

Greatest Duets

Volume 3

- 21. Home On The Range / 22. La Cucaracha*
23. Marching Through Georgia / 24. Emperor Waltz
25. Funiculi-Funiculà / 26. Banana Boat Song
27. Scarborough Fair / 28. Inca Dance
29. Ciao, Bella, Ciao / 30. Bill Bailey

2 Bass Clarinets

Various Composers

EMR 53466

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

6

13

20

27

EMR 53466

22. *La Cucaracha*

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

6

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

11

Musical notation for measures 11-16. The notation continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

17

Musical notation for measures 17-22. The dynamic changes to *f* (forte) in measure 17 and returns to *mf* in measure 22. The notation continues with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The dynamic is marked *f* (forte). The notation continues with eighth and sixteenth notes.

EMR 53466

23. *Marching Through Georgia*

Arr.: Gordon Macduff

March ♩ = 120

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The music is marked with a forte (*f*) dynamic. The melody is in the upper voice, and the bass line is in the lower voice.

Musical notation for measures 6-11. Measure 6 is marked with a forte (*f*) dynamic. Measure 7 includes the instruction *ossia:* above the staff. The music concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 12-17. Measure 12 is marked with a piano (*p*) dynamic. Measure 13 includes the instruction *ossia:* above the staff. The music concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 18-23. Measure 18 is marked with a piano (*p*) dynamic. Measure 20 includes the instruction *ossia:* above the staff. The music concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 24-29. Measure 24 is marked with a piano (*p*) dynamic. Measure 25 includes the instruction *ossia:* above the staff. The music concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 30-34. Measure 30 is marked with a fortissimo (*ff*) dynamic. The music concludes with a fortissimo (*ff*) dynamic.

EMR 53466

24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13 **Very slow waltz, rubato** ♩ = 100

24

Quick waltz ♩ = 66

34

44

EMR 53466

25. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Both staves begin with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 8-15. Measure 8 is marked with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The melody continues with eighth notes and rests, while the bass staff maintains a steady eighth-note accompaniment.

Musical notation for measures 16-23. The dynamics are marked mezzo-forte (*mf*). The melody consists of eighth notes with some slurs, and the bass staff continues with eighth notes.

Musical notation for measures 24-31. A crescendo hairpin leads to a forte (*f*) dynamic in measure 28. The melody features eighth notes and rests, with the bass staff providing accompaniment.

Musical notation for measures 32-39. Dynamics include piano-piano (*pp*) and piano (*p*) with a *cr.* (crescendo) marking. The melody uses eighth notes and rests, while the bass staff continues with eighth notes.

Musical notation for measures 40-47. Measure 40 is marked *mf cresc.* and measure 42 is marked *ff*. The piece concludes with first and second endings. The melody features eighth notes and rests, with the bass staff providing accompaniment.

EMR 53466

26. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Musical notation for measures 1-6. The piece is in common time (C) and begins with a forte (f) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

7

Musical notation for measures 7-12. The melody continues in the right hand, with the left hand providing a steady accompaniment.

13

Musical notation for measures 13-18. The melody continues in the right hand, with the left hand providing a steady accompaniment.

19

Musical notation for measures 19-24. The melody continues in the right hand, with the left hand providing a steady accompaniment.

25

Musical notation for measures 25-30. The melody continues in the right hand, with the left hand providing a steady accompaniment.

31

Musical notation for measures 31-36. The melody continues in the right hand, with the left hand providing a steady accompaniment.

37

Musical notation for measures 37-42. The melody continues in the right hand, with the left hand providing a steady accompaniment.

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 96$

Musical notation for measures 1-10. The score is in 3/4 time and B-flat major. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) has a mezzo-forte (*mf*) dynamic starting at measure 8. The music features a mix of eighth and quarter notes with some slurs.

11

Musical notation for measures 11-20. The upper staff (treble clef) has a piano (*p*) dynamic at measure 11 and a forte (*f*) dynamic at measure 18. The lower staff (bass clef) has a piano (*p*) dynamic at measure 11 and a forte (*f*) dynamic at measure 18. The music continues with eighth and quarter notes.

20

Musical notation for measures 21-30. The key signature changes to B-flat minor at measure 21. The upper staff (treble clef) has a mezzo-forte (*mf*) dynamic at measure 28. The lower staff (bass clef) has a mezzo-forte (*mf*) dynamic at measure 28. The music features eighth and quarter notes.

30

Musical notation for measures 31-36. The upper staff (treble clef) has a mezzo-piano (*mp*) dynamic at measure 31 and a mezzo-forte (*mf*) dynamic at measure 34. The lower staff (bass clef) has a mezzo-piano (*mp*) dynamic at measure 31 and a mezzo-forte (*mf*) dynamic at measure 34. The music continues with eighth and quarter notes.

37

Musical notation for measures 37-40. The upper staff (treble clef) has a *rit.* (ritardando) marking at measure 37. The lower staff (bass clef) continues with eighth and quarter notes. The music concludes with a final cadence.

28. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with *f*. In measure 5, the second staff changes to mezzo-forte (*mf*).

6

Musical notation for measures 6-11. The first staff (treble clef) has a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 11. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 6 and a mezzo-forte (*mf*) dynamic in measure 11.

12

Musical notation for measures 12-16. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 14. The second staff (bass clef) has a piano (*p*) dynamic in measure 14.

17

Musical notation for measures 17-21. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 18. The second staff (bass clef) has a forte (*f*) dynamic in measure 18.

22

Musical notation for measures 22-25. The first staff (treble clef) has a *sempre mf* dynamic marking. The second staff (bass clef) has a *sempre f* dynamic marking.

EMR 53466

29. *Ciao, Bella, Ciao*

Arr.: David Andrews

 $\text{♩} = 116$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked as quarter note = 116. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a mezzo-piano (*mp*) dynamic.

5

Musical notation for measures 5-10. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic.

11

Musical notation for measures 11-16. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic.

17

Musical notation for measures 17-21. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic.

22

Musical notation for measures 22-25. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

EMR 53466

30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Musical notation for measures 1-6. The piece is in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (B \flat). The music is marked *f* (forte) and features a bright, rhythmic melody with eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

Musical notation for measures 7-13. A repeat sign is present at the beginning of this section. The music continues with a melodic line in the upper staff and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical notation for measures 14-20. The melody continues with various rhythmic patterns and dynamics, including *mp* and *mf*.

Musical notation for measures 21-27. The music features a dynamic shift to *f* (forte) in measure 22, followed by *mf* and *mp* markings.

Musical notation for measures 28-30. The final section of the piece, marked *f* (forte), concludes with a strong melodic phrase in the upper staff and a corresponding bass line.

EMR 53466

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen
 EMR 27412 KIRCHNER, Theodor Ländler
 EMR 49335 KOETSIER, Jan Zürcher Marsch
 EMR 27860 LACHNER, Ignaz Notturmo
 EMR 25684 LALO, Edouard Andante
 EMR 37811 LEHAR, Franz Gold And Silver
 EMR 45658 LEHAR, Franz Hungarian Fantasy
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité
 EMR 46652 LISZT, Franz Consolation Nr.3
 EMR 27916 LISZT, Franz O Lieb
 EMR 40098 LISZT, Franz Romance
 EMR 33610 LOEILLET, Jean-B. Sonate C minor
 EMR 38287 LOVLAND, Rolf Song From A Secret Garden
 EMR 29308 MACDOWELL, Ed. Romance
 EMR 37721 MARQUINA, Pascual Espana Cani
 EMR 27132 MASSENET, Jules Elégie
 EMR 33970 MATTHESON, J. Aria
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte
 EMR 46910 MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 29932 MENDELSSOHN, F. Volkslied
 EMR 46359 MERTEN, Jefgeni Concerto Rondo
 EMR 25484 MERTZ, Johann Adagio
 EMR 33480 MEYER, Hannes Sonate G Minor
 EMR 49710 MICHEL, Jean-Fr. Fantasia
 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage
 EMR 40222 MICHEL, Jean-Fr. Pedibus
 EMR 40774 MICHEL, Jean-Fr. Raspatouille
 EMR 47359 MICHEL, Jean-Fr. Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215 MILLER, Glenn Moonlight Serenade
 EMR 37541 MOREN, Bertrand Celebration March
 EMR 43474 MOREN, Bertrand Manhattan Nights
 EMR 43544 MOREN, Bertrand Oriental Odyssey
 EMR 45930 MOREN, Bertrand The Gift Of Live
 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
 EMR 45352 MORTIMER, J.G. Carmen Fantasy
 EMR 30453 MORTON, Jelly Roll The Crave
 EMR 33504 MOUREY, Colette (Arr.) 20 Greatest Hits Around The World
 EMR 41149 MOZART, Wolfgang A. 3 Märsche
 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1
 EMR 34856 NAULAIS, Jérôme A Musical Journey
 EMR 41295 NAULAIS, Jérôme My First Solos
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 37676 NORIS, Günter Chihuahua Cha Cha
 EMR 38481 NORIS, Günter Christmas At Home
 EMR 38509 NORIS, Günter Christmas Child
 EMR 38565 NORIS, Günter Christmas Romance
 EMR 38621 NORIS, Günter Christmas Waltz
 EMR 38649 NORIS, Günter Come Little Children
 EMR 37586 NORIS, Günter Copacabana Party
 EMR 38733 NORIS, Günter It's Christmas
 EMR 38845 NORIS, Günter Let's Be Merry
 EMR 30201 NORIS, Günter Rock'n Roll King
 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
 EMR 38957 NORIS, Günter Snowflake
 EMR 39160 NORIS, Günter Sweet Bells Rumba
 EMR 39188 NORIS, Günter Swinging Santa Claus
 EMR 25796 ONSLOW, George Andantino
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 38705 PARSON, Ted (Arr.) Holy Night
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major
 EMR 45316 PESKIN, Vladimir Konzert N°1
 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
 EMR 43592 PESKIN, Vladimir Präludium Nr.1
 EMR 43615 PESKIN, Vladimir Scherzo
 EMR 41866 PESTALOZZA, A. Ciribiribin
 EMR 44619 POLLACK, L. That's A Plenty
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg
 EMR 44924 PROCHAZKA, M. Mountain Parade
 EMR 30028 PRYOR, Arthur Love's Enchantment
 EMR 50513 PUCCINI, Giacomo Aria from Tosca
 EMR 36500 PUCCINI, Giacomo Nessun Dorma
 EMR 27804 RACHMANINOFF, S. Nocturne
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho
 EMR 47091 RAKOW, Nikolaj 4 Humoresken
 EMR 41121 RAPEE / POLLACK Charmaine
 EMR 33165 REICHE, Eugen Konzert N°1
 EMR 33188 REICHE, Eugen Konzert N°2
 EMR 47264 REICHE, Gottfried Turmsonate
 EMR 33272 REIFT, Marc Alpina
 EMR 33425 REIFT, Marc Costa Del Sol
 EMR 35066 REIFT, Marc Golden Swing
 EMR 37451 REIFT, Marc Rayo Del Sol
 EMR 33227 REIFT, Marc San Juan Del Sur
 EMR 902G REIFT / ARMITAGE Solo Album Volume 01
 EMR 905G REIFT / ARMITAGE Solo Album Volume 02
 EMR 906G REIFT / ARMITAGE Solo Album Volume 03
 EMR 907G REIFT / ARMITAGE Solo Album Volume 04
 EMR 908G REIFT / ARMITAGE Solo Album Volume 05
 EMR 909G REIFT / ARMITAGE Solo Album Volume 06
 EMR 910G REIFT / ARMITAGE Solo Album Volume 07
 EMR 911G REIFT / ARMITAGE Solo Album Volume 08
 EMR 912G REIFT / ARMITAGE Solo Album Volume 09
 EMR 913G REIFT / ARMITAGE Solo Album Volume 10
 EMR 37143 RIMMER, William Punchinello
 EMR 29372 RIMSKY-KORSAKOV Romance
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
 EMR 40842 ROCHA, Gilles A Breath Of Air
 EMR 40864 ROCHA, Gilles A Dark Night