r<sup>i</sup>*

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# I Got Rhythm

Moderato

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Solo' instruction is placed above the first staff in measure 1. The music consists of rhythmic patterns and chords.

Musical score for measures 14-25. The score continues with rhythmic patterns and chords. Dynamics include *f* (forte). A section symbol (§) is present at the end of measure 25. The music features various rhythmic figures and chord progressions.

Musical score for measures 26-38. The score continues with rhythmic patterns and chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features various rhythmic figures and chord progressions.

Musical score for measures 39-49. The score continues with rhythmic patterns and chords. Dynamics include *f* (forte). A section symbol (⊕) is present at the start of measure 39. The music features various rhythmic figures and chord progressions.

Musical score for measures 50-54. The score continues with rhythmic patterns and chords. Dynamics include *f* (forte). A section symbol (§) and the instruction 'D.S. § al Coda' with a Coda symbol (⌘) are present at the end of measure 50. The music features various rhythmic figures and chord progressions.

# Summertime

Ballade

Solo

Musical score for measures 1-7. The score is in 3/4 time and consists of three staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a key signature of one sharp (F#). The second and third staves (treble clef) also start with a piano (*p*) dynamic. The key signature changes to one flat (Bb) at measure 5. Dynamics include *p* and *mf*. There are triplets in measures 6 and 7.

Musical score for measures 8-14. The score continues with three staves. The key signature remains one flat (Bb). Dynamics include *mf*. There are triplets in measures 9, 10, 11, and 12.

Musical score for measures 15-21. The score continues with three staves. The key signature changes to two flats (Bb, Eb) at measure 15. Dynamics include *f*. There are triplets in measures 16, 17, 18, and 19.

Musical score for measures 22-28. The score continues with three staves. The key signature remains two flats (Bb, Eb). Dynamics include *mf*. There are triplets in measures 23, 24, 25, and 26.

Musical score for measures 29-35. The score continues with three staves. The key signature remains two flats (Bb, Eb). Dynamics include *mf* and *mp*. The piece concludes with a *rit.* (ritardando) marking in measure 35.

# 'S Wonderful

Moderato (Swingy)

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is Moderato (Swingy). The score consists of three staves: Treble, Alto, and Bass. The first staff has a *mf* dynamic marking. The second and third staves also have *mf* markings. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical score for measures 9-16. The score continues with three staves. A *Solo* marking is placed above the treble staff in measure 14. The dynamics remain *mf*.

Musical score for measures 17-25. The score continues with three staves. A *Solo* marking is placed above the treble staff in measure 20. Dynamics include *f* (forte) and *mp* (mezzo-piano) markings. A repeat sign is present at the end of the system.

Musical score for measures 26-34. The score continues with three staves. A *Melody* marking is placed above the treble staff in measure 26. Dynamics include *f* (forte) markings.

Musical score for measures 35-40 and the Coda. The score continues with three staves. A *Solo* marking is placed above the treble staff in measure 38. Dynamics include *mf* (mezzo-forte) markings. The section concludes with a Coda symbol and a separate Coda musical notation.

# I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The piece is in 2/4 time and B-flat major. The first system consists of three staves. The top staff has a 'Solo' marking above it. The first two staves are marked *mf*. The music features a simple melody in the right hand and a bass line in the left hand.

Musical score for measures 8-15. The piece continues with the same melody and bass line. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). The music is marked with accents and slurs.

Musical score for measures 16-22. The piece continues with the same melody and bass line. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The music is marked with accents and slurs.

Musical score for measures 23-29. The piece continues with the same melody and bass line. The dynamic marking is *mp* (mezzo-piano). The music is marked with accents and slurs.

Musical score for measures 30-36. The piece continues with the same melody and bass line. The dynamic marking is *f* (forte). The music is marked with accents and slurs.

# Rhapsody in Blue

Andantino Moderato

Musical score for measures 1-8. Three staves (treble, alto, and bass clefs) are shown. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and hairpins for crescendo and decrescendo.

Musical score for measures 9-18. The melody continues in the upper staves. A 'Solo' section is indicated in the middle staff, featuring a triplet of eighth notes. Dynamics include *mf* and hairpins.

Musical score for measures 19-28. Measure 19 includes a first ending bracket with a triplet. Measure 20 includes a second ending bracket with a triplet. The tempo changes to **Molto stentando**. Dynamics include *f* (forte) and hairpins.

Musical score for measures 29-36. The tempo changes to **Grandioso**. A 'Solo' section is indicated. The music features a dense texture with many triplets. Dynamics include *mf* and hairpins.

Musical score for measures 37-44. The tempo changes to **rit. molto rit.**. The music features a dense texture with many triplets and slurs. Dynamics include *f* (forte) and hairpins. A 'Solo' section is indicated.

**3 CLARINETS & PIANO (KEYBOARD)**

EMR 14949	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18003	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 11199	GOUNOD, Charles	Ave Maria
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EMR 10755	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 19395	BEETHOVEN, L.v.	Three Equali
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)