

# Greatest Duets

## Volume 3

- 21. Home On The Range / 22. La Cucaracha*  
*23. Marching Through Georgia / 24. Emperor Waltz*  
*25. Funiculi-Funiculà / 26. Banana Boat Song*  
*27. Scarborough Fair / 28. Inca Dance*  
*29. Ciao, Bella, Ciao / 30. Bill Bailey*

Soprano & Alto Saxophones

Various Composers

EMR 53490

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Greatest Duets

## Volume 3

### 21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Soprano Saxophone

2. Alto Saxophone

Musical notation for measures 1-5. The Soprano Saxophone part (top staff) and Alto Saxophone part (bottom staff) are in 3/4 time. Both parts start with a *mf* dynamic. The music features a melody with triplets and slurs. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

6

Musical notation for measures 6-12. The Soprano Saxophone part (top staff) and Alto Saxophone part (bottom staff) continue the melody. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13

Musical notation for measures 13-19. The Soprano Saxophone part (top staff) and Alto Saxophone part (bottom staff) continue the melody. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. A *f* dynamic marking appears in measure 17.

20

Musical notation for measures 20-26. The Soprano Saxophone part (top staff) and Alto Saxophone part (bottom staff) continue the melody. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated above the staves.

27

Musical notation for measures 27-33. The Soprano Saxophone part (top staff) and Alto Saxophone part (bottom staff) continue the melody. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves.

EMR 53490

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The melody is primarily in the soprano part, with the alto saxophone providing a rhythmic accompaniment.

Musical notation for measures 6-10. The melody continues in the soprano part, featuring eighth and sixteenth notes. The alto saxophone part provides a steady accompaniment with eighth notes.

Musical notation for measures 11-16. The melody in the soprano part includes a prominent eighth-note triplet in measure 15. The alto saxophone part continues with a consistent rhythmic pattern.

Musical notation for measures 17-22. The dynamics vary, with *f* (forte) in measures 17-18 and 21-22, and *mf* in measures 19-20. The melody in the soprano part features a descending eighth-note line in measure 21.

Musical notation for measures 23-25. The melody in the soprano part features a descending eighth-note line in measure 24. The alto saxophone part provides a rhythmic accompaniment with eighth notes.

EMR 53490

# 23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

The musical score is presented in two staves: the top staff for Soprano and the bottom staff for Alto Saxophone. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score is divided into systems of four measures each, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also *ossia:* markings above certain notes, indicating alternative phrasings. The piece concludes with a final *ff* dynamic marking.

EMR 53490

**24. Emperor Waltz***Kaiserwalzer - Valse de l'Empereur***Johann Strauss**

Arr.: Scott Richards

**Allegro alla marcia** ♩ = 138

pp pp f f

6

p p

13 **Very slow waltz, rubato** ♩ = 100

mp mp

24

**Quick waltz** ♩ = 66

mf pp f mf pp f

34

44

mf mf

EMR 53490

# 25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Measures 1-7. Dynamics: *f*

Measures 8-15. Dynamics: *p*, *f*, *p*, *mp*

Measures 16-23. Dynamics: *mf*

Measures 24-31. Dynamics: *f*

Measures 32-39. Dynamics: *pp*, *p cresc*

Measures 40-47. Dynamics: *mf cresc.*, *ff*

EMR 53490

**26. Banana Boat Song**

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The music is marked with a forte (f) dynamic. The melody is primarily in the soprano line, with accompaniment in the alto line.

7

Musical notation for measures 7-12. The melody continues in the soprano line, featuring eighth and sixteenth notes. The alto line provides a steady accompaniment.

13

Musical notation for measures 13-18. The melody in the soprano line includes a prominent eighth-note pattern. The alto line continues with a consistent accompaniment.

19

Musical notation for measures 19-24. The melody in the soprano line features a mix of eighth and quarter notes. The alto line provides harmonic support.

25

Musical notation for measures 25-30. The melody in the soprano line is more active, with many eighth notes. The alto line continues with a steady accompaniment.

31

Musical notation for measures 31-36. The melody in the soprano line includes a melodic phrase with a grace note. The alto line continues with a steady accompaniment.

37

Musical notation for measures 37-42. The melody in the soprano line concludes with a final melodic phrase. The alto line provides a steady accompaniment.

# 27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 96 beats per minute. The first staff (Soprano) begins with a *mf* dynamic. The second staff (Alto Saxophone) has a *mf* dynamic starting at measure 8. Both parts feature long, flowing melodic lines with various articulations.

11

Musical notation for measures 11-19. The dynamics shift to *p* (piano) at measure 11 and *f* (forte) at measure 15. The melodic lines continue with sustained notes and some rhythmic variation.

20

Musical notation for measures 20-29. The melodic lines are characterized by long, sweeping phrases with many tied notes, creating a sense of continuous motion.

30

Musical notation for measures 30-36. The dynamics are marked *mp* (mezzo-piano) at measure 30 and *mf* (mezzo-forte) at measure 34. The melodic lines remain fluid and connected.

37

Musical notation for measures 37-40. The piece concludes with a *rit.* (ritardando) marking at measure 37. The final notes are sustained and have a soft, fading quality.



28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Musical score for "Inca Dance" for Soprano and Alto Saxophone. The score is in 3/4 time, key of B-flat major, and consists of 24 measures. It features two staves with various dynamics and articulations.

Measures 1-5: Both staves play a rhythmic pattern of eighth notes. Dynamics: *f* (first staff), *f* (second staff).

Measure 6: First staff has a rest, then a half note. Dynamics: *p*. Second staff continues the eighth-note pattern. Dynamics: *mp*.

Measures 7-11: First staff continues with eighth notes and a quarter note. Dynamics: *f*. Second staff continues with eighth notes. Dynamics: *mf*.

Measures 12-16: First staff continues with eighth notes and a quarter note. Dynamics: *mp*. Second staff continues with eighth notes. Dynamics: *p*.

Measures 17-21: First staff continues with eighth notes and a quarter note. Dynamics: *mf*. Second staff continues with eighth notes. Dynamics: *f*.

Measures 22-24: First staff continues with eighth notes and a quarter note. Dynamics: *sempre mf*. Second staff continues with eighth notes. Dynamics: *sempre f*.

EMR 53490

29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

The musical score is written for Soprano and Alto Saxophone in 3/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 5, 11, 17, 22) at the beginning of the first staff. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes and accents.

EMR 53490

# 30. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

Musical notation for measures 1-6. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 7-13. Measure 7 is marked with a section symbol (§). The dynamics are marked 'mf' (mezzo-forte) in both staves. A crescendo hairpin is shown at the end of the system, leading to a 'mf' dynamic.

Musical notation for measures 14-20. The dynamics are marked 'mp' (mezzo-piano) in both staves. A crescendo hairpin is shown at the end of the system, leading to a 'mf' dynamic.

Musical notation for measures 21-27. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) in both staves. Crescendo and decrescendo hairpins are used to shape the dynamics.

Musical notation for measures 28-34. The dynamics are marked 'f' (forte) in both staves. Crescendo and decrescendo hairpins are used to shape the dynamics.

EMR 53490

**4 SAXOPHONES & CONCERT BAND**

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVIC, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Li'l Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite