

# Greatest Duets

## Volume 3

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Alto & Tenor Saxophones

Various Composers

EMR 53491

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# Greatest Duets

## Volume 3

### 21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Alto Saxophone

2. Tenor Saxophone

Musical notation for measures 1-5. The Alto Saxophone part (top staff) and Tenor Saxophone part (bottom staff) are in 3/4 time. Both parts start with a triplet of eighth notes. The music features a mix of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present in both parts.

Musical notation for measures 6-12. The Alto Saxophone part (top staff) and Tenor Saxophone part (bottom staff) continue. The Tenor Saxophone part has a dynamic marking *f* starting at measure 10. Triplet markings are present in both parts.

Musical notation for measures 13-19. The Alto Saxophone part (top staff) and Tenor Saxophone part (bottom staff) continue. The Tenor Saxophone part has a dynamic marking *f* starting at measure 13. Triplet markings are present in both parts.

Musical notation for measures 20-26. The Alto Saxophone part (top staff) and Tenor Saxophone part (bottom staff) continue. Triplet markings are present in both parts.

Musical notation for measures 27-33. The Alto Saxophone part (top staff) and Tenor Saxophone part (bottom staff) continue. Triplet markings are present in both parts.

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22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is *mf*. The melody in the upper staff features eighth-note patterns and quarter notes, while the bass line in the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 6-10. The melody continues with eighth-note runs and quarter notes. The bass line maintains a steady eighth-note accompaniment. The dynamic remains *mf*.

Musical notation for measures 11-16. The melody features a mix of eighth and quarter notes. The bass line continues with eighth-note accompaniment. The dynamic remains *mf*.

Musical notation for measures 17-22. The melody includes eighth-note runs and quarter notes. The bass line features eighth-note accompaniment. Dynamics vary, with *f* in measures 17-18 and 20-21, and *mf* in measures 19 and 22.

Musical notation for measures 23-26. The melody continues with eighth-note runs and quarter notes. The bass line features eighth-note accompaniment. Dynamics include *f* in measures 24 and 26.

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# 23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

The musical score is written for Alto and Tenor Saxophone. It begins with a tempo marking of 'March ♩ = 120'. The key signature has two flats (B-flat major). The score is divided into six systems, each with two staves. The first system starts with a forte (*f*) dynamic. The second system includes an 'ossia' marking above the staff. The third system also includes an 'ossia' marking. The fourth system features a piano (*p*) dynamic in the first few measures, followed by a forte (*f*) dynamic. The fifth system includes another 'ossia' marking. The sixth system concludes with a fortissimo (*ff*) dynamic.

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**24. Emperor Waltz***Kaiserwalzer - Valse de l'Empereur***Johann Strauss**

Arr.: Scott Richards

**Allegro alla marcia** ♩ = 138

pp f

6

p

13

**Very slow waltz, rubato** ♩ = 100

mp

24

**Quick waltz** ♩ = 66

mf pp f

34

44

mf

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. Both staves (treble and bass clef) are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with some slurs.

Musical notation for measures 8-15. This section includes a first ending (1.) and a second ending (2.). Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

Musical notation for measures 16-23. Dynamics include mezzo-forte (*mf*). The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 24-31. Dynamics include forte (*f*). There is a crescendo leading into a section of repeated eighth notes in both staves.

Musical notation for measures 32-39. Dynamics include piano (*p*) and piano (*pp*). The piece features a 'piano crescendo' (*p cresc.*) in the treble staff.

Musical notation for measures 40-47. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). This section includes a first ending (1.) and a second ending (2.).

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**26. Banana Boat Song**

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The music is marked with a forte (f) dynamic. The first staff (Alto) and second staff (Tenor Saxophone) both play the same melody.

7

Musical notation for measures 7-12. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

13

Musical notation for measures 13-18. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

19

Musical notation for measures 19-24. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

25

Musical notation for measures 25-30. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

31

Musical notation for measures 31-36. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

37

Musical notation for measures 37-42. The melody continues in the first staff, while the second staff provides a rhythmic accompaniment with eighth notes.

## 27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 96 beats per minute. The first staff (Alto) starts with a mezzo-forte (*mf*) dynamic. The second staff (Tenor) also starts with *mf*. Both parts feature long, flowing melodic lines with slurs and breath marks.

Musical score for measures 11-19. The dynamics shift to piano (*p*) in measure 11 and fortissimo (*f*) in measure 15. The melodic lines continue with slurs and breath marks.

Musical score for measures 20-29. The melodic lines continue with slurs and breath marks. The key signature changes to two flats (B-flat, E-flat) at the end of measure 29.

Musical score for measures 30-36. The dynamics are mezzo-piano (*mp*) in measure 30 and mezzo-forte (*mf*) in measure 34. The melodic lines continue with slurs and breath marks.

Musical score for measures 37-40. The piece concludes with a ritardando (*rit.*) marking in measure 39. The melodic lines continue with slurs and breath marks.



28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

The musical score is written for Alto and Tenor Saxophone in 2/4 time, with a tempo of Allegro (♩ = 132). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Both staves start with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth-note chords.
- System 2 (Measures 6-10):** The upper staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) at the end. The lower staff maintains a moderate dynamic of mezzo-forte (*mf*).
- System 3 (Measures 11-15):** The upper staff is marked mezzo-piano (*mp*), and the lower staff is marked piano (*p*).
- System 4 (Measures 16-21):** The upper staff is marked mezzo-forte (*mf*), and the lower staff is marked forte (*f*).
- System 5 (Measures 22-25):** The upper staff is marked *sempre mf* (always mezzo-forte), and the lower staff is marked *sempre f* (always forte).

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

$\text{♩} = 116$

*p*

*mp*

5

*mp*

*p*

11

*mf*

17

*mp*

22

*f*

*f*

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# 30. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat. Both staves begin with a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

Musical notation for measures 7-13. Measure 7 is marked with a section sign (§). Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A crescendo hairpin is shown between measures 12 and 13, leading to a mezzo-forte (*mf*) dynamic.

Musical notation for measures 14-20. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The music continues with eighth-note patterns and slurs.

Musical notation for measures 21-27. Dynamics include forte (*f*) and mezzo-forte (*mf*). A crescendo hairpin is shown between measures 21 and 22, leading to a forte (*f*) dynamic. A mezzo-piano (*mp*) dynamic is also present.

Musical notation for measures 28-30. Dynamics include forte (*f*). The music concludes with eighth-note patterns and slurs.

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**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
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EMR 28531	NORIS, Günter	Let's Dance Volume 2
EMR 28532	NORIS, Günter	Let's Dance Volume 2
EMR 28533	NORIS, Günter	Let's Dance Volume 4
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EMR 24906	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28536	NORIS, Günter	Let's Dance Volume 2
EMR 28537	NORIS, Günter	Let's Dance Volume 2
EMR 28538	NORIS, Günter	Let's Dance Volume 4
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EMR 28525	NORIS, Günter	Let's Dance Volume 1
EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
EMR 28528	NORIS, Günter	Let's Dance Volume 4
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EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

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EMR 12026	NAULAIS, Jérôme	Latin Suite

**8 SAXOPHONES (SAAAA(T)A(T)TB)**

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EMR 21851	CHARPENTIER, M.-A.	Te Deum
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EMR 22640	GABRIELI, Giovanni	Sonata Pian e Forte
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EMR 21841	GERSHWIN, George	A Foggy Day
EMR 21843	GERSHWIN, George	Bess, You Is My Woman Now
EMR 21845	GERSHWIN, George	Fascinating Rhythm
EMR 21922	GERSHWIN, George	It Ain't Necessarily So
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EMR 21847	NAULAIS, Jérôme	Irish Story
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EMR 22313	NAULAIS, Jérôme	Take 3
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EMR 21945	NAULAIS, Jérôme	Vienna By Night
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EMR 21846	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
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EMR 21921	NAULAIS, Jérôme (Arr.)	Il Est Né Le Divin Enfant
EMR 21923	NAULAIS, Jérôme (Arr.)	Jingle Bells
EMR 21924	NAULAIS, Jérôme (Arr.)	Joy To The World
EMR 21925	NAULAIS, Jérôme (Arr.)	La Bamba
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EMR 23896	NORIS, Günter	Let's Do The Jive
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