

Greatest Duets

Volume 3

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2 Baritone Saxophones

Various Composers

EMR 53471

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Baritone Saxophone

2. Baritone Saxophone

6

13

20

27

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22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

mf

mf

6

11

17

f

mf

f

mf

mf

f

23

f

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

pp f

6

p

13

Very slow waltz, rubato ♩ = 100

mp

24

Quick waltz ♩ = 66

mf pp f

34

44

mf

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25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩. = 132

Measures 1-7. Treble and bass staves. Dynamics: *f*.

Measures 8-15. Treble and bass staves. Dynamics: *p*, *f*, *p*, *mp*.

Measures 16-23. Treble and bass staves. Dynamics: *mf*.

Measures 24-31. Treble and bass staves. Dynamics: *f*.

Measures 32-39. Treble and bass staves. Dynamics: *pp*, *p cre'*.

Measures 40-47. Treble and bass staves. Dynamics: *mf cresc.*, *ff*.

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26. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). It features two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. Both staves begin with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, while the accompaniment provides a steady rhythmic foundation with eighth and quarter notes.

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, and the accompaniment maintains its rhythmic pattern. The dynamics remain consistent.

13

Musical notation for measures 13-18. The melody features a mix of eighth and quarter notes, and the accompaniment continues with its characteristic rhythm.

19

Musical notation for measures 19-24. The melody includes some longer note values and rests, while the accompaniment remains active.

25

Musical notation for measures 25-30. The melody is more melodic with some slurs, and the accompaniment continues with eighth and quarter notes.

31

Musical notation for measures 31-36. The melody features a mix of eighth and quarter notes, and the accompaniment continues with its rhythmic pattern.

37

Musical notation for measures 37-42. The melody concludes with a final flourish, and the accompaniment provides a steady ending.

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a melody marked *mf*. The lower staff provides a bass line, also marked *mf* at the start of the second measure. Dynamic markings include *mf* and *f* with hairpins.

11

Musical notation for measures 11-19. The melody in the upper staff features a crescendo leading to a *p* dynamic, followed by a *f* dynamic. The bass line in the lower staff mirrors these dynamics, marked *p* and *f*.

20

Musical notation for measures 20-29. The melody in the upper staff continues with various dynamics. The bass line in the lower staff provides harmonic support with dynamic markings.

30

Musical notation for measures 30-36. The melody in the upper staff is marked *mp* and *mf*. The bass line in the lower staff is marked *mp* and *mf*.

37

Musical notation for measures 37-40. The melody in the upper staff concludes with a *rit.* (ritardando) marking. The bass line in the lower staff continues with dynamic markings.

28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

6

12

17

22

f

f

mf

p

mp

f

mp

p

mf

f

sempre mf

sempre f

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29. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

p

mp

5

mp

p

11

mf

17

mp

22

f

30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright' with a quarter note equal to 108 beats per minute. The music is written for a baritone saxophone. The first six measures feature a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The melody includes slurs and accents, while the bass line features eighth-note patterns and slurs.

Musical notation for measures 7-13. Measure 7 is marked with a section symbol (§). The dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*). The melody continues with slurs and accents, and the bass line features eighth-note patterns and slurs.

Musical notation for measures 14-20. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The melody continues with slurs and accents, and the bass line features eighth-note patterns and slurs.

Musical notation for measures 21-27. The dynamics are marked as forte (*f*) and mezzo-forte (*mf*). The melody continues with slurs and accents, and the bass line features eighth-note patterns and slurs.

Musical notation for measures 28-34. The dynamics are marked as forte (*f*). The melody continues with slurs and accents, and the bass line features eighth-note patterns and slurs.

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