

Greatest Duets

Volume 3

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Clarinet & Bass Clarinet

Various Composers

EMR 53489

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. B♭ Clarinet

2. B♭ Bass Clarinet

Musical notation for measures 1-5. The score is in 3/4 time. The first staff is for the B♭ Clarinet and the second for the B♭ Bass Clarinet. Both parts start with a *mf* dynamic. The music features a melody with eighth and quarter notes, and rests. Trills are indicated by a '3' over a bracket. Slurs are used to group notes across measures.

6

Musical notation for measures 6-12. The notation continues from the previous system, maintaining the same instruments and dynamics. Trills and slurs are present throughout the passage.

13

Musical notation for measures 13-19. The dynamics change to *f* (forte) in measure 14. The melody continues with various note values and rests, including trills and slurs.

20

Musical notation for measures 20-26. The music continues with a mix of eighth and quarter notes, and rests. Trills and slurs are used to indicate phrasing.

27

Musical notation for measures 27-33. The passage concludes with a final cadence. The notation includes slurs and trills, ending with a double bar line.

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22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is *mf* (mezzo-forte). The melody in the upper staff features eighth-note patterns and dotted rhythms, while the bass line in the lower staff provides a steady accompaniment.

Musical notation for measures 6-10. The melody continues with eighth-note runs and dotted rhythms. The bass line remains consistent with the previous measures.

Musical notation for measures 11-16. The melody features a mix of eighth notes and dotted rhythms. The bass line continues its accompaniment.

Musical notation for measures 17-22. The melody starts with a *f* (forte) dynamic and ends with a *mf* dynamic. The bass line includes a *f* dynamic in measure 22. There is a key signature change to one flat (F \flat) in measure 22.

Musical notation for measures 23-26. The melody features a *f* dynamic. The bass line also features a *f* dynamic in measure 26. The piece concludes with a final flourish.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

6

12

18

24

30

f

f

ossia:

ff

ff

ossia:

p

f

f

ossia:

ff

ff

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24. Emperor Waltz*Kaiserwalzer - Valse de l'Empereur***Johann Strauss**

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

pp pp f f

6

p p

13 **Very slow waltz, rubato** ♩ = 100

mp mp

24

Quick waltz ♩ = 66

mf pp f mf pp f

34

44

mf mf

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25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Measures 1-7. Treble and bass staves. Dynamics: *f*.

Measures 8-15. Treble and bass staves. Dynamics: *p*, *f*, *p*, *mp*.

Measures 16-23. Treble and bass staves. Dynamics: *mf*.

Measures 24-31. Treble and bass staves. Dynamics: *f*.

Measures 32-39. Treble and bass staves. Dynamics: *pp*, *p cresc.*

Measures 40-47. Treble and bass staves. Dynamics: *mf cresc.*, *ff*.

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26. *Banana Boat Song*

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is Moderato at 120 beats per minute. The music starts with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff provides a rhythmic accompaniment with eighth notes.

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, and the bass line maintains its rhythmic accompaniment.

13

Musical notation for measures 13-18. The melody features a mix of eighth and quarter notes, with some rests in the upper staff.

19

Musical notation for measures 19-24. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

25

Musical notation for measures 25-30. The melody features eighth and quarter notes, with some rests in the upper staff.

31

Musical notation for measures 31-36. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

37

Musical notation for measures 37-42. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 3.

Musical notation for measures 6-11. The first staff (treble clef) starts with a piano (*p*) dynamic and changes to forte (*f*) in measure 10. The second staff (bass clef) starts with mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) in measure 10.

Musical notation for measures 12-16. The first staff (treble clef) starts with mezzo-piano (*mp*) and changes to piano (*p*) in measure 15. The second staff (bass clef) starts with piano (*p*) and changes to mezzo-piano (*mp*) in measure 15.

Musical notation for measures 17-21. The first staff (treble clef) starts with mezzo-forte (*mf*) and changes to forte (*f*) in measure 20. The second staff (bass clef) starts with forte (*f*) and changes to mezzo-forte (*mf*) in measure 20.

Musical notation for measures 22-25. Both staves (treble and bass clef) are marked *sempre mf* (always mezzo-forte).

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29. Ciao, Bella, Ciao

Arr.: David Andrews

$\text{♩} = 116$

Musical notation for measures 1-4. The top staff (B \flat Clarinet) starts with a rest, followed by quarter notes G \flat , A \flat , B \flat , and C \flat . The bottom staff (B \flat Bass Clarinet) plays a continuous eighth-note accompaniment. Dynamics: *p* (piano) in the top staff, *mp* (mezzo-piano) in the bottom staff.

5

Musical notation for measures 5-8. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note accompaniment. Dynamics: *mp* in the top staff, *p* in the bottom staff.

11

Musical notation for measures 9-10. The top staff features a melodic line with eighth notes. The bottom staff continues with eighth-note accompaniment. Dynamics: *mf* (mezzo-forte) in the top staff.

17

Musical notation for measures 11-16. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note accompaniment. Dynamics: *mp* in the bottom staff.

22

Musical notation for measures 17-21. The top staff features a melodic line with eighth notes and accents. The bottom staff continues with eighth-note accompaniment. Dynamics: *f* (forte) in both staves.

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30. Bill Bailey

Arr.: Gordon Macduff

Bright ♩ = 108

Musical notation for measures 1-6. The score is in 2/4 time with a tempo of 108. It features two staves: a treble clef staff for the first instrument and a bass clef staff for the second. The music is marked with a forte *f* dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 7-13. A repeat sign is placed above measure 7. The dynamics are marked as mezzo-forte *mf* and mezzo-piano *mp*. The melody continues in the treble staff, and the bass staff accompaniment includes some rests and eighth notes.

Musical notation for measures 14-20. The dynamics are marked as mezzo-piano *mp* and mezzo-forte *mf*. The melody in the treble staff features some slurs and accents, while the bass staff accompaniment remains consistent with eighth notes.

Musical notation for measures 21-27. The dynamics are marked as forte *f* and mezzo-forte *mf*. The melody in the treble staff has a prominent slur and crescendo leading to a forte *f* dynamic. The bass staff accompaniment includes some rests and eighth notes.

Musical notation for measures 28-34. The dynamics are marked as forte *f*. The melody in the treble staff features a slur and a crescendo leading to a forte *f* dynamic. The bass staff accompaniment includes some rests and eighth notes.

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EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
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