

# Greatest Duets

## Volume 3

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Trumpet or Cornet (B<sup>b</sup>) & Euphonium

**Various Composers**

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# Greatest Duets

## Volume 3

### 21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. B♭ Trumpet  
or Cornet

2. B♭ Euphonium

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The music features a melody in the upper voice with triplets and a supporting bass line in the lower voice. The dynamic marking is *mf*.

6

Musical notation for measures 6-12. The melody continues with triplets and slurs. The dynamic marking remains *mf*.

13

Musical notation for measures 13-19. The melody features a triplet and a slur. The dynamic marking changes to *f* in measure 15.

20

Musical notation for measures 20-26. The melody continues with triplets and slurs. The dynamic marking is *f*.

27

Musical notation for measures 27-33. The melody concludes with triplets and slurs. The dynamic marking is *f*.

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22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The top staff (B $\flat$  Trumpet or Cornet) features a melodic line with eighth and sixteenth notes, while the bottom staff (B $\flat$  Euphonium) provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Musical score for measures 6-10. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

11

Musical score for measures 11-16. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

17

Musical score for measures 17-22. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

23

Musical score for measures 23-27. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte).

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# 23. Marching Through Georgia

Arr.: Gordon Macduff

March  $\text{♩} = 120$ 

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked as a march with a quarter note equal to 120. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 6-11. Measure 6 is marked with a **6**. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The dynamics are marked *ff* (fortissimo) in both staves. An *ossia:* marking is present above measure 7.

Musical notation for measures 12-17. Measure 12 is marked with a **12**. The dynamics are marked *ff* in both staves. An *ossia:* marking is present above measure 15.

Musical notation for measures 18-23. Measure 18 is marked with a **18**. The dynamics are marked *p* (piano) in both staves. The dynamics change to *f* (forte) in measures 21-23.

Musical notation for measures 24-29. Measure 24 is marked with a **24**. The dynamics are marked *f* in both staves. An *ossia:* marking is present above measure 27.

Musical notation for measures 30-34. Measure 30 is marked with a **30**. The dynamics are marked *ff* (fortissimo) in both staves.

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**24. Emperor Waltz***Kaiserwalzer - Valse de l'Empereur***Johann Strauss**

Arr.: Scott Richards

**Allegro alla marcia** ♩ = 138

6

13 **Very slow waltz, rubato** ♩ = 100

24

**Quick waltz** ♩ = 66

34

44

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# 25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

8

16

24

32

40

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26. *Banana Boat Song*

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B $\flat$ ). The tempo is Moderato with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte) in both staves. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

7

Musical notation for measures 7-12. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

13

Musical notation for measures 13-18. The upper staff has a more active melody with some rests, while the lower staff continues with a consistent rhythmic pattern.

19

Musical notation for measures 19-24. The melody in the upper staff becomes more melodic with some longer note values, while the bass line remains rhythmic.

25

Musical notation for measures 25-30. The upper staff features a more complex melodic line with some grace notes, and the lower staff continues with eighth-note accompaniment.

31

Musical notation for measures 31-36. The melody in the upper staff has a more flowing, melodic quality with some slurs, while the bass line provides a steady accompaniment.

37

Musical notation for measures 37-42. The final section of the page shows the melody in the upper staff and the bass line in the lower staff, concluding the piece.

## 27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 96$ 

Musical score for measures 1-10. The upper staff (B $\flat$  Trumpet or Cornet) starts with a mezzo-forte (*mf*) dynamic. The lower staff (B $\flat$  Euphonium) also starts with a mezzo-forte (*mf*) dynamic. Both parts feature melodic lines with slurs and ties.

11

Musical score for measures 11-19. The upper staff begins with a piano (*p*) dynamic, which then increases to a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic, increasing to a forte (*f*) dynamic. The music continues with melodic lines and slurs.

20

Musical score for measures 20-29. This system continues the melodic development in both staves with various slurs and ties.

30

Musical score for measures 30-36. The upper staff starts with a mezzo-piano (*mp*) dynamic, which increases to a mezzo-forte (*mf*) dynamic. The lower staff also starts with a mezzo-piano (*mp*) dynamic, increasing to a mezzo-forte (*mf*) dynamic.

37

Musical score for measures 37-40. The piece concludes with a ritardando (*rit.*) marking. The upper staff features a final melodic phrase with a slur, and the lower staff provides a rhythmic accompaniment.



28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$ 

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score consists of two staves. The first staff (B $\flat$  Trumpet or Cornet) starts with a forte (*f*) dynamic. The second staff (B $\flat$  Euphonium) also starts with a forte (*f*) dynamic. The dynamics change to mezzo-forte (*mf*) in measure 5.

6

Musical score for measures 6-11. The first staff (B $\flat$  Trumpet or Cornet) has a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 11. The second staff (B $\flat$  Euphonium) has a mezzo-piano (*mp*) dynamic in measure 6 and a mezzo-forte (*mf*) dynamic in measure 11.

12

Musical score for measures 12-16. The first staff (B $\flat$  Trumpet or Cornet) has a mezzo-piano (*mp*) dynamic in measure 14. The second staff (B $\flat$  Euphonium) has a piano (*p*) dynamic in measure 16.

17

Musical score for measures 17-21. The first staff (B $\flat$  Trumpet or Cornet) has a mezzo-forte (*mf*) dynamic in measure 18. The second staff (B $\flat$  Euphonium) has a forte (*f*) dynamic in measure 21.

22

Musical score for measures 22-25. The first staff (B $\flat$  Trumpet or Cornet) has a *sempre mf* dynamic. The second staff (B $\flat$  Euphonium) has a *sempre f* dynamic.

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

$\text{♩} = 116$

*p*

*mp*

5

*mp*

*p*

11

*mf*

17

*mp*

22

*f*

*f*

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# 30. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright' with a quarter note equal to 108 beats per minute. The dynamics are marked as *f* (forte) in both staves.

Musical notation for measures 7-13. A section symbol (S) is placed above measure 7. The dynamics are marked as *mf* (mezzo-forte) in both staves. A crescendo hairpin is shown in the bottom staff between measures 11 and 13.

Musical notation for measures 14-20. The dynamics are marked as *mp* (mezzo-piano) in both staves. A crescendo hairpin is shown in the bottom staff between measures 18 and 20.

Musical notation for measures 21-27. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) in both staves. Crescendo hairpins are shown in both staves between measures 21-23 and 25-27.

Musical notation for measures 28-34. The dynamics are marked as *f* (forte) in both staves. Crescendo hairpins are shown in both staves between measures 28-30 and 32-34.

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Traditional : Amazing Grace  
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